

**oluce** Milano dal 1945

## LA LUCE SU MISURA

**MILANO 1945** Grazie alla loro potenza espressiva, le forme iconiche dei prodotti realizzati da Oluce articolano una grammatica visiva che diventa narrazione: storie, suggestioni, emozioni vengono rivelate attraverso il profilo delle lampade.

La forza evocativa dell'illuminazione è importante quanto le sue potenzialità funzionali, capaci di tradurre in oggetti idee e intuizioni.

Il pragmatismo della linea si arricchisce così dell'esperienza delle mani e la qualità dei materiali diventa un requisito connotativo, in grado di rendere le lampade Oluce oggetti di grande personalità che si inseriscono con disinvoltura in ambientazioni di raffinata eleganza. Elementi d'arredo dalla presenza autorevole e leggiadra insieme, capaci di creare un dialogo attraverso le generazioni e diventare parte integrante del tessuto stesso delle case che abitano.

## CUSTOM MADE LIGHTING

— Thanks to their power of expression, the iconic shapes of Oluce products have been articulating a visual grammar that becomes narrative since 1945: stories, suggestions, emotions, all revealed through the profile of the lamps.

The evocative strength of lighting is as important as its functional potential, able to translate ideas and intuition into objects. The pragmatism of the range is thereby enriched by the experience of the hands and the quality of the materials becomes a connotative prerequisite, able to turn Oluce lamps into objects of great personality that have a proper place in living environments of refined elegance.

Furnishing elements with an authoritative and graceful presence, able to create a dialogue across the generations and become integral part of the homes in which they are involved.

Nel design ciò che conta  
è il concetto espresso con uno schizzo

What is worth in design  
is the concept expressed with a sketch

Vico Magistretti



**BESPOKE TAILORING** L'esperienza maturata dall'azienda rivela un'eccellenza produttiva unica che traduce in forme un'appassionata ricerca tecnologica sulle potenzialità della luce, di cui ogni lampada costituisce una tappa. L'indagine costante sulle più aggiornate soluzioni illuminotecniche e il continuo perfezionamento dei paradigmi che determinano gli esiti migliori in termini di risparmio energetico arricchiscono il cuore luminoso dei prodotti Oluce con una innovativa sintesi tra forma e sostanza. Dalla volontà di valorizzare il bagaglio di conoscenze umane e creative dell'azienda associandole alle esigenze attuali del mercato nasce Bespoke tailoring, il servizio di personalizzazione che Oluce ha pensato appositamente per il contract. Lampade ideate ad hoc su progetti specifici oppure in varianti modulari su disegni già esistenti nonché produzioni di prodotti a catalogo articolano la ricca proposta tailor made che l'azienda offre per poter soddisfare, nel modo più adeguato, le esigenze di grandi e piccole forniture. Un percorso di scoperta, anche sensoriale, che racconta l'estrema cura del dettaglio e l'ampia gamma di personalizzazioni disponibili sui prodotti Oluce, introducendo il viaggio creativo e produttivo che l'azienda intraprende con il cliente.

— The company's experience reveals a unique manufacturing excellence that translates enthusiastic technological research of lighting potential into shape, for which each lamp representing a stage. The constant study on the most up to date lighting solutions and the continual improvement of the paradigms that fix the best results in terms of energy savings enrich the bright heart of Oluce products with an innovative synthesis between shape and substance. From the desire to valorise the company's background of human and creative knowledge, according to the current market needs, Oluce come up with the new customized service of Bespoke tailoring, for the contract sector. Lamps designed ad hoc on specific projects or in modular varieties on already existing designs as well as productions of catalogue products are all part of rich tailor made proposal that the Oluce company offers in order to satisfy – in the most appropriate way possible – the needs of customers for large or small supplies. A journey of discovery – also of the senses – that narrates the great attention to details and the wide range of ways you can custom Oluce product, introducing the creative and productive journey that the company shares with its customers.



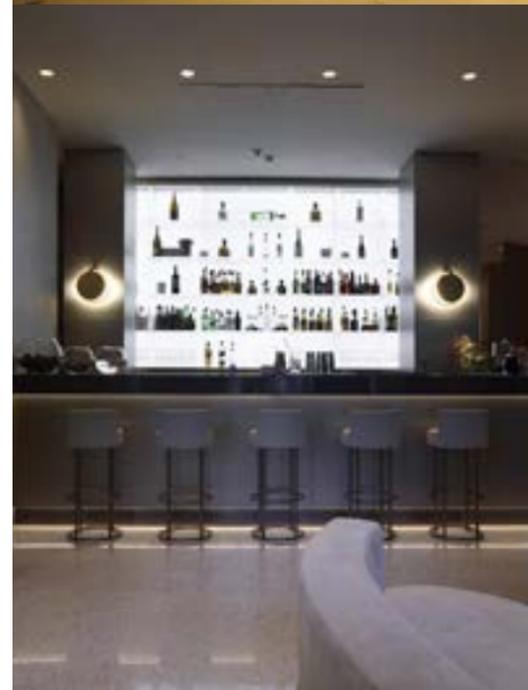


**PEOPLE** L'azienda ha saputo costruire nel tempo una collezione strutturata come un racconto, abitato da prodotti capaci di superare le mode per divenire icone del design italiano. Già presente alla IX triennale di Milano, nel corso della sua lunga storia Oluce ha ricevuto numerosi riconoscimenti, tra cui due Compassi d'Oro, due Design Award e la Medaglia d'Oro alla XIII Triennale di Milano. Le sue lampade compaiono nelle più importanti collezioni permanenti di design del mondo. Negli ultimi anni, alle geometrie assolute di Vico Magistretti, alla modernità ormai classica di Joe Colombo, alla discrezione di Tito Agnoli e Marco Zanuso vengono ad aggiungersi i progetti di una nuova generazione di designer italiani e internazionali che hanno interpretato le novità tecnologiche, declinandole nell'inconfondibile tratto estetico dell'azienda. Dal minimalismo poetico di Laudani&Romanelli, Sam Hecht e AngelettiRuzza alla grammatica essenziale di Gordon Guillaumier, Carlo Colombo e Lutz Pankow; dalle ricerche espressive di Francesco Rota, Ferdi Giardini e Paolo Imperatori all'elegante sintesi formale di Astori/De Ponti, Jörg Boner e di Nendo. Con i progetti più recenti, firmati da Giopato&Coombes, Victor Vasilev, Nicola Gallizia e Mist-o l'azienda conferma la sua vocazione come interprete di un sofisticato gusto internazionale, capace di calibrare sapientemente tradizione e innovazione.

— The company was able to build up, over time, a structured collection like a tale, inhabited by products that overcame the passing fashions and became an icon of Italian design.

Oluce was already present as early as the IX Triennial of Milan, during its long history, Oluce has received numerous awards, among which two Compasso d'Oro, two Design Awards and the Gold Medal of the XIII Triennial of Milan. Its lamps appear in the most important permanent design collections in the world.

In recent years, the absolute geometric patterns of Vico Magistretti, the now-classic modernity of Joe Colombo, and the discretion of Tito Agnoli and Marco Zanuso are joined by projects of a new generation of Italian and international designers who have interpreted the technological innovations, with the unmistakable aesthetic traits of the company. From the poetic minimalism of Laudani&Romanelli, Sam Hecht and AngelettiRuzza to the essential grammar of Gordon Guillaumier, Carlo Colombo and Lutz Pankow; from the expressive research of Francesco Rota, Ferdi Giardini and Paolo Imperatori to the elegant formal synthesis of Astori/De Ponti, Jörg Boner and Nendo. With the most recent projects by Giopato&Coombes, Victor Vasilev, Nicola Gallizia and Mist-o the company confirms its role as interpreter of a sophisticated international taste, able to expertly calibrate tradition and innovation.



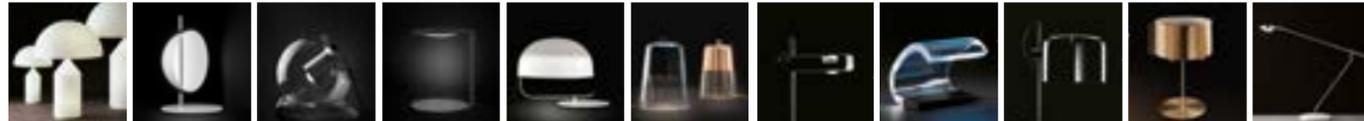
## Premi e riconoscimenti / Awards and honors

<b>363</b> <b>Segnalazione Compasso d'Oro</b> Milano 1955	<b>COUPE' 3321</b> <b>"Museum of Modern Art"</b> New York 1968	<b>NARA 420</b> <b>Selezione Compasso d'Oro ADI</b> Milano 1981	<b>SNOW 401</b> <b>Museum "Die Neue Sammlung"</b> München 1983	<b>LID</b> <b>Prix d'excellence Marie Claire Maison</b> Paris 1999
<b>S154</b> <b>Segnalazione Compasso d'Oro</b> Milano 1955	<b>International Design Award</b> American Institute of Interior Designers Chicago 1968	<b>SLALOM 299</b> <b>Museum "Die Neue Sammlung"</b> München 1983	<b>PERLA 241</b> <b>Museum "Die Neue Sammlung"</b> München 1987	<b>"The state of things"</b> (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000
<b>4461</b> <b>Segnalazione Compasso d'Oro</b> Milano 1956	<b>Museum "Die Neue Sammlung"</b> München 1983	<b>Selezione Compasso d'Oro ADI</b> Milano 1984	<b>OTELLO 640</b> <b>"Museum Für Kunst und Gewerbe"</b> Hamburg 1986	<b>LU-LU</b> <b>"The Wolfsonian/FIU"</b> Miami Beach 1999
<b>POLIVINILE</b> <b>Segnalazione Compasso d'Oro</b> Milano 1956	<b>SPRING</b> <b>Segnalazione XIV Triennale</b> Milano 1968	<b>"Museum Fuer Angewandte Kunst"</b> Köln 1990	<b>IDOMENEO 121</b> <b>"Museum Für Kunst und Gewerbe"</b> Hamburg 1986	<b>LANTERNA</b> <b>"The state of things"</b> (curated by J. Morrison) Berlin, Brunswick 1999, Köln 2000
<b>COLOMBO 281</b> <b>Medaglia d'Oro XIII Triennale</b> Milano 1964	<b>International Design Award</b> American Institute of Interior Designers Chicago 1970	<b>DOGALE 512</b> <b>Museum "Die Neue Sammlung"</b> München 1983	<b>KUTA 250</b> <b>"Museum Für Kunst und Gewerbe"</b> Hamburg 1986	<b>Selezione Compasso d'Oro ADI</b> Milano 2001
<b>"Philadelphia Museum of Art"</b> Philadelphia 1983	<b>Museum of Modern Art</b> New York 1970	<b>"Museum Für Angewandte Kunst"</b> Köln 1990	<b>PERSONAL 230</b> <b>Selezione Compasso d'Oro ADI</b> Milano 1989	<b>NUVOLA 195</b> <b>Selezione Compasso d'Oro ADI</b> Milano 2001
<b>Museum "Die Neue Sammlung"</b> München 1983	<b>ATOLLO 233</b> <b>Compasso d'Oro ADI</b> Milano 1979	<b>COLOMBO 626</b> <b>Museum "Die Neue Sammlung"</b> München 1983	<b>LESTER 220</b> <b>"Design-Auswahl 1998"</b> Stuttgart	<b>NUVOLA 196</b> <b>Selezione Compasso d'Oro ADI</b> Milano 2001
<b>"Kunstgewerbe Museum"</b> Zürich 1983	<b>"Museum of Modern Art"</b> New York 1979	<b>"Kunstmuseum"</b> Düsseldorf 1989	<b>"Museum Für Angewandte Kunst"</b> Köln 1990	<b>TEDA 302</b> <b>"Light of the future"</b> Frankfurt 2002
<b>Collezione Permanente del Design Italiano</b> Triennale di Milano	<b>"Philadelphia Museum of Art"</b> Philadelphia 1983	<b>"Museum Für Angewandte Kunst"</b> Köln 1990	<b>SISTER 365</b> <b>Selezione Compasso d'Oro ADI</b> Milano 1991	<b>LAMPPU</b> <b>Selezione Compasso d'Oro ADI</b> Milano 2004
<b>Museum of Modern Art</b> New York 1999	<b>"Kunstgewerbe Museum"</b> Zürich 1983	<b>SPIDER 3319</b> <b>"Italy: the New Domestic Landscape"</b> MoMA, New York 1972		
<b>SPIDER 291</b> <b>Compasso d'Oro ADI</b> Milano 1967	<b>Museum "Die Neue Sammlung"</b> München 1983	<b>"Philadelphia Museum of Art"</b> Philadelphia 1983		
<b>"Italy: the New Domestic Landscape"</b> MoMA New York 1972	<b>"Musuem Für Kunst und Gewerbe"</b> Hamburg 1986	<b>"Kunstmuseum"</b> Düsseldorf 1989		
<b>"Philadelphia Museum of Art"</b> Philadelphia 1983	<b>"Kunstmuseum"</b> Düsseldorf 1989	<b>Collezione Permanente del Design Italiano</b> Triennale di Milano		
<b>Museum "Die Neue Sammlung"</b> München 1983	<b>Collezione Permanente del Design Italiano</b> Triennale di Milano			

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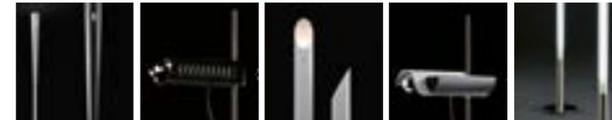


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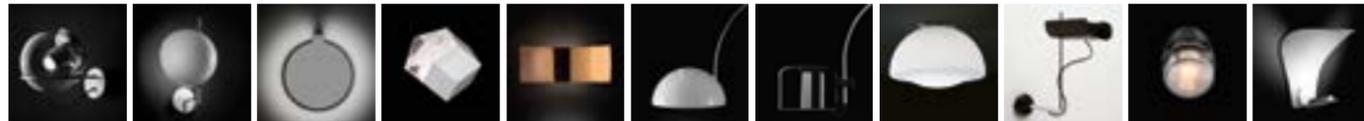


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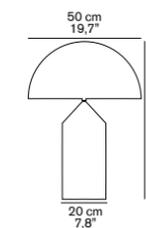
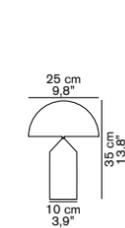
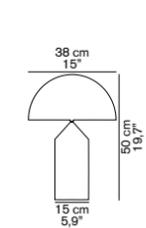


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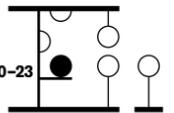
## Lampade da tavolo / Table lamps

AGNOLI  
 ALIAS  
 AREZZO  
 ASTRO  
 ATOLLO  
 BETH  
 CAND-LED  
 CANOPY  
 CIRCLES  
 COLOMBO  
 COROA  
 COUPÉ  
 DENQ  
 DIAMANTE  
 DIAMOND  
 DIM  
 DO WITH  
 DROP  
 DUCA  
 ELA  
 EMPTY  
 FIORE  
 FRESNEL  
 JK  
 KELLY  
 KIN  
 LANTERNA

LANTERNINA  
 LAS  
 LENS  
 LINE  
 LU-LU  
 LUTZ  
 LYNDON  
 LYS  
 PASCAL  
 PILL-LOW  
 PLATEAU  
 PIAZZA SAN MARCO  
 SEMPLICE  
 SHER  
 SIXTY  
 SONORA  
 SPIDER  
 STONE OF GLASS  
 STONES  
 SUPERLUNA  
 SWITCH  
 TEDA  
 TESSERA  
 THE GLOBE  
 VOILÀ  
 YOLK  
 ZANTUSO

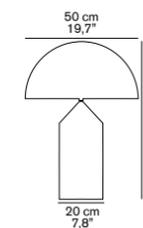
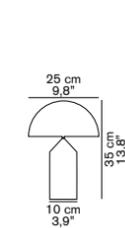
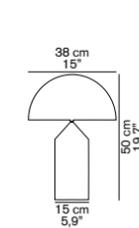
**ATOLLO**Vico Magistretti  
1977**233****238****239**

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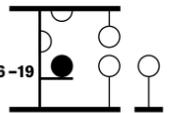


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<b>233</b> (dimmer)	✱ 2 x max 100 W E27	metallo metal	bianco/nero/oro white/black/gold	CE UL
<b>238</b>	✱ 2 x max 40 W E14	metallo metal	nero/oro black/gold	CE UL
<b>239</b> (dimmer)	✱ 2 x max 75 W E27	metallo metal	nero/oro black/gold	CE UL



**ATOLLO**Vico Magistretti  
1977**235****236****237**

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16-19

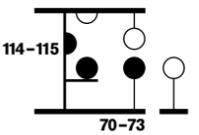
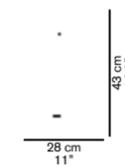
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS****235**  
(dimmer)2 x max 100 W – 2 x max 25 W  
E27 E14metallo/vetro soffiato  
metal/blow glassopale acidato  
opaline opaque**236**2 x max 60 W – 1 x max 25 W  
E14metallo/vetro soffiato  
metal/blow glassopale acidato  
opaline opaque**237**  
(dimmer)2 x max 75 W – 1 x max 40 W  
E27 E14metallo/vetro soffiato  
metal/blow glassopale acidato  
opaline opaque



**SUPERLUNA**Victor Vasilev  
2015

297

pagine/ pages

**CODICE/CODE**

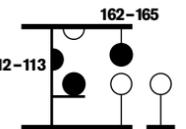
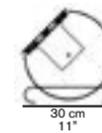
297

**SORGENTI/BULBES**
 1 x max 7,5 W  
LED 24 V
**MATERIALI/MATERIALS**metallo  
metal**COLORE/COLORS**bianco opaco – nero opaco  
matt white – matt black**MARCHI/MARKS**


**THE GLOBE**Joe Colombo  
1964

228

pagine/ pages

**CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

228

 1 x max 60 W  
E27
metallo/vetro soffiato  
metal/blow glassnickel satinato/trasparente  
satin nickel/transparent



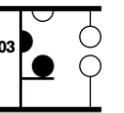
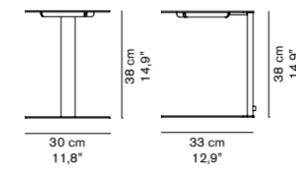


**DUCA**  
Nicola Gallizia  
2015



2950

pagine/ pages

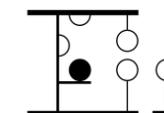
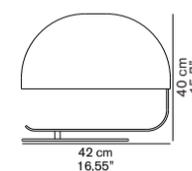


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
2950	1 x max 14 WLED 220V	metallo metal	grigio caldo warm grey	

**ZANUSO**Marco Zanuso  
1965

275

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

275

1 x max 105 W  
E27metallo/PMMA  
metal/PMMAbianco/castano  
white/nut brown



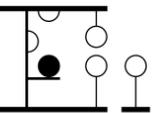
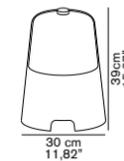
**SEMPLICE**

Sam Hecht  
Industrial Facility  
2013



226

pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

226  
(dimmer)



1 x max 75 W  
E27

metallo/vetro  
metal/glass

rame satinato/nero opaco – trasparente  
satin copper/black matt – transparent





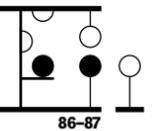


**SPIDER**  
Joe Colombo  
1965



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pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
291	1 x max 60 W G9	metallo/alluminio metal/ aluminium	bianco/nero white/black	CE



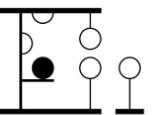
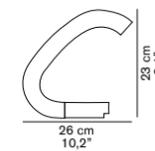
**COLOMBO**

Gianni e Joe  
Colombo  
1962



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pagine/ pages

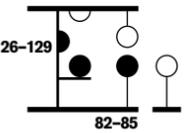
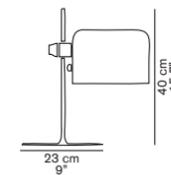


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
281	 1 x max 6 W W4,3 x 8,5d	metallo/PMMA metal/PMMA	trasparente transparent	

**COUPÉ**Joe Colombo  
1967

2202

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

2202

1 x max 100 W  
E27metallo/alluminio  
metal/aluminiumbianco/nero  
white/black



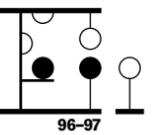
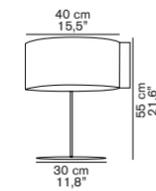
**SWITCH**

Nendo  
2007



206

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

206  
(dimmer)



2 x max 100 W  
E27

metallo/metallo  
metal/metal

nero/oro  
black/gold





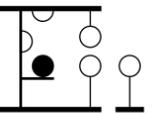
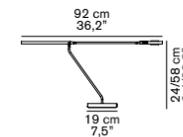


**LUTZ**  
Lutz Pankow  
2009



290

pagine/ pages



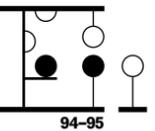
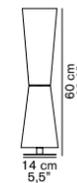
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
290	 1 x max 8 W (LED)	metallo/alluminio metal/ aluminium	bianco/nero /cromato white/black/ chromium-plated	



**LU-LU**Stefano Casciani  
1996

211

pagine/ pages



94-95

**CODICE/CODE**211  
(dimmer)**SORGENTI/BULBS**
 1 x max 100 W – 1 x max 60 W  
E27
**MATERIALI/MATERIALS**metallo/vetro soffiato  
metal/blow glass**COLORE/COLORS**opale acidato  
opaline opaque**MARCHI/MARKS**

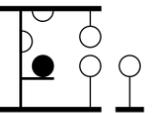
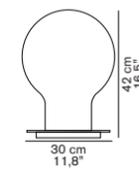


**DENQ**  
Toshiyuki Kita  
2011



229

pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

229  
(dimmer)



1 x max 120 W  
E27

metallo/vetro soffiato  
metal/blow glass

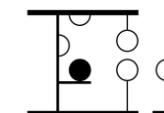
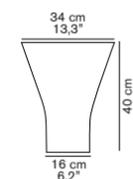
opale acidato  
opaline opaque



**AREZZO**Gordon Guillaumier  
2011

227

pagine/pages

**CODICE/CODE**227  
(dimmer)**SORGENTI/BULBS**1 x max 120 W  
E27**MATERIALI/MATERIALS**metallo/vetro soffiato  
metal/blow glass**COLORE/COLORS**opale lucido  
glossy opaline**MARCHI/MARKS**



## STONE OF GLASS

Laudani & Romanelli  
2001

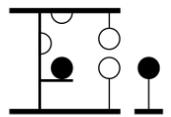
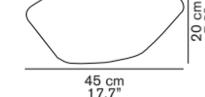
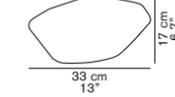
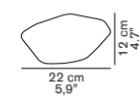


202

203

204

pagine/pages



222-223

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
202 (dimmer)	✱ 1 x max 60 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
203 (dimmer)	✱ 1 x max 75 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL
204 (dimmer)	✱ 1 x max 100 W E27	PBT/vetro soffiato PBT/blow glass	opale acidato opaline opaque	CE UL

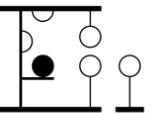
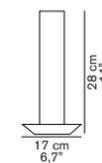


**CAND-LED**  
Laudani & Romanelli  
2005



205

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
205	1 x max 1 W (LED)	alluminio/PMMA aluminium/PMMA	trasparente transparent	CE

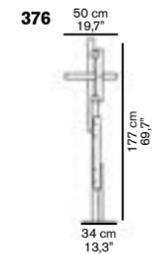
## Lampade da terra / Floor lamps

AGNOLI  
 ALIAS  
 AREZZO  
 ASTRO  
 ATOLLO  
 BETH  
 CAND-LED  
 CANOPY  
 CIRCLES  
 COLOMBO  
 COROA  
 COUPÉ  
 DENQ  
 DIAMANTE  
 DIAMOND  
 DIM  
 DO WITH  
 DROP  
 DUCA  
 ELA  
 EMPTY  
 FIORE  
 FRESNEL  
 JK  
 KELLY  
 KIN  
 LANTERNA

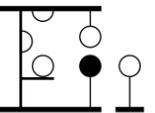
LANTERNINA  
 LAS  
 LENS  
 LINE  
 LU-LU  
 LUTZ  
 LYNDON  
 IXS  
 PASCAL  
 PILL-LOW  
 PLATEAU  
 PIAZZA SAN MARCO  
 SEMPLICE  
 SHER  
 SIXTY  
 SONORA  
 SPIDER  
 STONE OF GLASS  
 STONES  
 SUPERLUNA  
 SWITCH  
 TEDA  
 TESSERA  
 THE GLOBE  
 VOILA  
 YOLK  
 ZANUSO



**LAS**  
Mist-o  
2015



pagine/ pages



CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
376	3 x max 18 W LED	metallo metal	nero opaco – nero/grigio matt black – black/grey	CE





**SUPERLUNA**

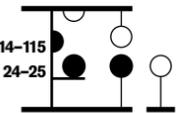
Victor Vasilev  
2015



397



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBES**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

397

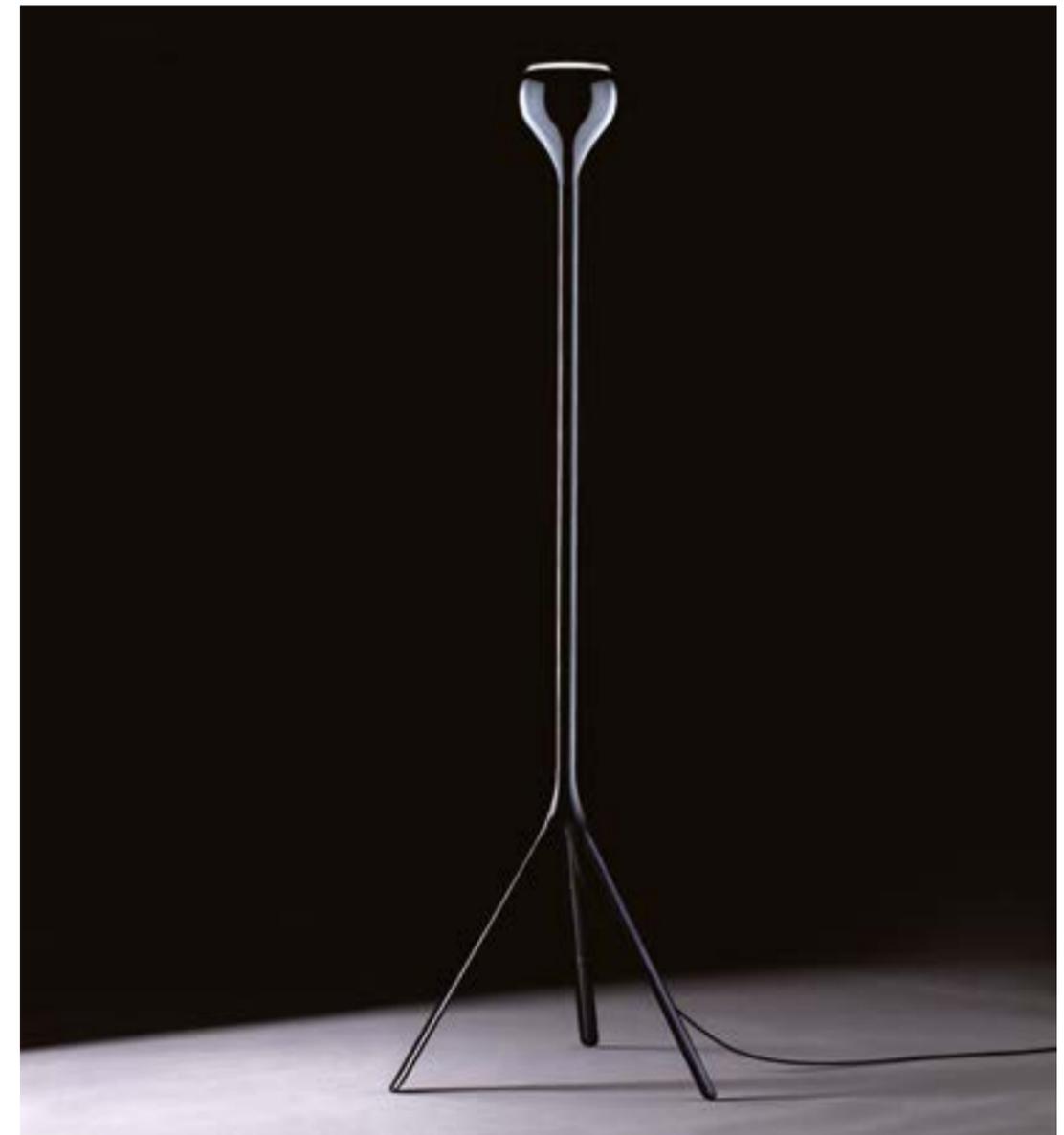
☀ 2 x max 7,5 W  
LED 24 V

metallo  
metal

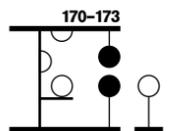
bianco opaco – nero opaco  
matt white – black matt

CE



**LYS**Angeletti & Ruzza  
2013**334 - 334/L**

pagine/ pages

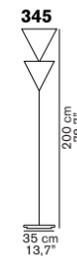


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>334</b> (dimmer)	☀ 1 x max 205 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	CE
<b>334/L</b> (dimmer)	☀ 2 x max 17,5 W (LED) 220 V	metallo/alluminio metal/aluminium	bianco/nero white/black	CE

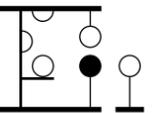




**PASCAL**  
Vico Magistretti  
1983



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
345	 2 x max 100 W – 1 x max 300 W R7s.15 E27	metallo/alluminio metal/aluminium	bianco white	

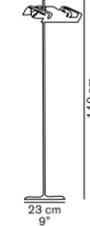


**SPIDER**

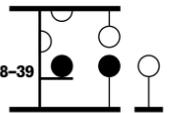
Joe Colombo  
1965



3319



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

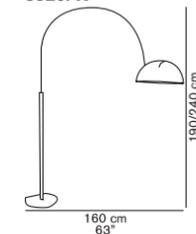
3319

1 x max 60 W  
G9

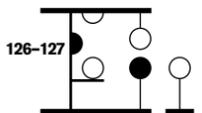
metallo/alluminio  
metal/aluminium

bianco/nero  
white/black

CE

**COUPÉ**Joe Colombo  
1967**3320/R**

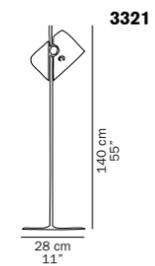
pagine/ pages

**CODICE/CODE****3320/R****SORGENTI/BULBS**
 1 x max 150 W  
E27
**MATERIALI/MATERIALS**metallo/alluminio  
metal/aluminium**COLORE/COLORS**bianco/nero  
white/black**MARCHI/MARKS**

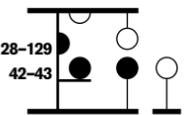





**COUPÈ**  
Joe Colombo  
1967



pagine/ pages



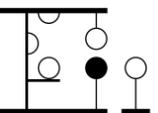
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
3321	 1 x max 100 W E27	metallo/alluminio metal/aluminium	bianco/nero white/black	



**AGNOLI**Tito Agnoli  
1955

387  
190 cm  
74,8"  
17 cm  
6,7"

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

387

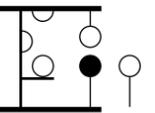
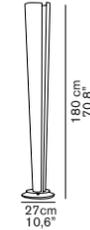
1 x max 60 W  
G9metallo/metallo  
metal/ metalnickel satinato  
satin nickel



**SHER**  
Paolo Imperatori  
2011



348

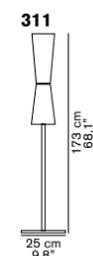
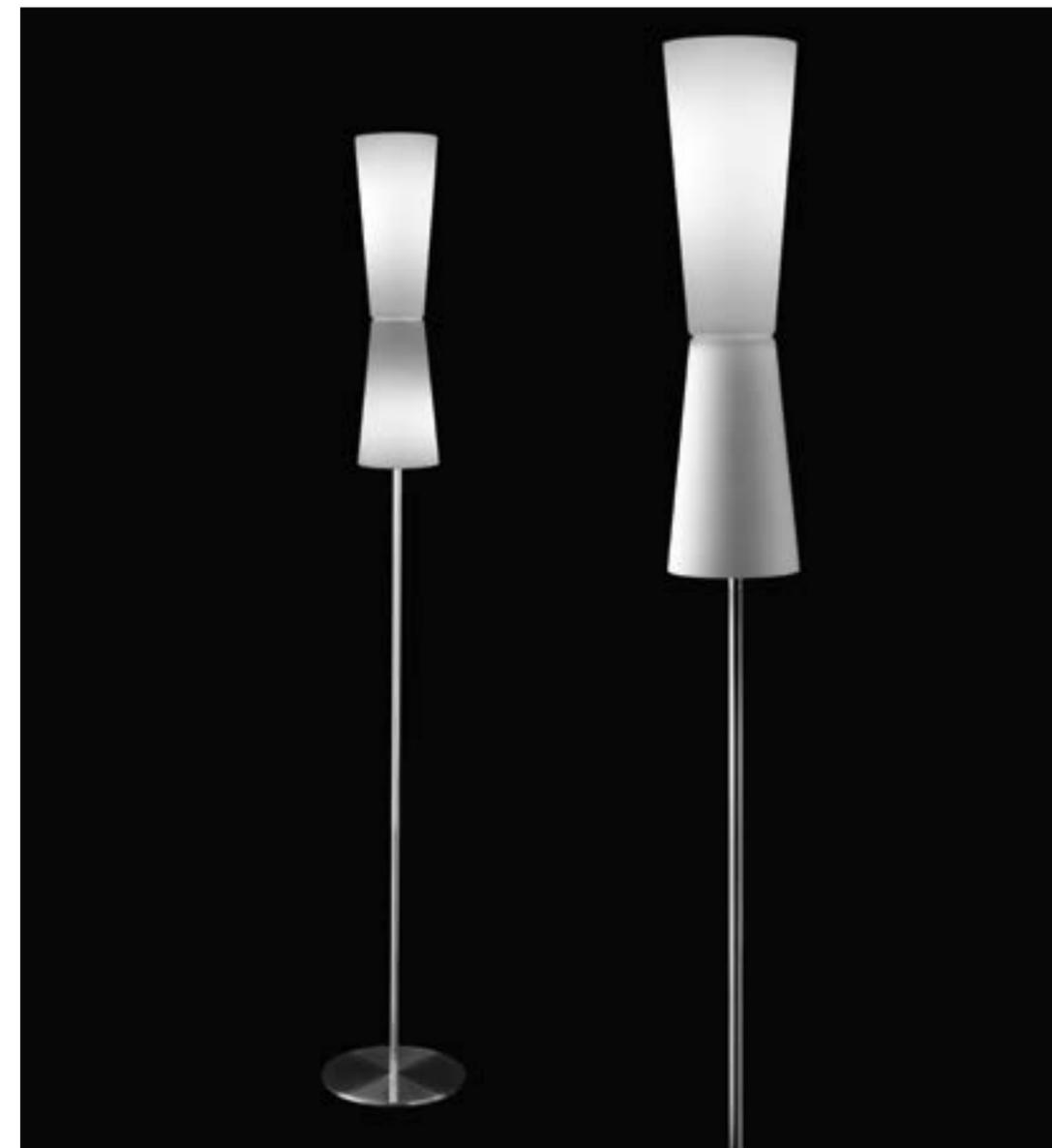


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
348 (dimmer)	1 x max 205 W E27	alluminio aluminium	bianco/nero opaco white/black mat	CE

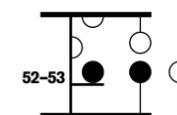


**LU-LU**

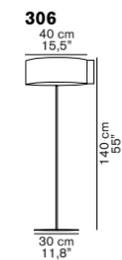
Stefano Casciani  
1996



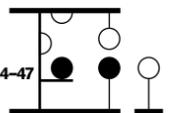
pagine/ pages



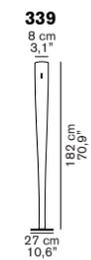
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
311 (dimmer)	1 x max 100 W – 1 x max 60 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE

**SWITCH**Nendo  
2007

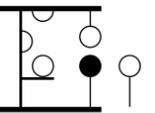
pagine/ pages

**CODICE/CODE****306**  
(dimmer)2 x max 100 W  
E27**MATERIALI/MATERIALS**metallo/metallo  
metal/metal**COLORE/COLORS**nero/oro  
black/gold**MARCHI/MARKS**

**DO WITH**  
Carlo Colombo  
2003



pagine/ pages



**CODICE/CODE**

**339**  
(dimmer)



**SORGENTI/BULBS**

1 x max 205 W  
B15d

**MATERIALI/MATERIALS**

alluminio/alluminio  
aluminium/aluminium

**COLORE/COLORS**

bianco/nero/alluminio  
white/black/aluminium

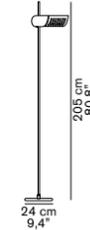
**MARCHI/MARKS**



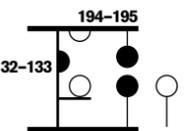


**COLOMBO**Joe Colombo  
1970

626



pagine/ pages

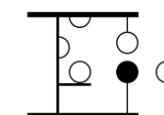
**CODICE/ CODE**626  
(dimmer)**SORGENTI/ BULBS**1 x max 300 W  
R7s.15**MATERIALI/ MATERIALS**metallo/ alluminio  
metal/ aluminium**COLORE/ COLORS**bianco/ nero/ alluminio  
white/ black/ aluminium**MARCHI/ MARKS**

**BETH**Carlo Colombo  
2011

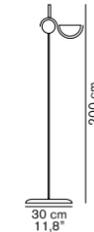
249

349

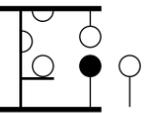
pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
249	 2 x max 25 W E27 (fluo)	metallo/alluminio metal/ aluminium	bianco white	CE
349	 2 x max 25 W E27 (fluo)	metallo/alluminio metal/ aluminium	bianco white	CE

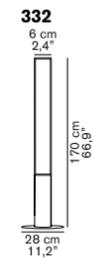
**DIM**Vico Magistretti  
1975**333**

pagine/ pages

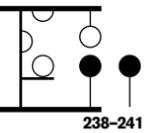
**CODICE/CODE****333**  
(dimmer)**SORGENTI/BULBS**
 1 x max 300 W  
R7s.15
**MATERIALI/MATERIALS**metallo/alluminio  
metal/aluminium**COLORE/COLORS**bianco/nero  
white/black**MARCHI/MARKS**



**TEDA**  
Ferdì Giardini  
2002



pagine/ pages



238-241

CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
332 (dimmer)	 1 x max 54 W G5	metallo/PMMA e vetro pyrex metal/PMMA and pyrex glass	opale e trasparente opaline and trasparent	

## Lampade da parete – soffitto / wall – ceiling lamps

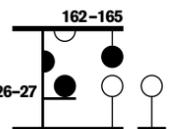
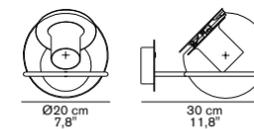
AGNOLI  
 ALIAS  
 AREZZO  
 ASTRO  
 ATOLLO  
 BETH  
 CAND-LED  
 CANOPY  
 CIRCLES  
 COLOMBO  
 COROA  
 COUPÉ  
 DENQ  
 DIAMANTE  
 DIAMOND  
 DIM  
 DO WITH  
 DROP  
 DUCA  
 ELA  
 EMPTY  
 FIORE  
 FRESNEL  
 JK  
 KELLY  
 KIN  
 LANTERNA

LANTERNINA  
 LAS  
 LENS  
 LINE  
 LU-LU  
 LUTZ  
 LYNDON  
 LYS  
 PASCAL  
 PILL-LOW  
 PLATEAU  
 PIAZZA SAN MARCO  
 SEMPLICE  
 SHER  
 SIXTY  
 SONORA  
 SPIDER  
 STONE OF GLASS  
 STONES  
 SUPERLUNA  
 SWITCH  
 TEDA  
 TESSERA  
 THE GLOBE  
 VOILÀ  
 YOLK  
 ZANUSO

**THE GLOBE**Joe Colombo  
1964

727

pagine/ pages

**CODICE/CODE****SORGENTI/BULBES****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

727

 1 x max 40 W  
 E14
metallo/vetro soffiato  
metal/blow glassnickel satinato/trasparente  
satin nickel/transparent





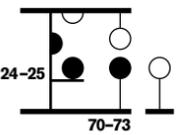
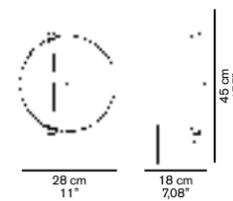
**SUPERLUNA**

Victor Vasilev  
2015



197

pagine/pages



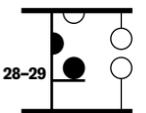
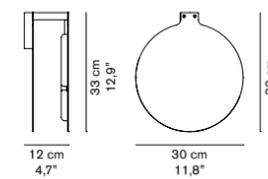
CODICE/CODE	SORGENTI/BULBES	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
197	1 x max 7,5 W LED 24 V	metallo metal	bianco opaco – nero opaco matt white – matt black	CE

**DUCA**  
Nicola Gallizia  
2015



1950

pagine/ pages



28-29

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1950



1 x max 14 WLED 220V

metallo  
metalgrigio caldo  
warm grey

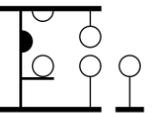
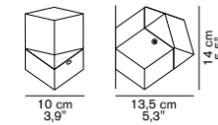


**ASTRO**  
Giopato&Coombes  
2015



1188

pagine/ pages



CODICE/CODE

SORGENTI/BULBES

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

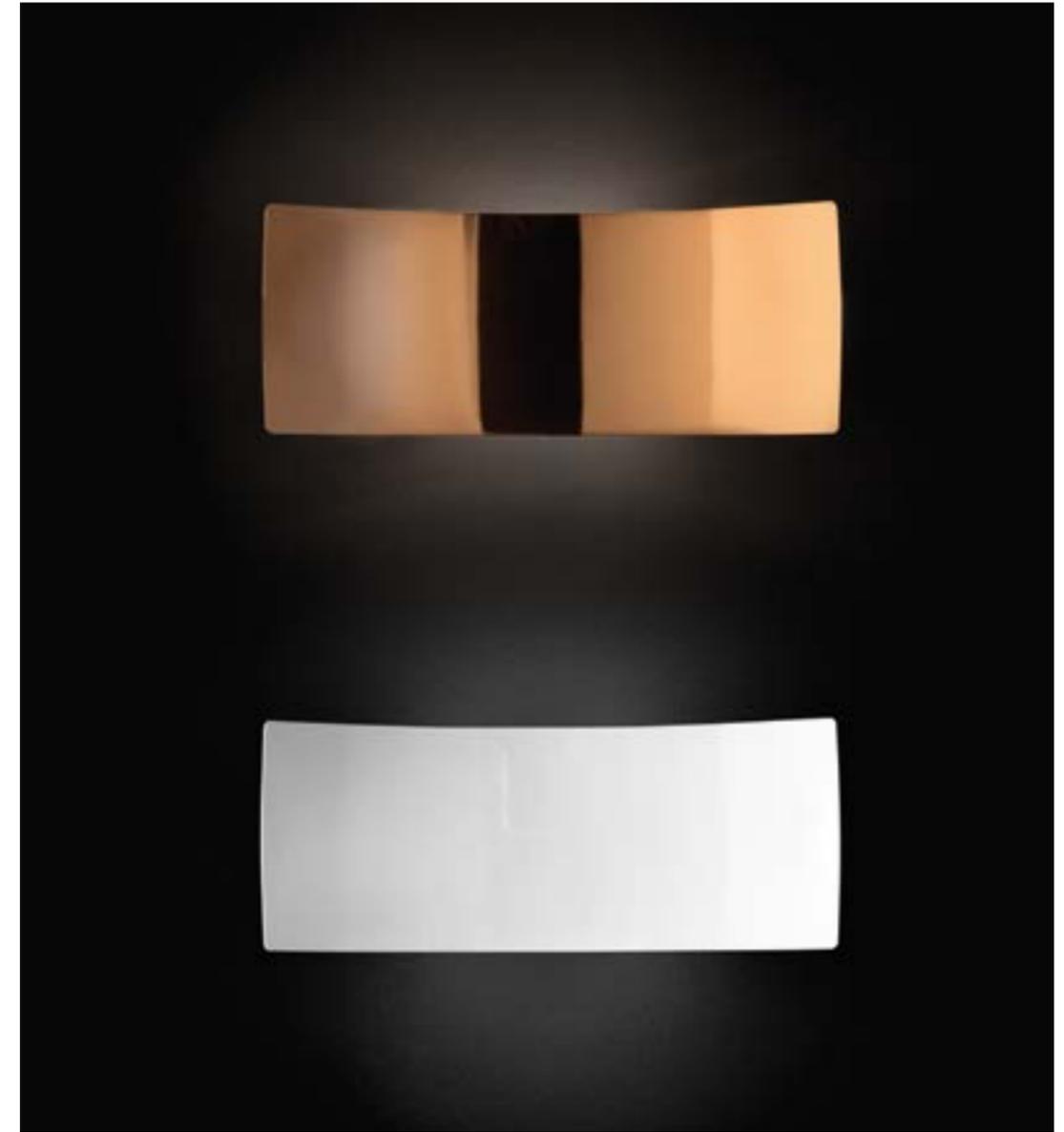
1188

1 x max 33 W  
G9metallo/vetro stampato  
metal/moulded glassbianco/nero/trasparente  
white/black/transparent



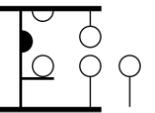
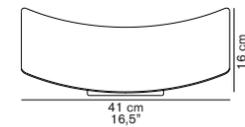
**LENS**

Francesco Rota  
2013



151

pagine/ pages

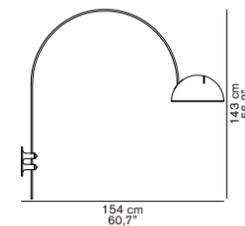


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
151	 1 x max 120 W R7s.15	metallo metal	bianco/rame lucido white/glossy copper	

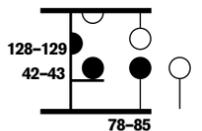


**COUPÈ**Joe Colombo  
1967

1159/R



pagine/ pages

**CODICE/CODE**

1159/R

**SORGENTI/BULBS**  
1 x max 100 W  
E27**MATERIALI/MATERIALS**metallo/alluminio  
metal/aluminium**COLORE/COLORS**bianco/nero  
white/black**MARCHI/MARKS**

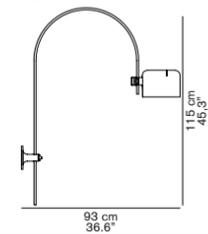


## COUPÈ

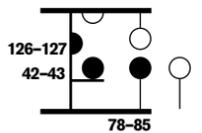
Joe Colombo  
1967



1158



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

1158



1 x max 100 W  
E27

metallo/alluminio  
metal/aluminium

bianco/nero  
white/black





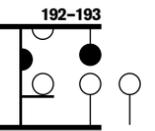
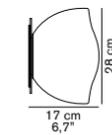
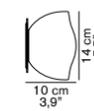
**DROP**  
Tito Agnoli  
1954



156

157

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
156	1 x max 40 W G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE
157	1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE

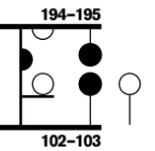
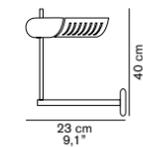
**COLOMBO**

Joe Colombo  
1970



761

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

761



1 x max 300 W  
R7s.15

metallo/alluminio  
metal/aluminium

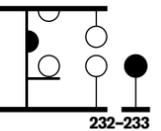
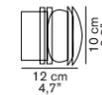
bianco/nero  
white/black



**FRESNEL**Joe Colombo  
1966

1148 - 1148/L

pagine/ pages



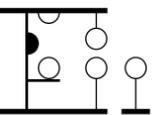
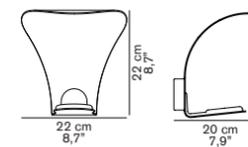
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE IP44
1148/L	 1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio/ cromato metal white/ black/ grey/ chromium plated	vetro trasparente sabbiato glass sand blasted transparent	CE IP40

**VOILÀ**  
Ferdì Giardini  
2014



103

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

199

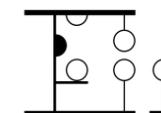
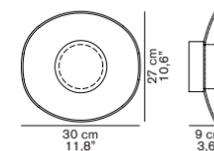
1 x max 13 W  
(LED) 220 Vmetallo  
metalbianco opaco  
matt white

CE

**YOLK**Angeletti & Ruzza  
2014

103

pagine/ pages

**CODICE/CODE**

169

**SORGENTI/BULBS**
 1 x max 60 W  
G9
**MATERIALI/MATERIALS**metallo/vetro soffiato  
metal/blow glass**COLORE/COLORS**trasparente/opale  
transparent/opaline**MARCHI/MARKS**

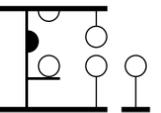
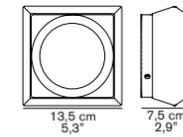

**DIAMOND**

O luce  
2005



181 - 181/L

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
181	1 x max 40 W G9	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	CEIP40
181/L	1 x max 4,5 W (LED) 220 V	acciaio inox/vetro stampato stainless steel/moulded glass	trasparente sabbiato sand blasted transparent	CEIP40

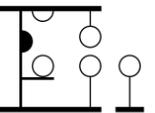
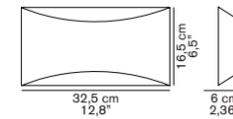


**KELLY**  
Studio 63  
2011



790 - 791

pagine/ pages



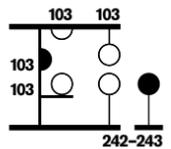
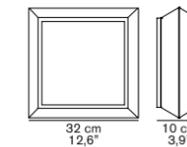
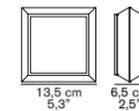
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
790	1 x max 120 W R7s.15	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE
791	2 x max 4,5 W (LED) 220 V	metallo/metallo metal/metal	bianco/cromato white/chromium plated	CE <sup>U</sup>

**DIAMANTE**O luce  
2002

182

183

pagine/ pages

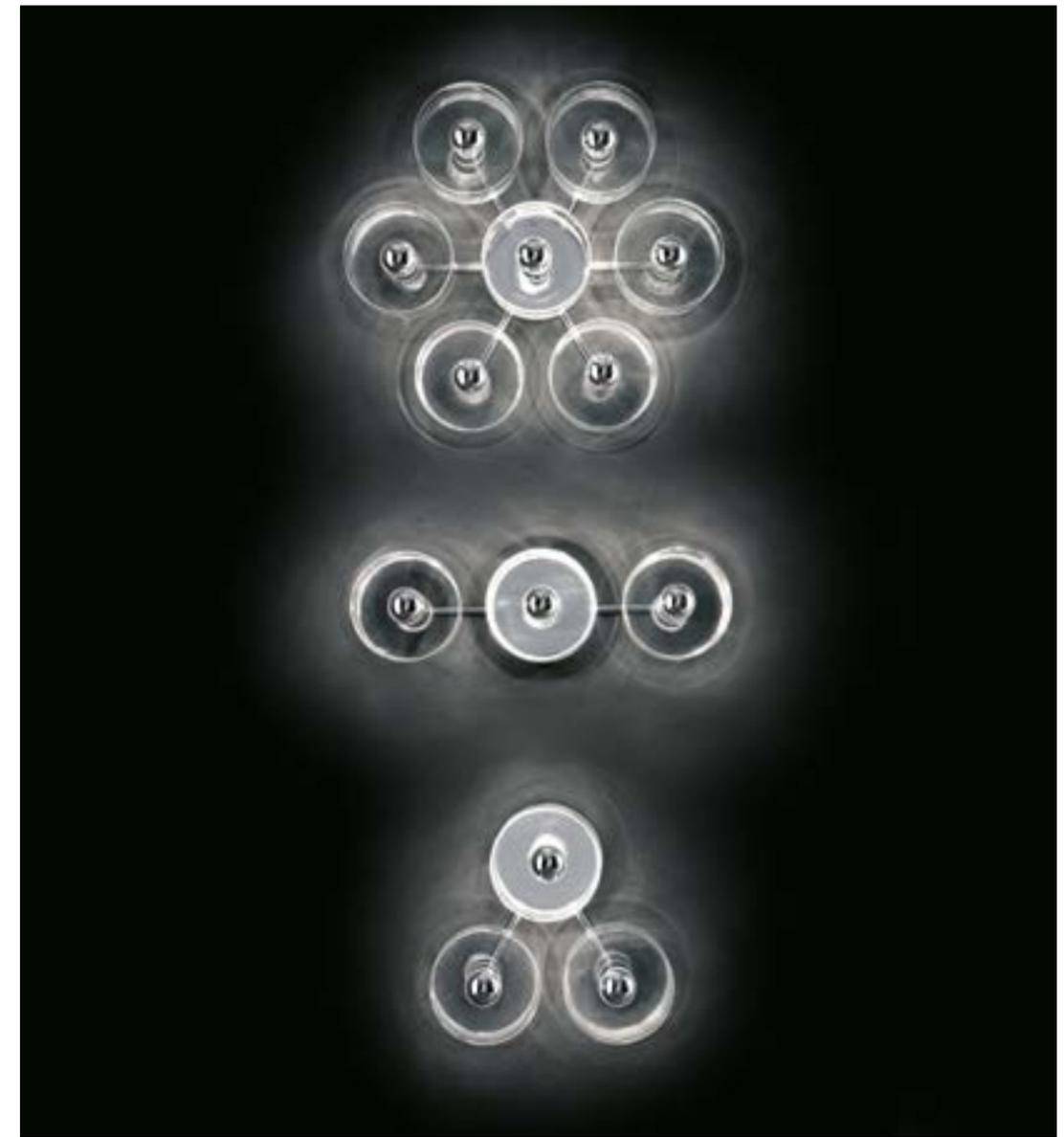
**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

182

1 x max 40 W  
G9acciaio inox/vetro pyrex  
stainless steel/pyrex glassgrigio/satinato  
grey/satin

183

2 x max 75 W  
E27acciaio inox/vetro pyrex  
stainless steel/pyrex glassgrigio/satinato  
grey/satin

**FIORE**Laudani & Romanelli  
2007

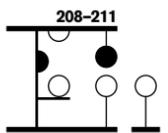
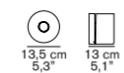
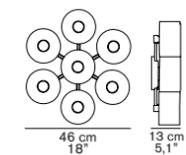
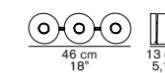
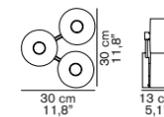
103

123

173

139

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
103	3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL
123	3 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL
173	7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL
139	1 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL

**LINE**

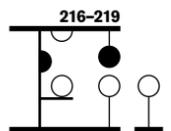
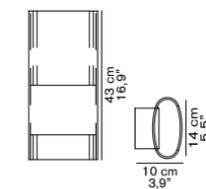
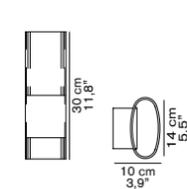
Francesco Rota  
2009



147

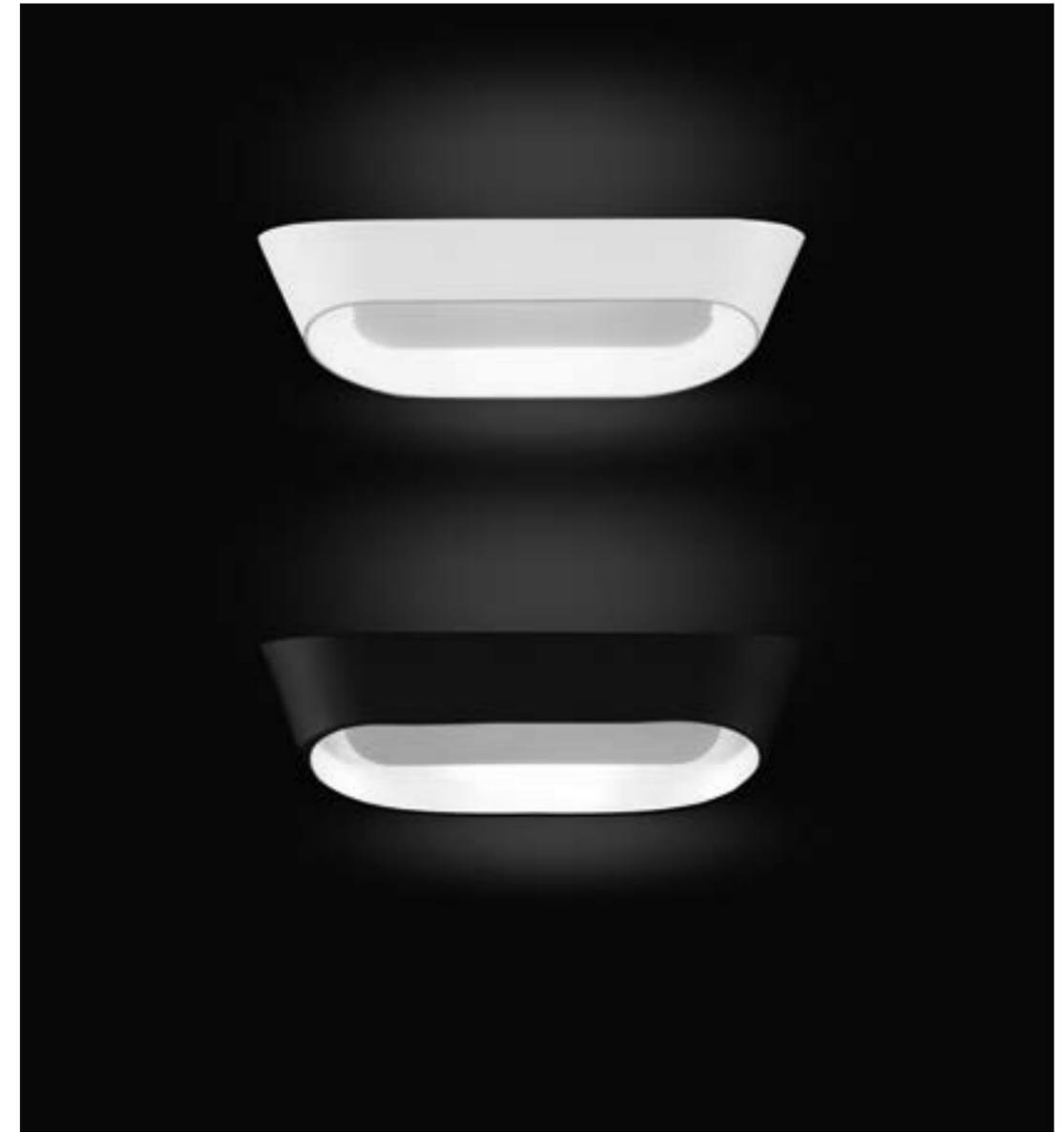
149

pagine/pages



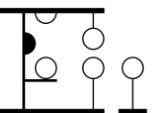
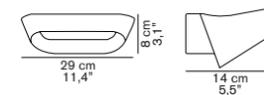
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
147	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UL
149	2 x max 40 W G9	alluminio/vetro pyrex aluminium/pyrex glass	trasparente transparent	CE UL

**JK**  
 Francesco Rota  
 2011



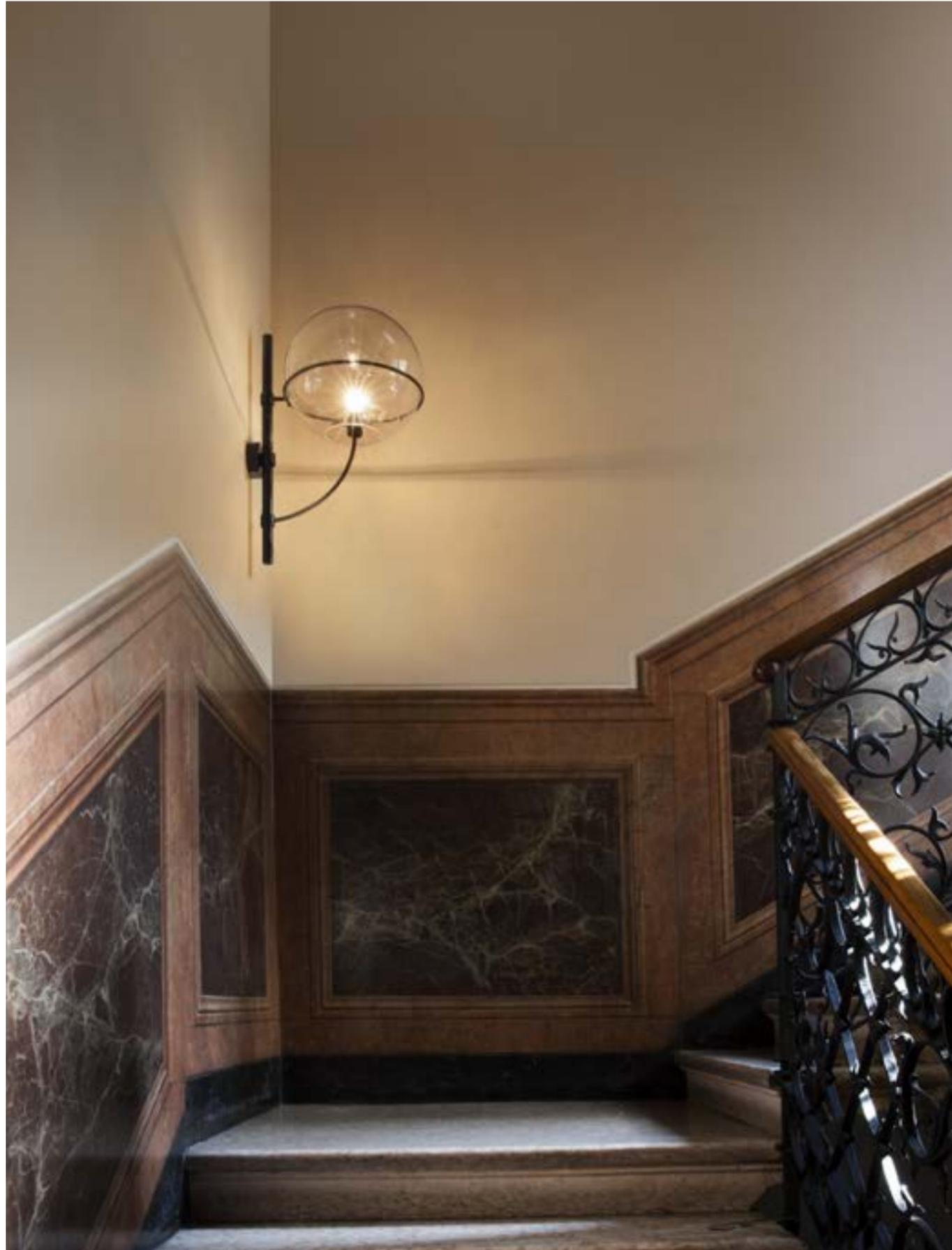
780

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

780

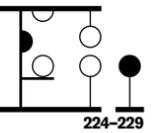
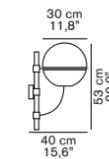
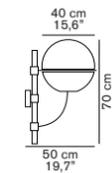
1 x max 160 W  
R7s.15metallo/alluminio  
metal/ aluminiumbianco/nero opaco  
white/black matt

**LYNDON**

Vico Magistretti  
1977

**160****160/M**

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>160</b>	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	 <b>CEIP23</b>
<b>160/M</b>	 1 x max 100 W E27	metallo / policarbonato metal / polycarbonate	nero / trasparente black / transparent	 <b>CEIP23</b>

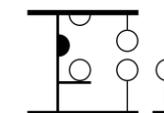
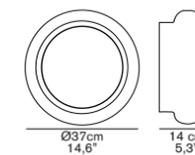
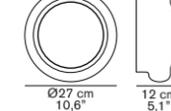
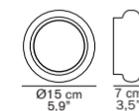
**SIXTY**O luce  
2006

107

127

137

pagine/ pages



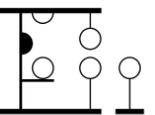
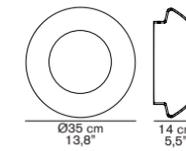
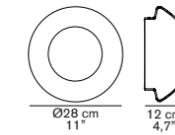
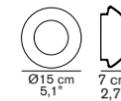
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
107	 1 x max 40 W G9	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	CE
127	 2 x max 60 W E27	metallo/vetro stampato metal/blow glass	opale acidato opaline opaque	CE UL
137	 2 x max 75 W E27	metallo/vetro stampato metal/blow glass	opale acidato opaline opaque	CE UL

**ALIAS**

Francesco Rota  
2005

**124/SP****178/SP****198/SP**

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>124/SP</b>	 1 x max 40 W G9	metallo/vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE
<b>178/SP</b>	 2 x max 60 W E27	metallo/vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL
<b>198/SP</b>	 2 x max 75 W E27	metallo/ vetro soffiato e vetro specchio metal/ blow glass and disk mirror	opale acidato opaline opaque	CE UL

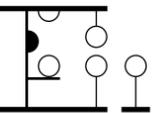
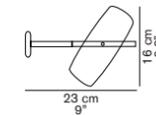


**TESSERA**  
 Francesco Rota  
 2002



113

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

113



1 x max 80 W  
 R7s.15

ottone/vetro stampato  
 brass/moulded glass

cromato/opale acidato  
 chromium plated/opaline opaque

CE IP40

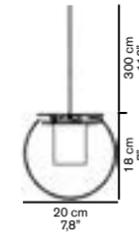
## Lampade a sospensione / Suspension lamps

AGNOLI  
ALIAS  
AREZZO  
ASTRO  
ATOLLO  
BETH  
CAND-LED  
CANOPY  
CIRCLES  
COLOMBO  
COROA  
COUPÉ  
DENQ  
DIAMANTE  
DIAMOND  
DIM  
DO WITH  
DROP  
DUCA  
ELA  
EMPTY  
FIORE  
FRESNEL  
JK  
KELLY  
KIN  
LANTERNA

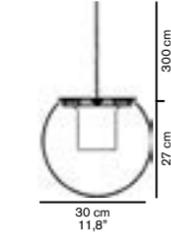
LANTERNINA  
LAS  
LENS  
LINE  
LU-LU  
LUTZ  
LYNDON  
LYS  
PASCAL  
PILL-LOW  
PLATEAU  
PIAZZA SAN MARCO  
SEMPlice  
SHER  
SIXTY  
SONORA  
SPIDER  
STONE OF GLASS  
STONES  
SUPERLUNA  
SWITCH  
TEDA  
TESSERA  
THE GLOBE  
VOILA  
YOLK  
ZANUSO

**THE GLOBE**Joe Colombo  
1964

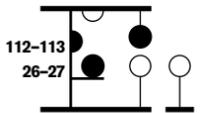
827



828



pagine/ pages

**CODICE/CODE**

827

1 x max 40 W  
E141 x max 60 W  
E27**SORGENTI/BULBES****MATERIALI/MATERIALS**metallo/vetro soffiato  
metal/blow glassmetallo/vetro soffiato  
metal/blow glass**COLORE/COLORS**nickel satinato/trasparente  
satin nickel/transparentnickel satinato/trasparente  
satin nickel/transparent**MARCHI/MARKS**





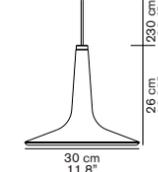
**KIN**  
 Francesco Rota  
 2012



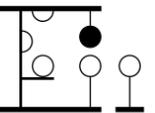
478



479



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
478	1 x max 4,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL
479	1 x max 13,5 W (LED) 220 V	metallo/PMMA metal/PMMA	bianco/nero/rame lucido white/black/glossy copper	CE UL

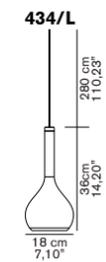


OM

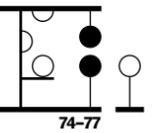




**LYS**  
Angeletti & Ruzza  
2013



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

434/L

1 x max 13,5 W  
(LED) 220 Vmetallo/PMMA  
metal/PMMAbianco/rame lucido  
white/glossy copper

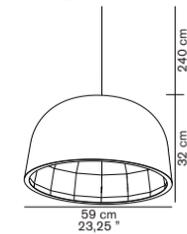




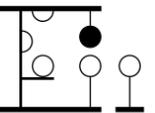
**EMPTY**  
Jörg Boner  
2013



439/L



pagine/ pages



**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

439/L

1 x max 17,5 W  
(LED) 220 V

alluminio  
aluminium

bianco/rame satinato – bronzo/rame satinato  
white/satin copper – bronze/satin copper



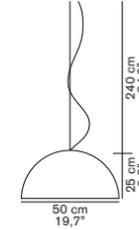




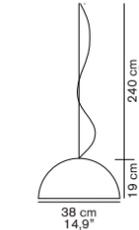
**SONORA**  
Vico Magistretti  
1976



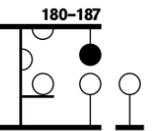
408



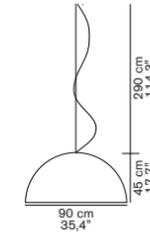
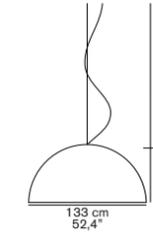
437



pagine/ pages

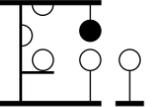


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
408	1 x max 60 W E27	metallo metal	nero - oro black - gold	CE UL
437	1 x max 60 W E27	metallo metal	nero - oro black - gold	CE UL

**SONORA**Vico Magistretti  
1976**490 - 490/OR****493**

pagine/pages

178-179 7/184-187

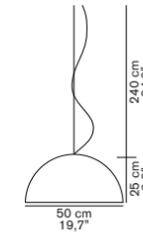


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>490</b>	1 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente/nero opaline/painted white/black	CE UL
<b>490/OR</b>	1 x max 150 W E27	metallo/PMMA metal/PMMA	esterno bianco/nero - interno oro white outside/black - gold inside	CE UL
<b>493</b>	2 x max 150 W E27	metallo/PMMA metal/PMMA	opale/bianco coprente opaline/painted white	CE UL

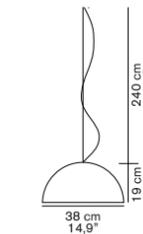


**SONORA**Vico Magistretti  
1976

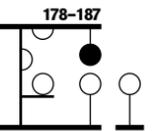
411



438



pagine/pages

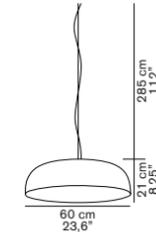
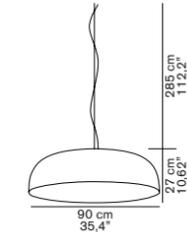


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
411	 2 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	 
438	 1 x max 100 W E27	metallo/vetro soffiato metal/blow glass	opale acidato opaline opaque	 

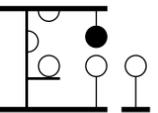


**CANOPY**

Francesco Rota  
2009

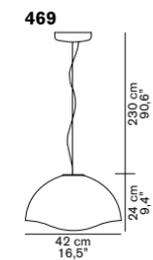
**421 - 421/D****422 - 422/D**

pagine/ pages

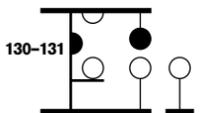


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>421</b>	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
<b>421/D</b> (Dali)	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
<b>422</b>	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE
<b>422/D</b> (Dali)	☀ 1 x max 55 W ⦿ 2GX13	alluminio aluminium	bianco - bianco/melone - bronzo/bianco white - white/melon - bronze/white	CE



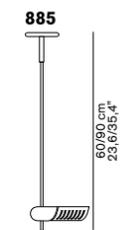
**DROP**Tito Agnoli  
1954

pagine/ pages

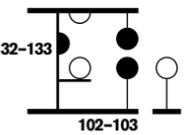
**CODICE/CODE**

469

**SORGENTI/BULBS**
 1 x max 120 W  
E27
**MATERIALI/MATERIALS**alluminio/vetro soffiato  
aluminium/blow glass**COLORE/COLORS**opale acidato  
opaline opaque**MARCHI/MARKS**

**COLOMBO**Joe Colombo  
1970

pagine/ pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

885

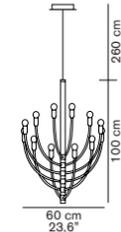
1 x max 300 W  
R7s.15metallo/alluminio  
metal/aluminiumbianco/nero  
white/black

**PIAZZA  
SAN MARCO**

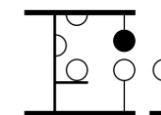
Vico Magistretti  
2005



453



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

453



12 x max 25 W  
E14

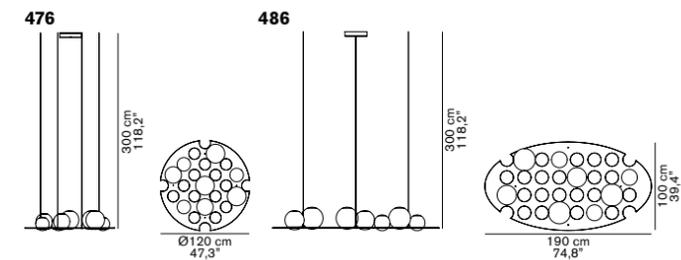
metallo  
metal

cromato  
chromium plated

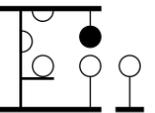


**PLATEAU**

Antonia Astori  
e Nicola De Ponti  
2009



pagine/ pages

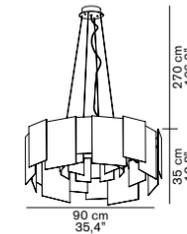


CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
476	8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE UL
486	8 x max 40 W E14	PMMA trasparente/vetro soffiato PMMA transparent/blow glass	opale acidato opaline opaque	CE UL

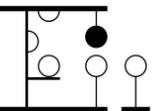


**COROA**Emmanuel Babled  
2009

480



pagine/ pages

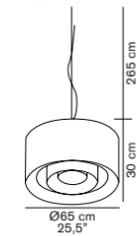
**CODICE/CODE**

480

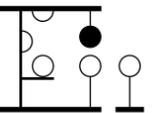
**SORGENTI/BULBS**
 16 x max 25 W  
E27
**MATERIALI/MATERIALS**metallo/PMMA  
metal/PMMA**COLORE/COLORS**bianco opaco/bispecchio  
opaque white/double-face mirror**MARCHI/MARKS**

**CIRCLES**Laudani & Romanelli  
2011

429



pagine/ pages

**CODICE/CODE**

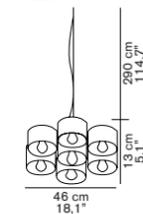
429

**SORGENTI/BULBS**
 4 x max 20 W  
 E27 (fluo)
**MATERIALI/MATERIALS**metallo/ tessuto  
metal/ fabric**COLORE/COLORS**esterno bianco – interno argento/ esterno  
marrone – interno oro | white outside – silver  
inside/ brown outside – gold inside**MARCHI/MARKS**

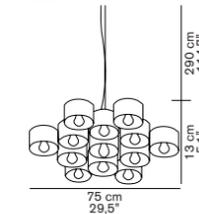


**FIORE**Laudani & Romanelli  
2007

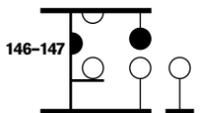
423



433



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
423	7 x max 40 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL
433	13 x max 25 W E14	metallo/vetro soffiato metal/blow glass	trasparente transparent	CE UL



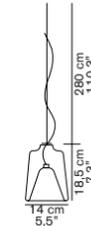


## LANTERNA LANTERNINA

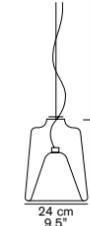
Laudani & Romanelli  
1998



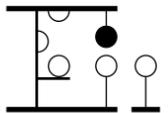
471



477



pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

471

☼ 1 x max 40 W  
E14

alluminio/vetro soffiato  
aluminum/blown glass

trasparente sabbiato  
transparent sand blasted

CE UL

477

☼ 1 x max 100 W  
E27

alluminio/vetro soffiato  
aluminum/blown glass

trasparente sabbiato  
transparent sand blasted

CE UL

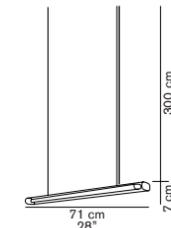


**LINE**

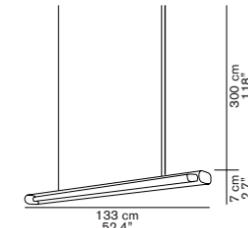
Francesco Rota  
2007



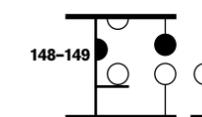
448



449



pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

448

☀ 2 x max 24 W  
G5

alluminio/vetro pyrex  
aluminium/pyrex glass

trasparente  
transparent

CE

449

☀ 2 x max 54 W  
G5

alluminio/vetro pyrex  
aluminium/pyrex glass

trasparente  
transparent

CE



## Lampade da esterno / Outside lamps

AGNOLI  
ALIAS  
AREZZO  
ASTRO  
ATOLLO  
BETH  
CAND-LED  
CANOPY  
CIRCLES  
COLOMBO  
COROA  
COUPÉ  
DENQ  
DIAMANTE  
DIAMOND  
DIM  
DO WITH  
DROP  
DUCA  
ELA  
EMPTY  
FIORE  
FRESNEL  
JK  
KELLY  
KIN  
LANTERNA

LANTERNINA  
LAS  
LENS  
LINE  
LU-LU  
LUTZ  
LXNDON  
LXS  
PASCAL  
PILL-LOW  
PLATEAU  
PIAZZA SAN MARCO  
SEMPlice  
SHER  
SIXTY  
SONORA  
SPIDER  
STONE OF GLASS  
STONES  
SUPERLUNA  
SWITCH  
TEDA  
TESSERA  
THE GLOBE  
VOILA  
YOLK  
ZANUSO

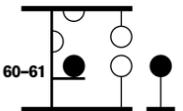
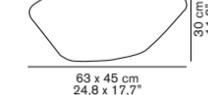
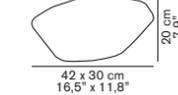
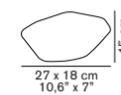
**STONES**Laudani & Romanelli  
2002

207

208 - 208/L

215 - 215/L

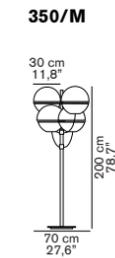
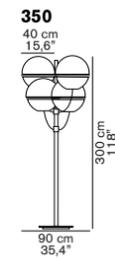
pagine/ pages



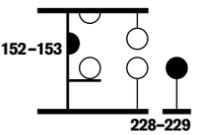
CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
207	 1 x max 12 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	 
208 - 215	 1 x max 25 W E27 (fluo)	nylon/polietilene nylon/polyethylene	bianco white	 
208/L - 215/L	 1 x max 10 W E27 (LED) 220 V	nylon/polietilene nylon/polyethylene	bianco white	 



**LYNDON**  
Vico Magistretti  
1977



pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
<b>350</b>	4 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CEIP23
<b>350/M</b>	4 x max 100 W E27	metallo nero/policarbonato black metal/polycarbonate	trasparente transparent	CEIP23





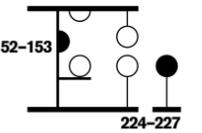
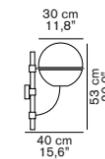
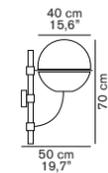
**LYNDON**  
Vico Magistretti  
1977



160

160/M

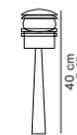
pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
160	1 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	
160/M	1 x max 100 W E27	metallo nero/ policarbonato black metal/ polycarbonate	trasparente transparent	

**FRESNEL**Joe Colombo  
1966

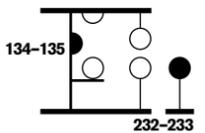
1148/EC



1148/EL



pagine/pages

**CODICE/CODE****SORGENTI/BULBS****MATERIALI/MATERIALS****COLORE/COLORS****MARCHI/MARKS**

1148/EC

 1 x max 40 W  
E14
metallo nero/vetro stampato  
black metal/moulded glasstrasparente sabbiato  
sand blasted transparent

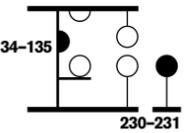
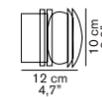
1148/EL

 1 x max 40 W  
E14
metallo nero/vetro stampato  
black metal/moulded glasstrasparente sabbiato  
sand blasted transparent

**FRESNEL**Joe Colombo  
1966

1148 - 1148/L

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
1148	 1 x max 40 W E14	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE IP44
1148/L	 1 x max 4,5 W (LED) 220 V	metallo bianco/ nero/ grigio metal white/ black/ grey	trasparente sabbiato sand blasted transparent	CE IP44

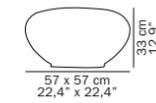
**PILL-LOW**

Francesco Rota  
2011

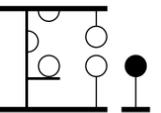


219 - 219/L

pagine/pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
219	 1 x max 25 W E27	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro - verde - rosso white/white light blue - green - red	 
219/L	 1 x max 10 W E27 (LED) 220 V	polietilene/tessuto polyethylene/fabric	bianco/bianco azzurro - verde - rosso white/white light blue - green - red	 





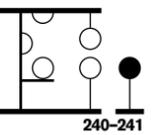
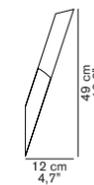


**TEDA**  
Ferdì Giardini  
2002



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pagine/ pages



240-241

**CODICE/CODE**

**SORGENTI/BULBS**

**MATERIALI/MATERIALS**

**COLORE/COLORS**

**MARCHI/MARKS**

102



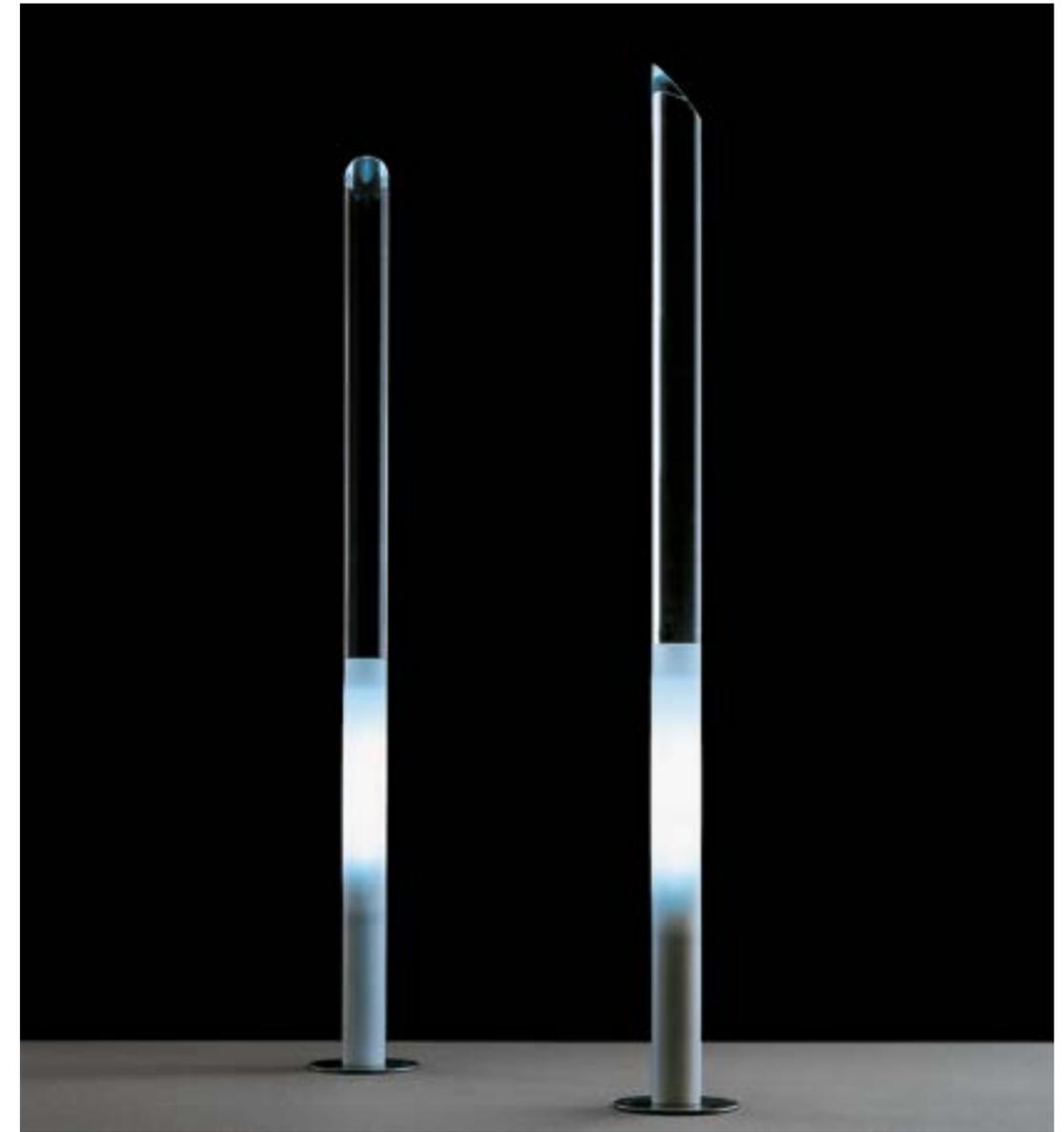
1 x max 13 W  
G24-q1

acciaio inox/PMMA  
stainless steel/PMMA

inox-grigio/opale trasparente  
inox-grey/opaline trasparent

CE IP65

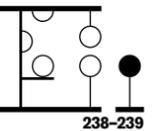
**TEDA**  
Ferdì Giardini  
2001



302



pagine/ pages



238-239

CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

302

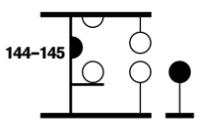
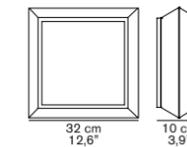
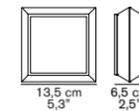
1 x max 18 W  
G24-q2metallo/PMMA  
metal/PMMAopale e trasparente  
opaline and trasparent

**DIAMANTE**O luce  
2002

182

183

pagine/ pages



CODICE/CODE

SORGENTI/BULBS

MATERIALI/MATERIALS

COLORE/COLORS

MARCHI/MARKS

182

1 x max 40 W  
G9acciaio inox/vetro pyrex  
stainless steel/pyrex glassgrigio/satinato  
grey/satin

183

2 x max 75 W  
E27acciaio inox/vetro pyrex  
stainless steel/pyrex glassgrigio/satinato  
grey/satin



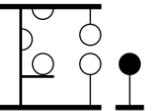
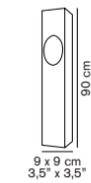
**ELA**  
Lutz Pankow  
2011



308

318

pagine/ pages



CODICE/CODE	SORGENTI/BULBS	MATERIALI/MATERIALS	COLORE/COLORS	MARCHI/MARKS
308	1 x max 8 W (LED)	metallo/legno Accoya metal/ Accoya wood	legno naturale natural wood	CE IP65
318	1 x max 8 W (LED)	metallo/legno Accoya metal/ Accoya wood	legno naturale natural wood	CE IP65



# Rosone soffitto / Ceiling rose



LINE 448, 449



FIORE 423,433



DROP 469  
LANTERNA/INA 477, 471  
SONORA 438,411  
CANOPY 421, 422  
CIRCLES 429  
EMPTY 439



PIAZZA SAN MARCO 453



COLOMBO 885



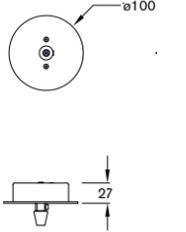
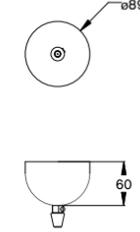
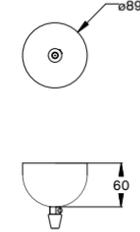
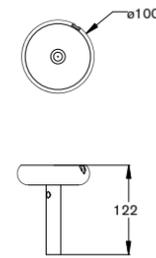
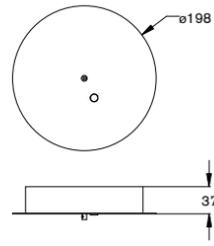
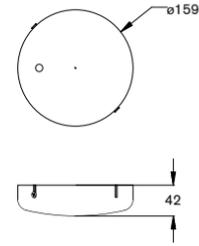
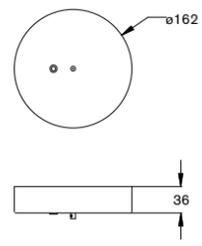
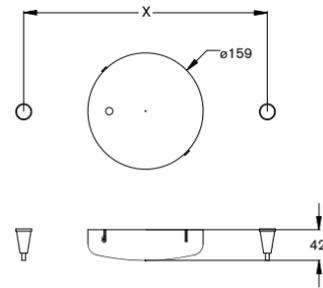
SONORA 490 NE/ORNE



SONORA 490 BI/BC/ORBC  
493 BI/BC



KIN 478/479



THE GLOBE 827, 828



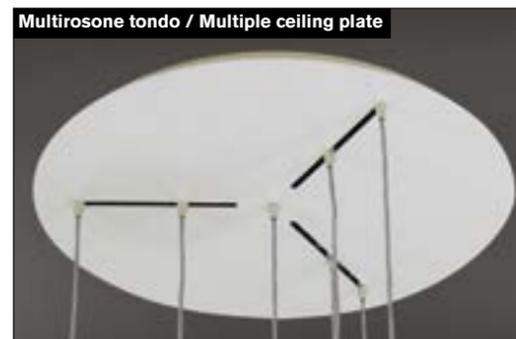
LYS 434/L



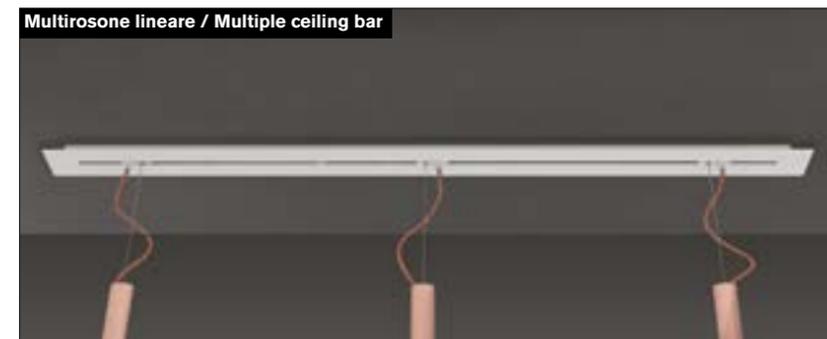
PLATEAU 476, 486



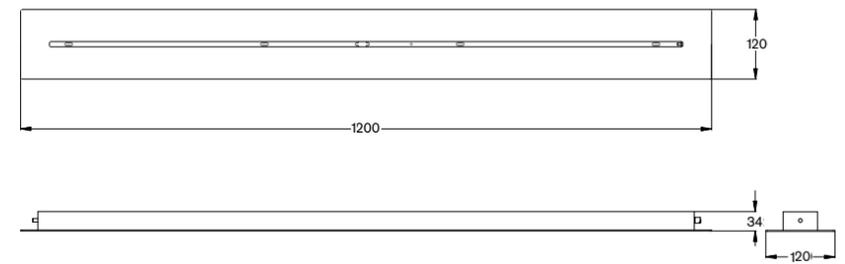
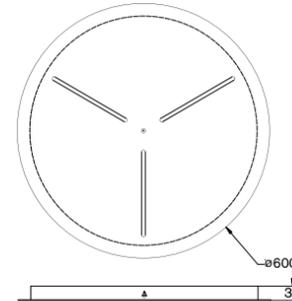
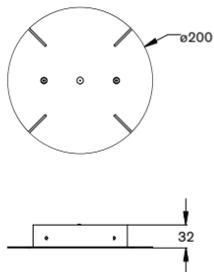
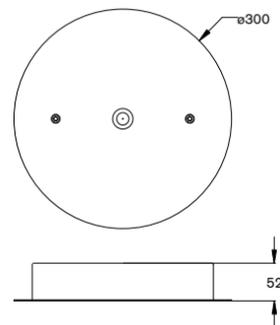
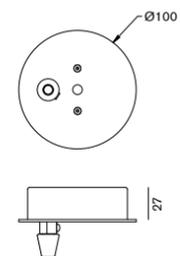
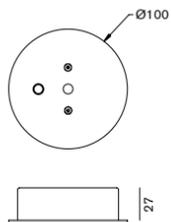
COROA 480



KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR



KIN 478/479 SR - LANTERNA/INA 477, 471 SR - LYS 434/L SR



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**Andrea Basile**

Stylist

**Studio Salaris**

Coordinamento / Coordination

**Franco Lettera**

**R + W**

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