

MY LIFE DESIGN STORIES

# DAY COLLECTION

INNOVATIVE FURNISHING SOLUTIONS  
DEFINED TO SET NEW TRENDS  
FOR THE CONTEMPORARY HOME. 2017

**Poliform**

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Mondrian divano/sofa design Jean-Marie Massaud

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Skip sistema librerie/bookcase system design Studio Kairos  
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**Il progetto integrato.** Un arredo completo e coordinato, un'ampia gamma di collezioni e sistemi dalla dimensione architettonica che esprimono un total look fatto di dettagli sofisticati, superfici preziose e materiali d'eccellenza. Nella zona giorno Poliform, dialogano elementi dalla forte personalità, soluzioni versatili e sistemi componibili. Librerie, pareti attrezzate, divani, poltrone e complementi creano atmosfere eleganti e coinvolgenti, trasformando il living in un luogo di convivialità e relax.

**The integrated project.** Complete and coordinated furniture, a broad range of collections and architectural systems offering a total look completed with sophisticated details, exclusive surfaces and high-quality materials. Poliform living rooms are characterised by unique interaction between high-impact elements, versatile solutions and modular systems. Bookshelves, equipped walls, sofas, armchairs and accessories come together to create elegant, captivating designs, transforming the living room into an area for entertainment and relaxation.

Un gruppo industriale di livello internazionale ma fortemente radicato nel territorio della Brianza, terra fertile per eccellenza per la cultura dell'arredo, e legato da sempre a Milano, culla del design e della progettazione italiana e internazionale. Un percorso all'insegna della creatività legata a doppio filo alla produzione, della coerenza di pensiero che si declina in progetti diversi, della cultura di fare mobili influenzata dalla dimensione internazionale. Sempre attraverso un linguaggio definito, con la consapevolezza delle proprie origini e la capacità di guardare il futuro con la qualità e l'eccellenza sempre al primo posto. Dall'impresa artigiana del 1942 alla fondazione dell'azienda nel 1970, dalle storiche collaborazioni con architetti e progettisti internazionali alla dimensione attuale con ben sette sedi aziendali situate nel raggio di pochi chilometri, e una superficie complessiva di 115.000 mq tra produzione, centro direzionale e showroom. Poliform è tutto questo, è coerenza stilistica declinata in ogni ambiente della casa, dalla zona giorno a quella notte e riproposta anche in cucina grazie a Varenna, grazie a sistemi integrati che sono parte essenziale di una proposta omogenea e coordinata. È una produzione 100% Made in Italy, è attenzione per i dettagli, ai materiali di qualità, all'innovazione tipologica, per una gamma di soluzioni rivolte a un pubblico eterogeneo e multiculturale. Poliform è un senso di appartenenza, è armonia di stile, è un progetto coordinato e completo per l'ambiente domestico e non solo, è la consapevolezza di far parte di 70 anni di una storia, scandita da episodi unici e irripetibili, è la continua volontà di progettare mobili per case sempre più esclusive e straordinarie.

A global industrial group, Poliform has roots in Brianza, a breeding ground for excellence in furniture-making close to the cradle of international design and home furniture - Milan. Poliform represents a journey driven by creativity and production excellence, a history shaped by a unified design vision, a culture of making furniture with international influences, and a brand that reflects not only the company's roots but also its future. Grown from an artisanal business in 1942 to the larger operation established in 1970, Poliform's headquarters today are comprised of an impressive network of seven campuses located within a few kilometers from each other, with 115,000 square meters of production facilities, executive offices and showrooms. Poliform provides a consistent style through the entire home, from the living room to the bedroom and the kitchen - with Varenna - through the use of integrated systems that form the essentials of rational, well-coordinated compositions. What makes Poliform distinct is its production, which is 100% Made in Italy, attention to detail, quality materials, design innovation, and its range of solutions aimed towards answering the diverse needs of home consumers around the world. Poliform offers a sense of belonging and a harmonious style, a coordinated and complete home, informed by the company's awareness of its place in a 70-year history marked by innovation. Poliform continues its mission to design furniture for homes that are exclusive, and extraordinary.

THE SEARCH FOR  
QUALITY AND INNOVATION,  
GUIDE LINES THAT FOLLOW  
THROUGH EVERY  
COMPANY DECISIONS.

**Qualità ed eccellenza contemporanea.**

Innovazione sotto ogni aspetto, qualità ed eccellenza come linee guida, attenzione e rispetto per l'identità di ogni materiale, tipologia di essenza, finitura o trattamento superficiale. La cultura del "fare bene le cose" guida tutta la produzione Poliform, dall'idea al prodotto finito, dalle lavorazioni artigianali a quelle più industrializzate e si traduce in sistemi giorno e notte che esprimono un linguaggio contemporaneo fatto di linee semplici, proporzioni misurate, equilibrio estetico assoluto per un lusso sofisticato e mai ostentato. Una qualità che gli arredi Poliform trasmettono all'abitare, un'eccellenza che viene da lontano, da un know how unico nella lavorazione del legno che si rinnova ogni giorno anche approfondendo le caratteristiche degli altri materiali. Una conoscenza su cui si innestano innovazione e ricerca continua finalizzate ad elevare gli standard di ogni prodotto anche in merito ad aspetti "intangibili", quelli che non si vedono ma che spesso fanno la differenza perché indice di una cura che va al di là dell'aspetto formale. Poliform "produce qualità" totale e la esprime in ogni arredo, sistema o collezione.

**Versatilità delle soluzioni.**

Capaci di integrarsi in ogni spazio, perché flessibili e versatili anche se con una forte identità, per dar vita a configurazioni diverse per dimensioni, estetica e rapporto con l'architettura dello spazio e con tutti i suoi componenti. Sistemi componibili, imbottiti, letti e complementi in grado di trasformarsi e arricchirsi di nuove finiture, per soddisfare un gusto trasversale attraverso varietà stilistiche e formali sia nella zona giorno che nella zona notte. Le collezioni Day & Night Poliform fanno della personalizzazione e dell'esclusività i tratti distintivi, alimentando una ricerca stilistica che anticipa i trend contemporanei nel settore arredo. Soluzioni coordinate, contraddistinte da accostamenti ricercati, contaminazioni di stile e da continui dialoghi e rimandi tra elementi diversi. I materiali naturali esprimono la propria esclusività attraverso texture elaborate, le forme rigorose valorizzano al meglio l'essenza della materia, le collezioni esplorano affinità diverse proponendosi anche come soluzioni chiavi in mano per ambiti diversi da quello residenziale. Poliform Contract si propone come interlocutore di livello assoluto sia per la qualità delle soluzioni che per il servizio affidabile e puntuale, per affrontare progetti internazionali di grande prestigio e dare forma ad esperienze e stili di vita contemporanei.

**Quality and contemporary excellence.**

Innovation in all its forms, guided by quality and excellence, care and respect for the properties of each material, each type of wood, finish, or surface treatment. Poliform production is based on a culture of "doing things well", from the initial idea to the finished product, from manual workmanship to industrialised processes, bringing to life day and night solutions with a contemporary feel made of simple lines and calculated proportions, creating a totally balanced look for sophisticated, yet discrete luxury. Quality that Poliform furniture spreads throughout the home, excellence that comes from afar, from unique woodworking expertise renewed day after day, while also enhancing the properties of other materials. Knowledge inscribed with innovation and continuous research in a constant effort to improve product standards, including the "intangible" aspects, the ones invisible to the eye but which often make the difference insofar as a sign of attention to detail going well beyond form. Poliform "produces total quality" and expresses it in every item of furniture, system or collection.

**Versatile solutions.**

The ease with which they can be inserted into any space thanks to their flexibility and versatility, in spite of their strong identity, giving life to different configurations in terms of their dimensions, look and relationship with the surrounding architecture and all its components. Modular systems, upholstered elements, beds and accessories transformed and embellished by new finishes, satisfying all kinds of tastes through a variety of styles and forms in both the living area and the bedroom. The Day & Night Poliform collections are set apart by their personalisation and exclusivity, nourishing a search for style that is always one step ahead of contemporary home interior furniture trends. Coordinated solutions distinguished by strategic combinations, a fusion of styles featuring continuous dialogue and references between the different elements. Natural materials express their exclusivity through elaborated textures, the rigorous forms highlight the essence of the material, the collections explore alternate areas of compatibility to offer turnkey solutions for environments other than the home. Poliform Contract provides a complete response in terms of quality solutions and reliable, accurate services to meet the demands of highly prestigious international projects, giving shape to contemporary experiences and lifestyles.

**Affidabilità e servizio.**

Non solo estetica. Gli arredi e i sistemi Poliform affiancano a uno stile unico un'affidabilità collaudata nel solco di una qualità totale che non è solo prodotto ma anche servizio. Non solo belli quindi ma duraturi, funzionali, in grado di mantenere inalterate le prestazioni nel tempo, capaci di esprimere il concept di progetto anche attraverso valori che vanno al di là dell'aspetto formale. Dai dettagli agli accessori, dai meccanismi ai sistemi di apertura, dalla qualità dei tessuti alle pelli, capaci di integrare caratteristiche tecniche contemporanee ad un'anima tradizionale. Un risultato, quello della qualità, che si può ottenere unicamente affidandosi a fornitori certificati, con i quali condividere quella ricerca dell'eccellenza che è il motore per migliorare continuamente i propri prodotti e soluzioni. Perché il Made in Italy non si esprima solo in un sistema raffinato ed elegante, perché un servizio di progettazione e post vendita possa garantire affidabilità e sicurezza ed essere un valore fondamentale da evidenziare anche in campo internazionale.

**Etica e sostenibilità.**

Si parte dalla conoscenza dei materiali e del loro ciclo di vita, si arriva a impianti di energia fotovoltaica che contribuiscono in modo significativo al fabbisogno dei sistemi produttivi. In mezzo c'è una cultura della sostenibilità che parte da lontano, da ogni fase del processo, dal rispetto del territorio e dal dialogo con la comunità di cui l'azienda fa parte. Un'assunzione di responsabilità che si declina nell'impiego di vernici prive di sostanze nocive, che promuove l'impiego di legni provenienti esclusivamente da foreste certificate FSC, che esclude l'impiego di colle negli imballaggi, che promuove il recupero degli scarti di lavorazione a fini energetici. Installazione di tecnologie efficienti dal punto di vista energetico, utilizzo di fonti rinnovabili e controllo di tutto il processo produttivo anche sotto l'aspetto ambientale sono testimonianza di un'attenzione green consolidata e trasversale. Sono però solo alcuni aspetti di un approccio etico complessivo alla responsabilità sociale che è nel dna più profondo di Poliform. Sostenibilità e attenzione all'ambiente in cui l'uomo vive e lavora si esprimono anche nella qualità architettonica dei sette stabilimenti che si inseriscono in maniera armonica e con rispetto nel territorio. L'uomo è al centro di ogni progetto dell'azienda, l'attenzione alla persone l'obiettivo da raggiungere con tutti i sistemi e le collezioni proposte, la diffusione della cultura e della nostra storia l'unica certezza di prolungare nel futuro successi e risultati.

**Reliability and service.**

More than just a look. Poliform furniture and systems are enhanced by a unique style and tested reliability within a consolidated total quality control system, that isn't just about the product, but also the service. Solutions that don't just look good but which are also lasting and practical, able to guarantee consistent performance, expressing the concept of a project through values that go well beyond the concept of form. From the details to the accessories, from the mechanisms to the opening systems, from the quality of fabrics to the leathers, integrating a series of high-tech features into a traditional soul. A result, the one of quality, that can only be achieved by turning to certified suppliers in pursuit of the same excellence driving the continuous improvement of their own products and solutions. Because Made in Italy is not expressed merely through refined and elegant systems, but also through a design and after-sales service able to guarantee reliability and peace of mind, becoming an essential value also celebrated in an international context.

**Ethics and sustainability.**

Beginning from a sound knowledge of materials and their lifecycle, right up until the photovoltaic energy systems that significantly contribute to production demands. In between lies a culture of sustainability that begins way back, from every stage of the process, from an inherent respect for the land and continuous dialogue with the community to which the company belongs. An assumption of responsibility expressed through the use of environmentally friendly paints, by promoting the use of wood exclusively from FSC certified forests, by excluding the use of glues in its packaging, and by promoting the recovery of processing waste to be converted into energy. The installation of efficient technology in terms of energy consumption, the use of renewable sources and the monitoring of the entire production process, including environmental aspects, is proof of a consolidated, across-the-board green philosophy. Yet these are just some of the aspects of an all-encompassing ethical approach to social responsibility, which is embedded in Poliform DNA. Sustainability and care for the environment where we live and work are also expressed by the architectural quality of the seven low-impact facilities erected in complete harmony with the surrounding territory. Man is at the centre of every company project, a focus on the individual is the objective sought by all the proposed systems and collections, the diffusion of culture and our story is the only sure way of ensuring continued success and results in the future.

**Un marchio globale.**

Internazionale non solo per gusto, stile e definizione formale, ma anche per diffusione capillare, presenza strategica su tutti i mercati più importanti, penetrazione e distribuzione efficace e puntuale sia sul territorio italiano che all'estero. Sono 86 i paesi nei quali Poliform è presente per un totale di 750 dealers (300 punti vendita italiani a cui si aggiungono 450 punti vendita all'estero), che portano nel mondo il valore di un brand sinonimo di qualità, innovazione e stile, interprete d'eccellenza di un Made in Italy vero, fatto di valori concreti e tangibili ma anche dello straordinario apporto culturale che deriva dalla nostra tradizione produttiva. Poliform associa la capacità di guardare lontano alla consapevolezza di cosa si ha vicino, alimenta l'esplorazione e la continua ricerca di nuove sfide senza perdere di vista il consolidamento e la diffusione della memoria di un territorio, come la Brianza, che ha dato tanto all'azienda in termini di conoscenza, professionalità e passione. Una rete vendita che condivide i valori del brand, le qualità delle proposte, l'ampiezza della gamma e l'infinita possibilità di personalizzazione, per interpretare al meglio ogni esigenza di stile e portare nel mondo collezioni uniche e straordinarie.

**Ambasciatori di stile.**

Sono i massimi interpreti della qualità Poliform, sono la vetrina privilegiata nelle più importanti metropoli internazionali, sono i migliori diffusori della cultura del progetto dell'azienda, della sua passione e della costante attività di ricerca finalizzata alla qualità dell'abitare. Sono circa 75 gli showroom monobrand Poliform diffusi nel mondo, sono un segnale forte della volontà non solo di esserci, ma anche di esserci in un certo modo, con il proprio stile, le proprie regole, le proprie peculiarità uniche. Spazi progettati per presentare l'ampiezza della gamma, ma anche ideali per incontrare architetti, valutare progetti, suggerire soluzioni. Non solo luoghi di vendita quindi, ma spazi del confronto e dell'analisi, ambienti nei quali si può trovare informazione ma anche formazione, non solo prodotti ma soprattutto progetti. Gli showroom sono molto diversi fra loro, le proposte abitative nei diversi paesi riflettono gli apporti e le influenze di culture molto distanti, ma tutte le soluzioni hanno nella qualità il proprio fattore comune, nella coerenza di Poliform la garanzia di esclusività.

**A global brand.**

International not only for its look, style and formal definition, but also thanks to its capillary networks, its strategic presence in all the most important markets, its efficient and accurate penetration and distribution in both Italian and foreign territories. The Poliform network spans across 86 countries with a total of 750 dealers (300 Italian stores plus another 450 foreign points of sale), bringing to the world the value of a brand synonymous with quality, innovation and style, interpreting the excellence of the genuine Made in Italy brand, consisting in real and tangible values but also the extraordinary cultural contribution of our manufacturing tradition. Poliform combines the ability to look beyond with an awareness of that which is near, encouraging exploration and the continuous search for new challenges without ever losing sight of the consolidation and promotion of a territory filled with history, such as Brianza, which has given much to the company in terms of knowledge, professionalism and passion. A sales network that shares the values of a brand, the qualities of an offer, the broadness of a range and infinite possibilities for personalisation, to best interpret all stylistic needs and introduce the world to unique and extraordinary collections.

**Ambassadors of style.**

The highest interpreters of Poliform quality, the privileged showcases in the most important international metropolises, the best advocates of the company's project culture, its passion and constant research geared towards quality living. They are the more or less 75 single-brand Poliform showrooms distributed worldwide, a strong sign of the desire not only to be, but also to be in a certain way, with one's own style, one's own rules, one's own unique features. Spaces designed to portray the extent of the range, while perfect for meeting architects, evaluating projects, suggesting solutions. Not only sales floors, but spaces for comparison and analysis, places where information can be found, but also where products and projects take shape. The showrooms are very different to each other, with home interior proposals reflecting each country's extremely varied local customs and cultural influences, but all solutions share the same high quality and Poliform's reliable guarantee of exclusivity.

**SEVEN UNITS**

**FACTORY 1**  
POLIFORM HEADQUARTERS  
Inverigo:  
day systems  
management  
sales  
&d  
administration  
finance office  
technical office

**FACTORY 2**  
POLIFORM  
Arosio:  
wardrobes - walk-in closets  
**FACTORY 3**  
POLIFORM SOFAS  
Inverigo:  
sofas & armchairs  
**FACTORY 4**  
POLIFORM  
Mirovano:  
day complements

**FACTORY 5**  
VARENNA HEADQUARTERS  
Lurago d'Erba:  
kitchen division  
sales  
&d  
technical office

**FACTORY 6**  
POLIFORM | LAB  
Inverigo:  
company showroom  
marketing & communication  
project department  
styling department  
photo studio

**FACTORY 7**  
POLIFORM CONTRACT  
Inverigo:  
contract division

**DEALERS POLIFORM AND VARENNA IN THE WORLD**

Albania	Hong Kong	Montenegro	Switzerland
Andorra	Hungary	Morocco	Taiwan
Arabia Saudita	India	Netherlands	Thailand
Australia	Indonesia	New Caledonia	Tunisia
Austria	Iran	New Zealand	Turkey
Azerbaijan	Israel	Nigeria	Ukraine
Bahrain	Italy	Norway	United Arab Emirates
Belgium	Japan	Panama	United Kingdom
Bosnia	Jordan	Perù	United States
Brazil	Kazakhstan	Philippines	Uruguay
Bulgaria	Korea	Poland	Venezuela
Canada	Kuwait	Portugal	Vietnam
China	Latvia	Puerto Rico	
Croatia	Lebanon	Qatar	
Cyprus	Libya	Romania	
Czech Republic	Liechtenstein	Russia	
Denmark	Lithuania	Saudi Arabia	
Dominican Republic	Luxembourg	Senegal	
Egypt	Macedonia	Serbia	
Estonia	Malaysia	Singapore	
Finland	Malta	Slovakia	
France	Mexico	Slovenia	
Georgia	Moldova	South Africa	
Germany	Monaco	Spain	
Greece	Mongolia	Sweden	

A NEW PHILOSOPHY  
OF CONVIVIALITY,  
FRAMED BY SOFT TEXTURES  
AND LEATHER DETAILS

In questo progetto: divani, pouf, consolle e tavolini Mondrian. Poltrone Stanford, Mad Joker e Marlon.  
Composizioni e madie Quid. Tavolo Concorde, sedie Sophie. Divano, poltrone e panca Jane, scrivtoio Mathieu.  
This project: sofas, pouf, console and coffee tables Mondrian. Armchairs Stanford, Mad Joker and Marlon.  
Compositions and sideboards Quid. Table Concorde, chairs Sophie. Sofa, armchairs and bench Jane, desk Mathieu.





Nelle pagine precedenti e in questa: divano Mondrian in tessuto sfoderabile Olimpia 11 polvere, cuscini Persia 1404 carbone e Olimpia 11 polvere con inserto a croce Persia 1404 carbone, tavolino integrato e schienale in legno con mensole in olmo nero. Pouf Mondrian in tessuto sfoderabile Persia 1404 carbone. Tavolini Mondrian piano in marmo lucido noir saint laurent e laccato lucido caramello con struttura in fusione di bronzo lucidata oro. Poltrone Stanford con scocca esterna in cuoio 26 invecchiato; scocca interna, cuscino seduta e poggiareni in pelle Soft 4 cognac, basamento girevole in metallo verniciato brown nickel lucido.

Previous pages and this page: Mondrian sofa in removable fabric Olimpia 11 polvere, cushions Persia 1404 carbone and Olimpia 11 polvere with cross insert Persia 1404 carbone, integrated table and wooden backrest with shelves in black elm. Mondrian pouf in removable fabric Persia 1404 carbone. Mondrian coffee tables, glossy marble noir saint laurent and glossy lacquered caramello top with polished gold bronze casting structure. Stanford armchairs with outer body in hide 26 invecchiato; internal body, seat cushion and lower back cushion in leather Soft 4 cognac, swivel base in glossy brown nickel painted metal.





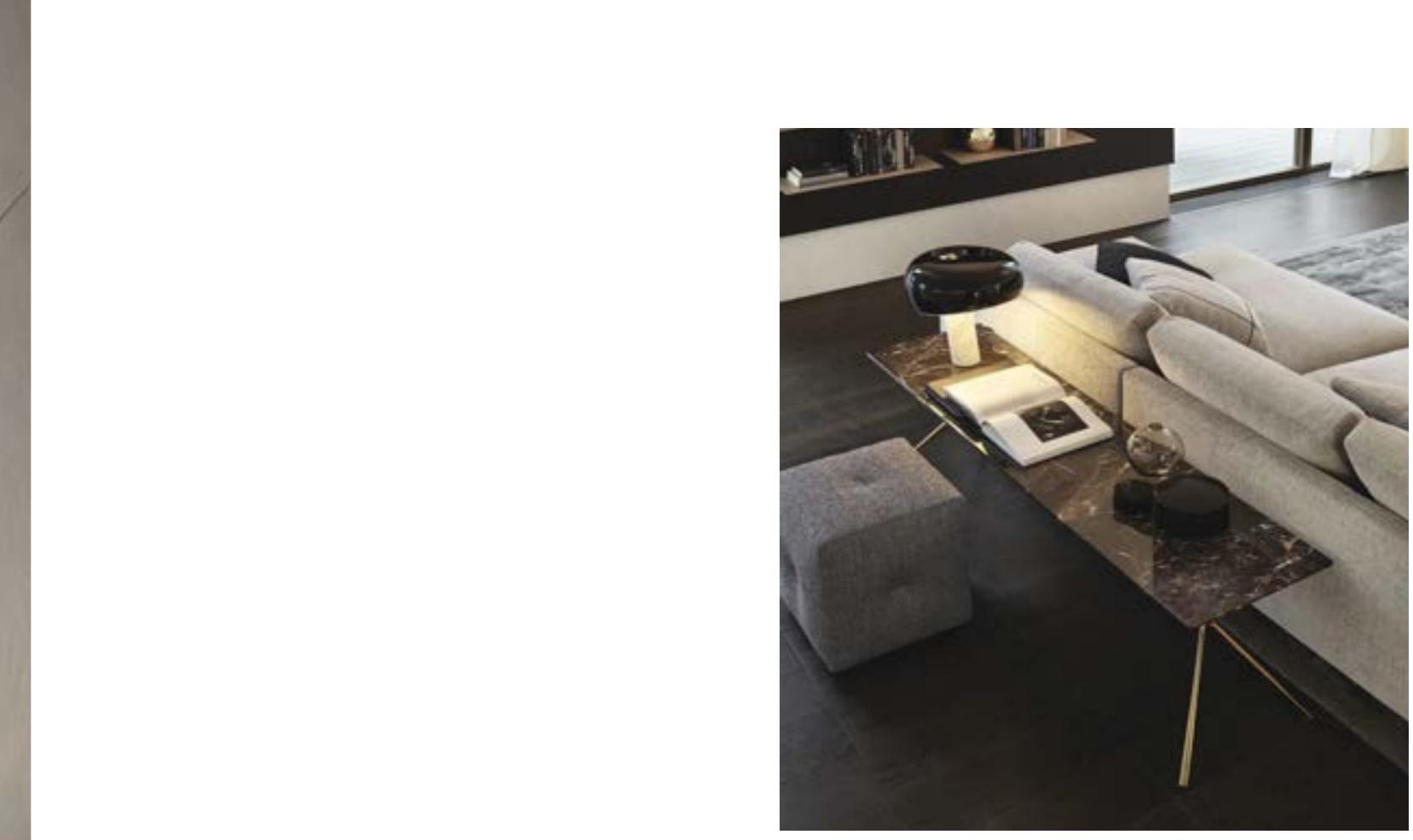
In questa pagina: poltrone Stanford con scocca esterna in cuoio 26 invecchiato; scocca interna, cuscino seduta e poggiareni in pelle Soft 4 cognac, basamento girevole in metallo verniciato brown nickel lucido. Tavolino Mondrian piano in marmo lucido noir saint laurent e struttura in fusione di bronzo lucidata oro.

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This page: Stanford armchairs with outer body in hide 26 invecchiato; internal body, seat cushion and lower back cushion in leather Soft 4 cognac, swivel base in glossy brown nickel painted metal. Mondrian coffee table, glossy marble noir saint laurent top and polished gold bronze casting structure.

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In queste pagine e nelle successive: consolle Mondrian piano in marmo lucido noir saint laurent e struttura in fusione di bronzo lucidata oro. Pouf Onda in tessuto sfoderabile Skyros 1 nero. Divano Mondrian in tessuto sfoderabile Olimpia 11 polvere, cuscini Persia 1404 carbone e Olimpia 11 polvere con inserto a croce Persia 1404 carbone. Tavolini Mondrian piano in marmo lucido noir saint laurent e laccato lucido caramello con struttura in fusione di bronzo lucidata oro. Poltrona Mad Joker con scocca esterna in pelle Soft 14 oliva; scocca interna, tessuto Argo 1004 cenere, basamento girevole in metallo verniciato brown nickel lucido. Pouf Play in tessuto Gibson Matelassè 07 grafite.

These and next pages: Mondrian console with glossy noir saint laurent marble top and structure in polished gold bronze casting. Onda pouf in removable fabric Skyros 1 nero. Mondrian sofa in removable fabric Olimpia 11 polvere, cushions Persia 1404 carbone and Olimpia 11 polvere with cross insert Persia 1404 carbone.

Mondrian coffee tables with top in glossy marble noir saint laurent and glossy lacquered caramello with structure in polished gold bronze casting. Mad Joker armchair with outer body in leather Soft 14 oliva; inner body in fabric Argo 1004 cenere, swivel base in glossy brown nickel painted metal. Play pouf in fabric Gibson Matelassé 07 grafite.



In questa pagina: poltrona Mad Joker con scocca esterna in pelle Soft 14 oliva; scocca interna, tessuto Argo 1004 cenere, basamento girevole in metallo verniciato brown nickel lucido. Quid boiserie in olmo nero con mensole laccato opaco piombo e cuoio 28 avorio e profili brown nickel opaco.

This page: Mad Joker armchair with outer body in leather Soft 14 olive; inner body in fabric Argo 1004 grey, swivel base in glossy brown nickel painted metal. Quid wall panelling in black elm with piombo mat lacquered and hide 28 avorio shelves and mat brown nickel profiles.





In questa pagina: composizione Quid con boiserie in olmo nero e profili brown nickel opaco, mensole laccato opaco piombo e cuoio 28 avorio. Contenitori sospesi con cassetti in vetro riflettente blu, profili brown nickel lucido, top in cuoio 28 avorio. Mensolone laccato lucido visone, bacheche laccato opaco piombo, con ante a ribalta in cuoio 28 avorio e ripiano in vetro.

This page: Quid composition with black elm wall panelling and mat brown nickel profiles, piombo mat lacquered and hide 28 avorio shelves. Hanging units with drawers in blu reflecting glass, glossy brown nickel profiles, top in hide 28 avorio. Visone glossy lacquered hanging shelf, piombo mat lacquered open cases with flap door in hide 28 avorio and glass shelf.

In questa pagina: dettaglio cassetto Quid in vetro riflettente blu con profili brown nickel lucido. Mensolone laccato lucido visone, boiserie olmo nero. L' elemento bacheca centrale con ripiano vetro è predisposto per cablaggio tv e alloggiamento cavi, per inserimento della soundbar opzionale.

This page: close-up of Quid drawer in blu reflecting glass with glossy brown nickel profiles. Visone glossy lacquered hanging shelf, black elm wall panelling. The central open case with glass shelf is arranged for tv wiring and compartment for sound bar.





In questa pagina: poltrona Marlon in tessuto sfoderabile Sparta 16 ferro, gambe in olmo nero. Tavolino Mondrian piano in marmo opaco calacatta oro e struttura in fusione di bronzo lucidata oro.

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This page: Marlon armchair in removable fabric Sparta 16 ferro, black elm legs. Mondrian coffee table, mat marble calacatta oro top with polished gold bronze-casting structure.

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In questa pagina e nelle successive: tavolo Concorde piano in vetro lucido bordeaux, cornice piano e struttura olmo nero. Sedie Sophie con e senza bracciolo in pelle Soft 14 oliva e gambe olmo nero. Panca Jane tessuto sfoderabile Orleans 12 carbone e gambe brown nickel lucido.

This and next pages: Concorde table with top in glossy glass bordeaux, tabletop frame and structure in black elm. Sophie chairs with and without armrest in leather Soft 14 oliva and black elm legs. Jane bench in removable fabric Orleans 12 carbone and glossy brown nickel legs.







Sopra: dettaglio bracciolo sedia Sophie, rivestimento pelle Soft 14 oliva. A destra: tavolo Concorde piano in vetro lucido bordeaux, cornice piano e struttura olmo nero. Sedie Sophie con e senza bracciolo in pelle Soft 14 oliva e gambe olmo nero.

Above: close-up of the armrest of Sophie chair, covering in leather Soft 14 oliva. On the right: Concorde table with top in glossy glass bordeaux, tabletop frame and structure in black elm. Sophie chairs with and without armrest in leather Soft 14 oliva and black elm legs.





In questa pagina: madia Quid con ante in vetro riflettente blu con profili brown nickel lucido, top marmo lucido noir saint laurent, fianchi laterali laccato lucido moka. Sedie Sophie con bracciolo pelle Soft 14 oliva e gambe olmo nero. Nella pagina successiva: composizione Quid con contenitori pensili, ante in vetro riflettente trasparente, profili brown nickel lucido ed illuminazione led integrata. Boiserie in laccato opaco visone con profili brown nickel lucido. Bacheche laccato opaco visone e cassetti in olmo nero.

This page: Quid sideboard with blue reflecting glass doors and glossy brown nickel profiles, top in glossy marble noir saint laurent, moka glossy lacquered exposed sides. Sophie chairs with armrests in leather Soft 14 oliva and black elm legs. Next page: Quid composition with hanging units, transparent glass doors, glossy brown nickel profiles and integrated led lighting. Visone mat lacquered wall panelling with glossy brown nickel profiles. Visone mat lacquered open cases and black elm drawers.

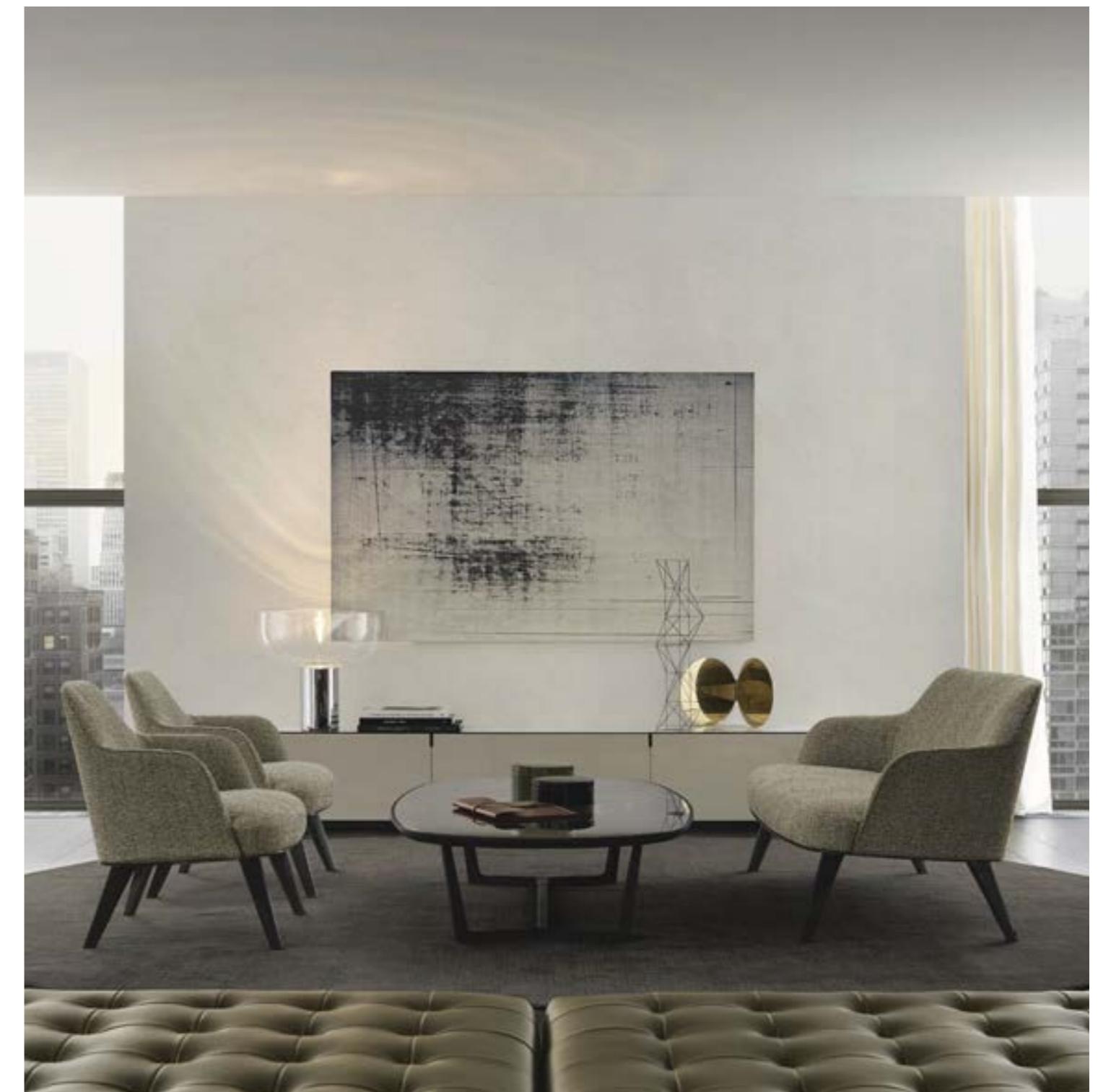






In questa pagina e nella precedente: divano e poltrone Jane in tessuto sfoderabile Skyros 2 oliva, gambe brown nickel lucido. Tavolino Tridente piano in marmo lucido noir saint laurent, cornice e struttura olmo nero. Pouf Gant in pelle Soft 14 oliva. Madia Quid con cassetti e fianchi laterali laccato lucido canapa, top in marmo lucido calacatta oro, profilo maniglie brown nickel lucido.

42



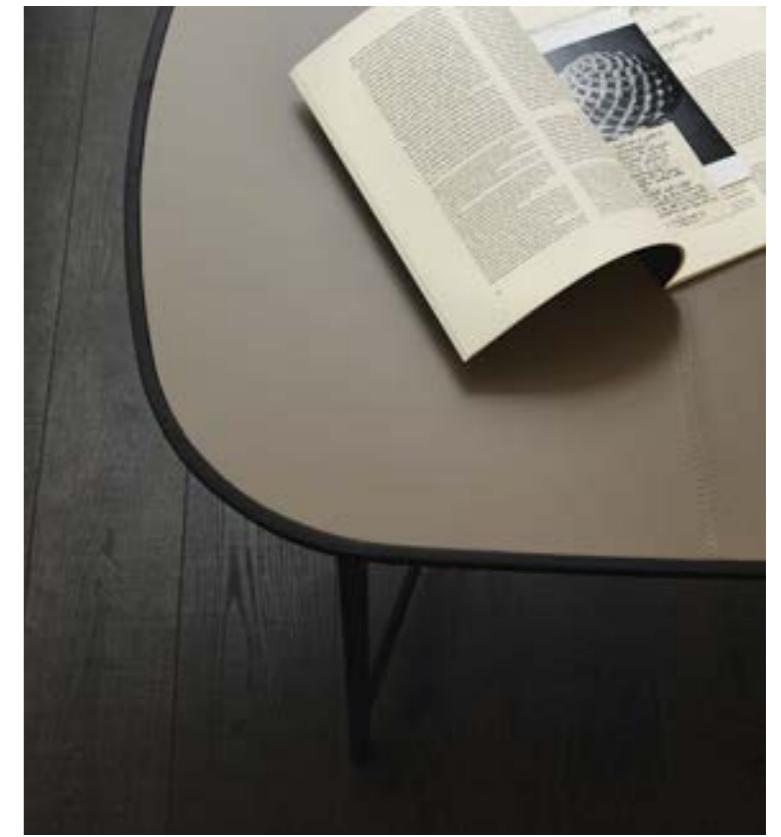
This and previous page: Jane sofa and armchairs in removable fabric Skyros 2 oliva, glossy brown nickel legs. Tridente coffee table with top in glossy marble noir saint laurent, frame and structure in black elm. Gant pouf in leather Soft 14 oliva. Quid sideboard with canapa glossy lacquered drawers and exposed sides, top in glossy marble calacatta oro, handle profiles in glossy brown nickel.

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In questa pagina: poltrone Jane in tessuto sfoderabile Skyros 2 oliva, gambe brown nickel lucido. Tavolino Tridente piano in marmo lucido noir saint laurent, cornice e struttura olmo nero.

This page: Jane armchairs in removable fabric Skyros 2 oliva, glossy brown nickel legs. Tridente coffee table with glossy marble noir saint laurent top, frame and structure in black elm.





In questa pagina: scrittoio Mathieu struttura brown nickel lucido, piano con cornice rovere spessart e inserto in cuoio 29 tortora. Sedia Sophie con braccioli in pelle Soft 14 oliva e gambe olmo nero.

This page: Mathieu desk with structure in glossy brown nickel, top with frame in spessart oak and insert in hide 29 tortora. Sophie chair with armrest in leather Soft 14 oliva and black elm legs.

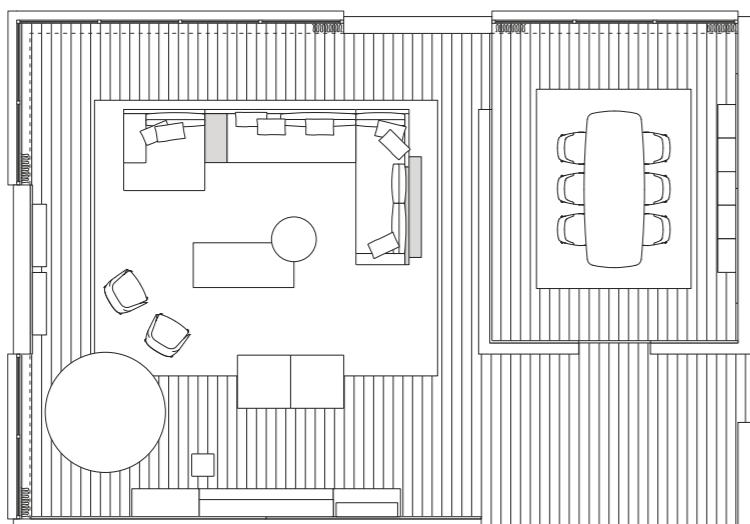
**Quid A**  
 boiserie olmo nero, profili brown nickel lucido  
 mensole cuoio 28 avorio e laccato opaco piombo  
 contenitori sospesi con cassetti vetro riflettente  
 blu, profili brown nickel lucido  
 top cuoio 28 avorio  
 mensolone sospeso sp 60, laccato lucido visone  
 bacheca e schienali laccato opaco piombo, ante  
 a ribalta cuoio 28 avorio, ripiani vetro trasparente,  
 predisposto per cablaggio tv e alloggiamento cavi

**Quid B**  
 boiserie olmo nero con profili brown nickel  
 lucido  
 mensole cuoio 28 avorio e laccato opaco piombo

**Quid C**  
 boiserie laccato opaco visone, profili brown nickel  
 lucido  
 contenitori pensili laccato opaco visone con anta  
 vetro riflettente trasparente e profili brown nickel  
 lucido, ripiani vetro trasparente  
 luce led integrata  
 bacheca e schienali laccato opaco visone, cassetti  
 olmo nero, maniglie brown nickel lucido, ripiani  
 vetro trasparente

**Quid madia D**  
 contenitori a terra con anta battente vetro  
 riflettente blu, fianchi laterali laccato lucido moka,  
 maniglie profilo brown nickel lucido  
 top marmo lucido noir saint laurent

**Quid madia E**  
 contenitori a terra con cassetti e fianchi laterali  
 laccato lucido canapa, maniglie profilo brown  
 nickel lucido, top marmo lucido calacatta oro



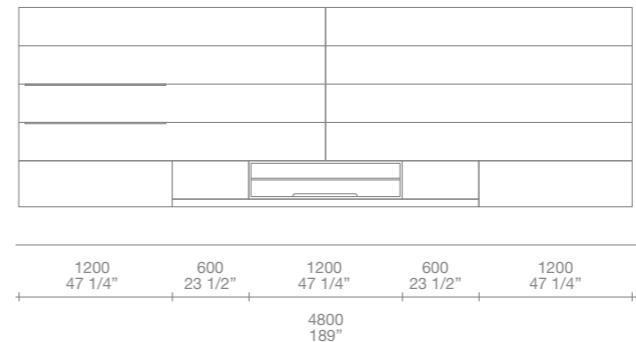
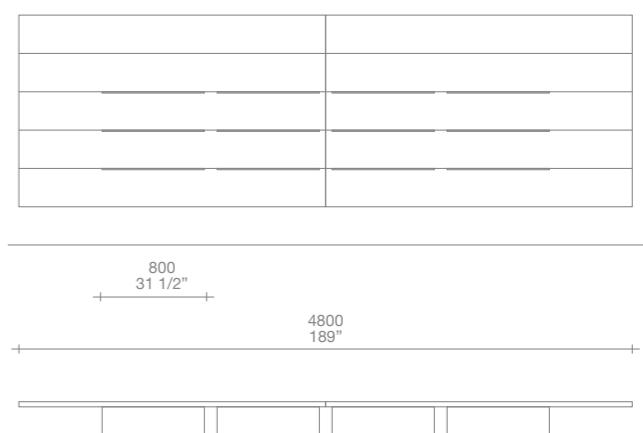
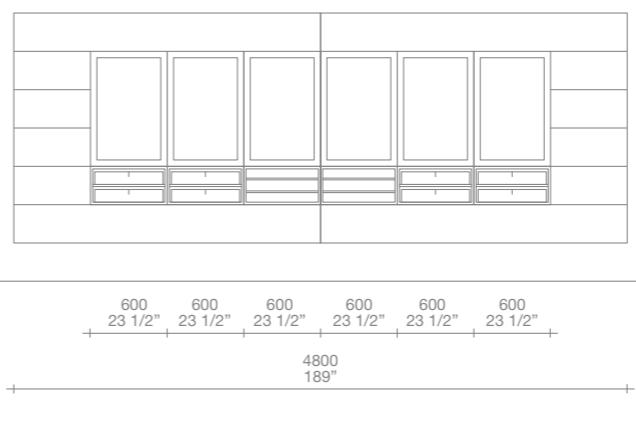
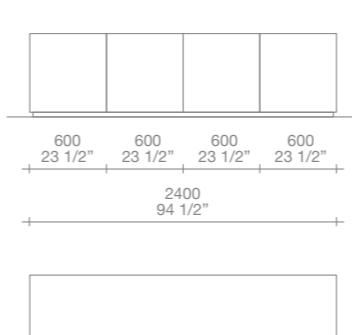
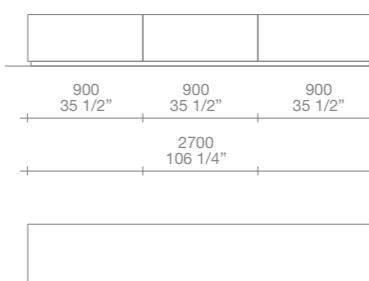
**Quid A**  
 Black elm wall panelling, glossy brown nickel profiles  
 hide 28 avorio and piombo mat lacquered shelves  
 hanging units with blu reflecting glass drawers,  
 glossy brown nickel profiles  
 top in hide 28 avorio  
 visone glossy lacquered hanging shelf th. 60  
 piombo mat lacquered open case and backs, flap  
 doors in hide 28 avorio, transparent glass shelves,  
 tv wiring arrangement

**Quid B**  
 Black elm wall panelling with glossy brown nickel  
 profiles  
 hide 28 avorio and piombo mat lacquered shelves

**Quid C**  
 visone mat lacquered wall panelling, glossy brown  
 nickel profiles  
 visone mat lacquered hanging units with  
 transparent reflecting glass and glossy brown  
 nickel profiles, transparent glass shelves  
 integrated led light  
 visone mat lacquered open case and backs,  
 black elm drawers, glossy brown nickel handles,  
 transparent glass shelves

**Quid A**  
 floor standing units with leaf door in blu reflecting  
 glass, moka glossy lacquered lateral sides  
 handle profiles in glossy brown nickel  
 glossy noir saint laurent marble top

**Quid A**  
 canapa glossy lacquered floor standing units with  
 drawers and lateral sides, handle profiles in glossy  
 brown nickel, glossy marble calacatta oro

**Quid A design CR&S Poliform****Quid B design CR&S Poliform****Quid C design CR&S Poliform****Quid D design CR&S Poliform****Quid E design CR&S Poliform**

**Mondrian divano**  
tessuto sfoderabile Olimpia 11 polvere, cuscini Persia 1404 carbone e Olimpia 11 polvere con inserto a croce Persia 1404 carbone, accessori olmo nero, piedini brown nickel lucido, pouf tessuto sfoderabile Persia 1404 carbone

**Mondrian tavolini**  
piano marmo lucido noir saint laurent, marmo opaco calacatta oro e laccato lucido caramello, gambe fusione di bronzo lucidata oro

**Mondrian consolle**  
piano marmo lucido noir saint laurent, gambe fusione di bronzo lucidata oro

**Stanford poltrona**  
scocca esterna in cuoio 26 invecchiato, scocca interna, cuscino seduta e poggiatesta in pelle Soft 4 cognac, basamento girevole in brown nickel lucido

**Mad Joker poltrona**  
scocca esterna pelle Soft 14 oliva, scocca interna tessuto Argo 1004 cenere, base girevole a razze brown nickel lucido

**Play pouf**  
tessuto Gibson Matelassé 07 grafite

**Onda pouf**  
tessuto sfoderabile Skyros 1 nero

**Marlon poltrona**  
tessuto sfoderabile Sparta 16 ferro, gambe olmo nero

**Concorde tavolo**  
struttura olmo nero, piano vetro lucido bordeaux e cornice olmo nero

**Sophie sedia**  
sedia con e senza braccioli in pelle Soft 14 oliva, gambe olmo nero

**Jane panca**  
tessuto sfoderabile Orleans 12 carbone, gambe brown nickel lucido

**Jane divano e poltrona**  
tessuto sfoderabile Skyros 2 oliva, gambe brown nickel lucido

**Tridente tavolino**  
struttura olmo nero, piano marmo lucido noir saint laurent e cornice olmo nero

**Gant pouf**  
pelle Soft 14 oliva

**Mathieu scrivorio**  
struttura brown nickel lucido, piano cornice rovere spessart e inserto cuoio 29 tortora

**Mondrian sofa**  
removable fabric Olimpia 11 polvere, cushions Persia 1404 carbone and Olimpia 11 polvere with cross insert Persia 1404 carbone, black elm accessories, glossy brown nickel feet, pouf in removable fabric Persia 1404 carbone

**Mondrian coffee tables**  
top in glossy noir saint laurent marble, mat calacatta oro marble and caramello glossy lacquer, legs in polished gold bronze casting

**Mondrian console**  
top in noir saint laurent glossy marble, legs in polished gold bronze casting

**Stanford armchair**  
outer body in hide 26 invecchiato, inner body, seat cushion and lower back cushion in leather Soft 4 cognac, swivel base in glossy brown nickel

**Mad Joker armchair**  
outer body in leather Soft 14 oliva, inner body in fabric Argo 1004 cenere, spoke swivel base in glossy brown nickel

**Play pouf**  
fabric Gibson Matelassé 07 grafite

**Onda pouf**  
removable fabric Skyros 1 nero

**Marlon armchair**  
removable fabric Sparta 16 ferro, black elm legs

**Concorde table**  
black elm structure, glossy glass bordeaux top and black elm frame

**Sophie chair**  
chair with and without armrest in leather Soft 14 oliva, black elm legs

**Jane bench**  
removable fabric Orleans 12 carbone, glossy brown nickel legs

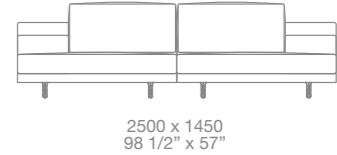
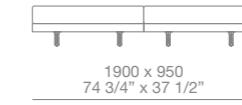
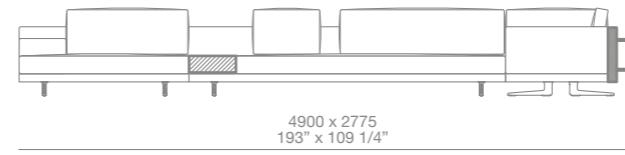
**Jane sofa and armchair**  
removable fabric Skyros 2 oliva, glossy brown nickel legs

**Tridente coffee table**  
black elm structure, glossy noir saint laurent marble top and black elm frame

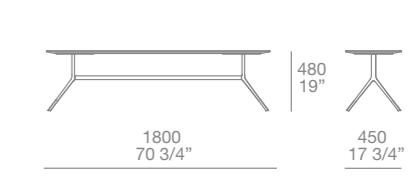
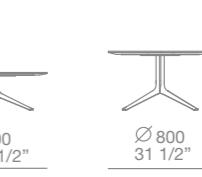
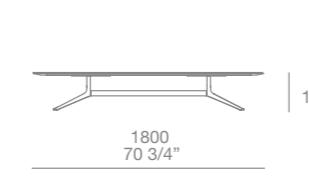
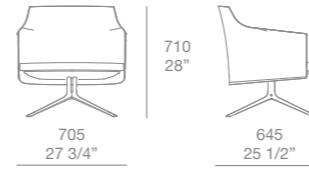
**Gant pouf**  
leather Soft 14 oliva

**Mathieu desk**  
glossy brown nickel structure, top frame in spessart oak and insert in hide 29 tortora

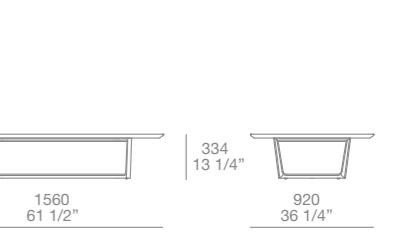
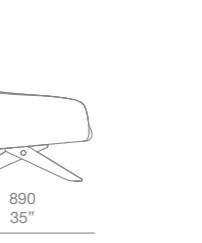
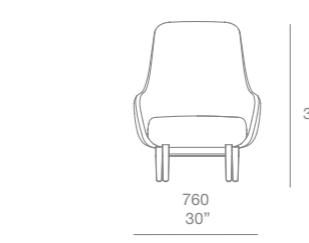
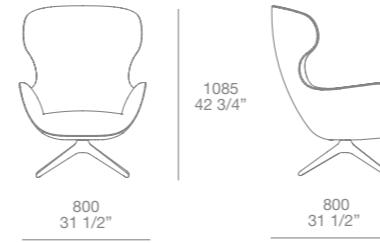
#### Mondrian design Jean-Marie Massaud



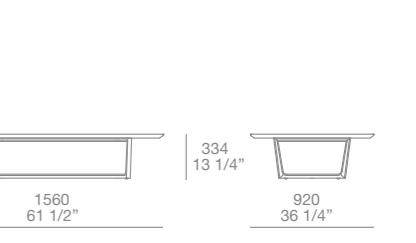
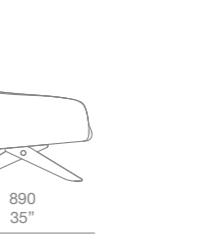
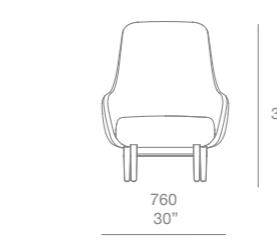
#### Stanford design Jean-Marie Massaud



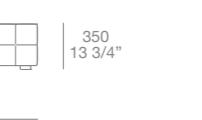
#### Mad Joker design Marcel Wanders



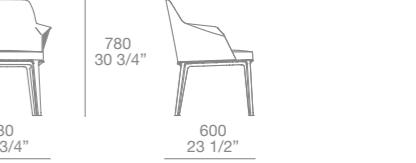
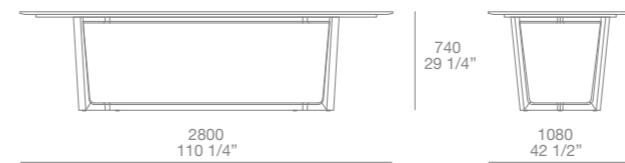
#### Marlon design Vincent Van Duysen



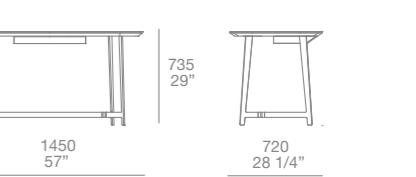
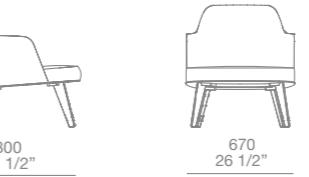
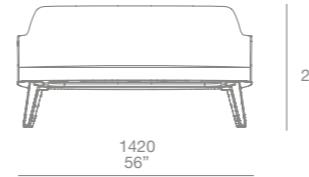
#### Onda design CR&S Poliform



#### Concorde design Emmanuel Gallina



#### Jane design Emmanuel Gallina



PRECIOUS MATERIALS,  
ESSENTIAL DETAILS  
AND BRIGHT SHADES  
TO DEFINE A  
UNIQUE STYLE

In questo progetto: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Tavolino e consolle Home Hotel Collection in olmo nero. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheche in appoggio laccato opaco piombo.

This project: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection coffee table and console in black elm. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.











Nelle pagine precedenti e in questa: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura olmo nero. Tavolino e consolle Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Nella foto in alto: dettaglio della poltrona Ipanema con scocca imbottita e struttura in legno.

Previous pages and this page: Ipanema armchairs with upholstered body covered in Nabuk leather 1 latte, structure in black elm. Home Hotel Collection coffee table and console in black elm. Muschio glossy lacquered Dama coffee table. Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions in Derby 1 avorio and Cordoba 10 bianco. Above: detail of the Ipanema armchair upholstered body with wooden structure.

In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 invecchiato.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 invecchiato.

In questa pagina: dettaglio dei cassetti Quid interamente realizzati in cuoio 26 invecchiato inseriti nella bacheca laccato opaco piombo. Mensolone e anta laterale in olmo nero. Un'estetica curata nei minimi particolari che consente la definizione di soluzioni originali dall'immagine unica.

This page: detail of Quid drawers fully manufactured in hide 26 invecchiato inserted in the piombo mat lacquered open compartment. Hanging shelf and lateral door in black elm. The greatest care in the details allows original solutions of the unique image.





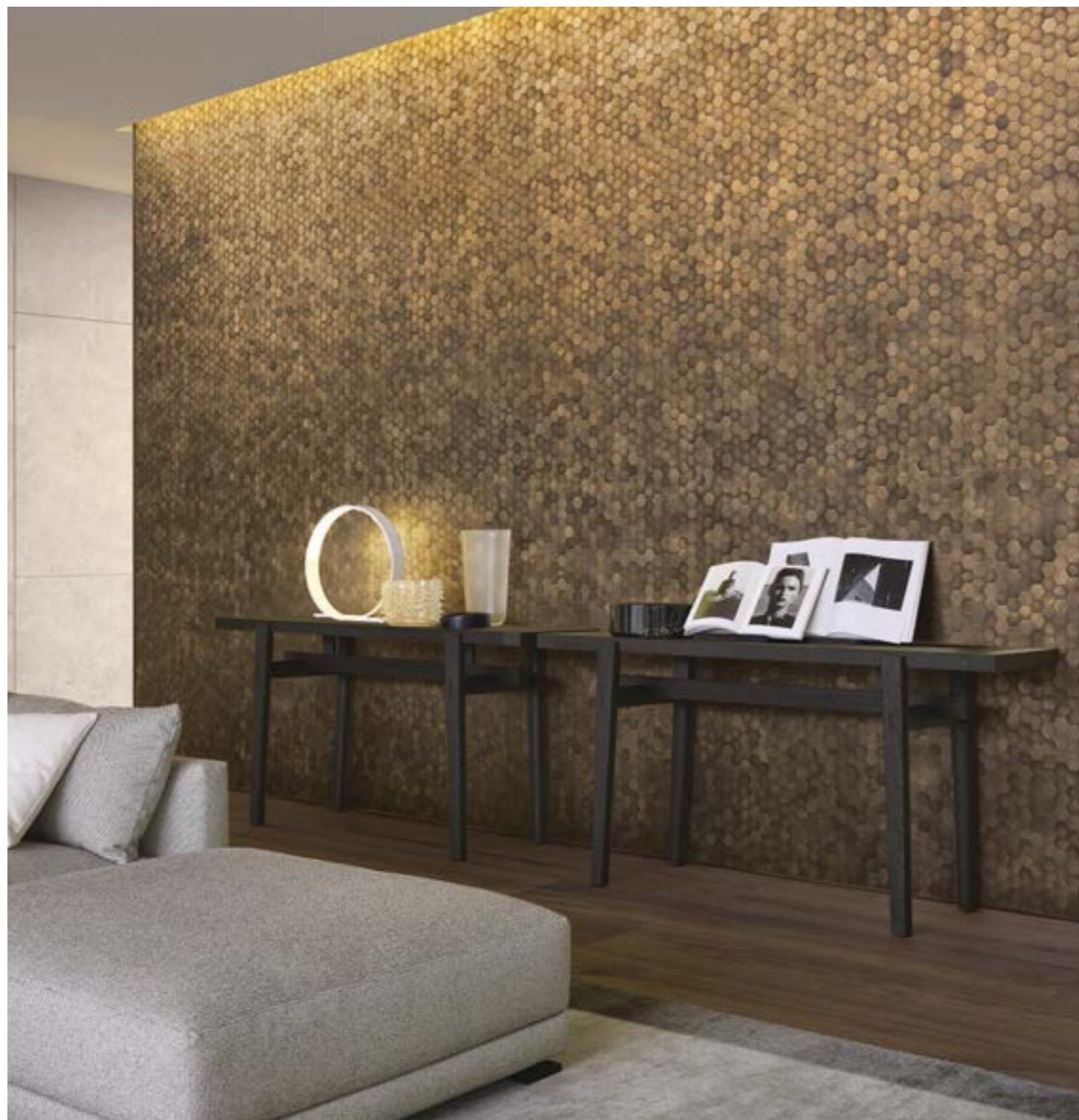
In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 invecchiato e ripiani in vetro trasparente. Illuminazione led integrata.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back panel in black elm, piombo mat lacquered open compartments with doors in black elm, drawers in hide 26 invecchiato and transparent glass shelves. Integrated led light.



In questa pagina: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Consolle e tavolino Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheche in appoggio laccato opaco piombo.

This page: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection console and coffee table in black elm. Muschio glossy lacquered Dama coffee table. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.



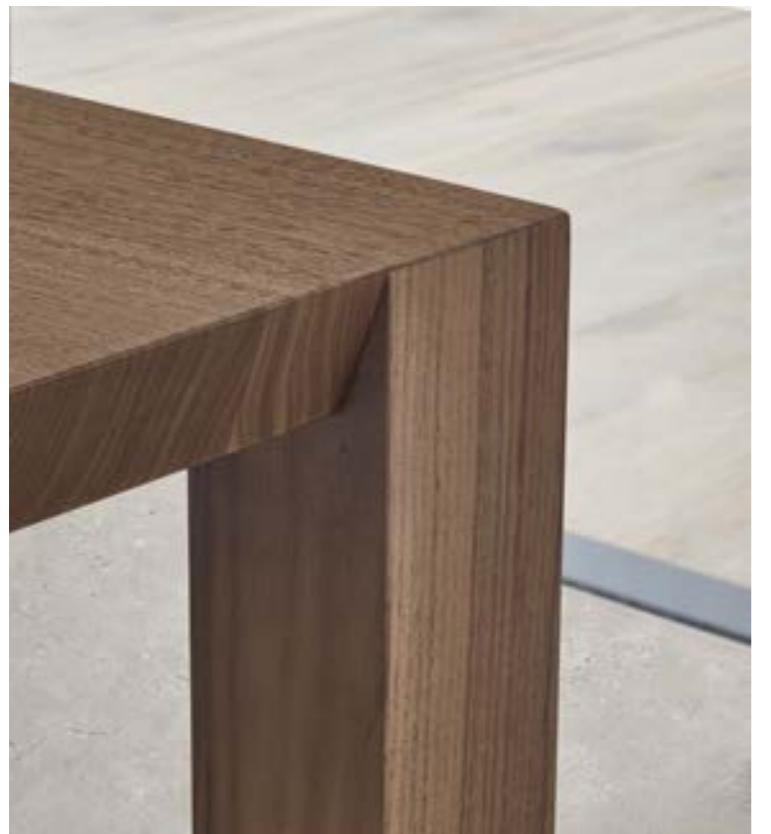
Nella foto sopra: consolle Home Hotel Collection in olmo nero. Nella foto a destra: particolare della struttura. Home Hotel Collection affida ai dettagli la propria particolarità dal punto di vista estetico e strutturale.

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To the left: Home Hotel Collection console in black elm. Above: detail of the structure. Home Hotel Collection is very particular from the aesthetic and structural point of view.

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In questa pagina e nella successiva: tavolo Blade con struttura e piano in massello noce canaletto. Sedie Seattle nelle versioni con e senza bracciolo, struttura rovere naturale e seduta in cuoio 26 invecchiato. Nella foto in alto: dettaglio della giunzione tra piano e gambe del tavolo Blade.

This and next page: Blade dining table with structure and top in solid wood walnut canaletto. Seattle chairs in the versions with and without armrest, structure in natural oak and seat in hide 26 invecchiato. Above: detail of the joint of tabletop and legs of the Blade table.







In questa pagina: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white, materiale prezioso e performante. Nella foto in alto: particolare della libreria Web. Un'estetica fatta di angoli acuti, linee oblique e tracce sfuggenti di un disegno che sembra non avere mai fine.

This page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white, a precious and performing material. Above: detail of the Web bookshelf. An aesthetics of acute angles, oblique lines and fleeing traces of a design that seems to be never ending.



In questa pagina: poltrona Mad Queen con scocca esterna e gambe in pelle Nabuk 1 latte, interno scocca e cuscino seduta in tessuto Norway 8 avorio. Tavolino Mad Coffee Table in olmo nero e marmo calacatta oro levigato.

This page: Mad Queen armchair with external covering and legs in Nabuk leather 1 latte, inner body and seat cushion in fabric Norway 8 avorio. Mad Coffee Table small table in black elm and mat calacatta oro marble.

**Quid**  
contenitori a terra con cassetti h 486 p 600,  
laccato opaco canapa e profili verniciati brown  
nickel opaco

mensolone sospeso sp 60 p 600, schienale h 300  
finitura olmo nero

bacheca h 300 p 200 laccato opaco piombo  
con ante olmo nero, cassetti cuoio 26  
invecchiato e ripiani vetro trasparente,  
illuminazione led integrata

**Web libreria**  
finitura: Corian® glacier white

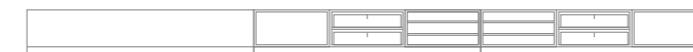
**Quid**  
floor-standing storage units with drawers  
h 19 1/4" d 23 1/2", canapa mat lacquered  
finishing and brown nickel mat painted profiles

hanging shelf thickness 2 1/4" d 23 1/2",  
back h 11 3/4" in black elm

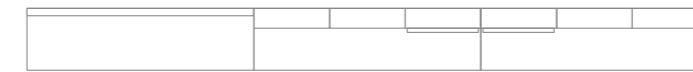
open compartment h 11 3/4" d 7 3/4" in piombo  
mat lacquered finishing with black elm doors,  
drawers in hide 26 invecchiato and transparent  
glass shelves, integrated led light

**Web bookcase**  
finishings: Corian® glacier white

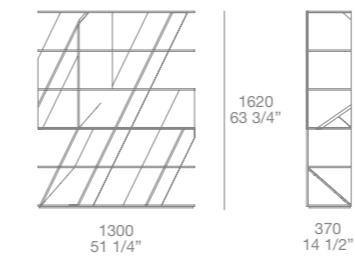
**Quid composizione/composition** design CR&S Poliform



5400  
212 1/2"



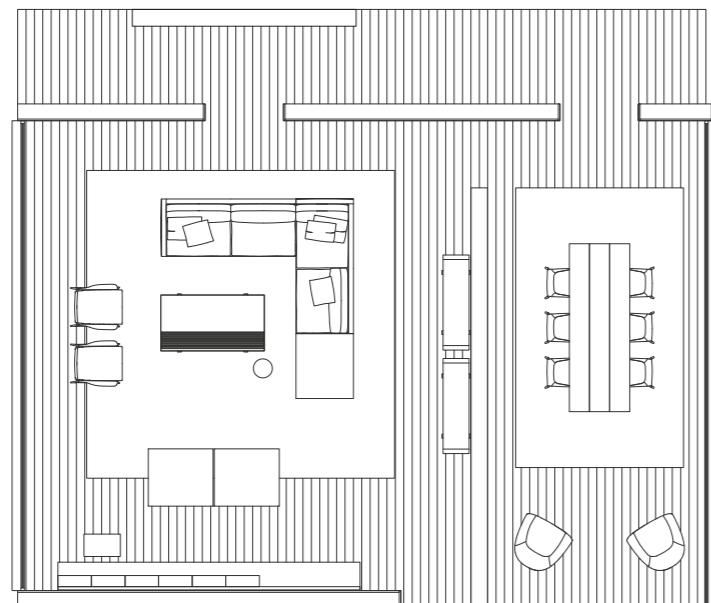
**Web libreria/bookcase** design Daniel Libeskind



1300  
51 1/4"

1620  
63 3/4"

370  
14 1/2"



**Bristol divano**  
tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco; pouf tessuto sfoderabile Derby 1 avorio

**Home Hotel Collection**  
tavolino e consolle in olmo nero

**Dama tavolino**  
finitura laccato lucido muschio

**Ipanema poltrona**  
pelle Nabuk 1 latte, struttura olmo nero

**Bristol pouf**  
cuoio 26 invecchiato

**Mad Queen poltrona**  
scocca esterna e gambe pelle Nabuk 1 latte, interno scocca e cuscino seduta Norway 8 avorio

**Mad Coffee Table**  
struttura in olmo nero e piano in marmo calacatta oro levigato

**Blade tavolo**  
struttura e piano in massello noce canaletto

**Seattle chair**  
sedia con e senza bracciolo, cuoio 26 invecchiato, gambe rovere naturale

**Bristol sofa**  
removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco; pouf in removable fabric Derby 1 avorio

**Home Hotel Collection**  
coffee table and console in black elm

**Dama coffee table**  
glossy lacquered muschio finishing

**Ipanema armchair**  
Nabuk leather 1 latte, structure in black elm

**Bristol pouf**  
hide 26 invecchiato

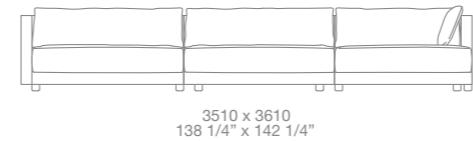
**Mad Queen armchair**  
external covering and legs in Nabuk leather 1 latte, internal body and seat cushion fabric Norway 8 avorio

**Mad Coffee Table**  
structure in black elm and top in mat calacatta oro marble

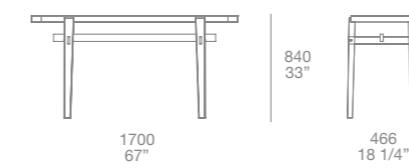
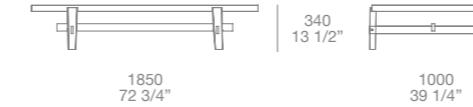
**Blade table**  
structure and top in solid wood walnut canaletto

**Seattle chair**  
chair with and without armrest, hide 26 invecchiato, legs in natural oak

#### Bristol design Jean-Marie Massaud



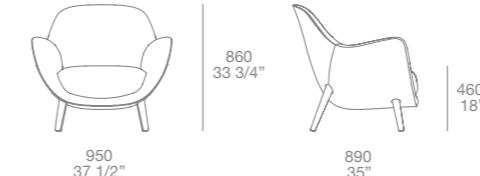
#### Home Hotel Collection design Jean-Marie Massaud



#### Ipanema design Jean-Marie Massaud



#### Mad Queen design Marcel Wanders



#### Dama design CR&S Poliform



#### Mad Coffee Table design Marcel Wanders



#### Seattle chair design Jean-Marie Massaud



#### Blade design CR&S Varenna



# UNEXPECTED CONTRASTS OF ELEMENTS AND SPACES TO DEFINE NEW ARCHITECTURES

In questo progetto: composizioni Wall System laccato lucido moka. Ante Slim rovere cenere. Cassetti Flat e schienali rovere cenere, ante scorrevoli Bold in cuoio 2 nero e binario laccato opaco moka. Griglia interna sp 14 mm laccato opaco moka con illuminazione integrata led.

This project: Wall System moka glossy lacquered. Slim doors in cenere oak. Flat drawers and back panels in cenere oak, Bold sliding doors in hide 2 nero and guide rail moka mat lacquered. Inner grid th. 1/2" moka mat lacquered with built-in led lamps.







In questa pagina: composizione Wall System, laccato lucido moka, schienali e cassetti Flat rovere cenere, ante scorrevoli Bold in cuoio 2 nero e binario laccato opaco moka, griglia interna sp 14 mm laccato opaco moka. Divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Tavolino Bristol centrostanza in rovere cenere, piedini in metallo verniciato brown nickel opaco. Poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Nella pagina precedente, a sinistra: madia Bristol rovere cenere, piedini in metallo verniciato brown nickel opaco.

This page: Wall System, moka glossy lacquered, back panels and Flat drawers in cenere oak, Bold sliding doors in hide 2 nero and guide rail moka mat lacquered, inner grid th. 1/2" moka mat lacquered. Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol coffee table in cenere oak, feet in mat brown nickel painted metal. Mad Chair armchairs with legs in spessart oak and body covered in 1404 carbone Persia removable velvet. Previous page, on the left: Bristol sideboard in cenere oak and piombo mat lacquered, feet in mat brown nickel painted metal.



In alto: dettaglio della composizione a parete con struttura laccato lucido moka, schienali e ante battenti Slim rovere cenere. A destra: la griglia interna sp 14 mm laccato opaco moka è dotata di illuminazione integrata led. Nella pagina successiva: cassetti Flat con apertura push, frontali e top in rovere cenere, interno nobilitato txt bronzato. Struttura Wall System laccato lucido moka, griglia interna sp 14 mm laccato opaco moka.

Above: detail of wall composition with glossy moka lacquered structure, back panels and Slim leaf doors in cenere oak. Right: Inner grid th. 1/2" moka mat lacquered with built-in led lamps. Next page: Flat drawers with push opening, fronts and top in cenere oak, inner part in TXT bronzed melamine. Wall System with structure in moka glossy lacquered, inner grid th. 1/2" moka mat lacquered.







In questa pagina: composizione Wall System laccato lucido moka, ante scorrevoli Bold in cuoio 2 nero e binario laccato opaco moka. Nella foto in alto: dettaglio dell'anta Bold rivestita in cuoio con cuciture a vista, maniglia di richiamo a scomparsa in metallo verniciato piombo.

This page: Wall System moka glossy lacquered, Bold sliding doors in hide 2 nero and guide rail moka mat lacquered. Above: detail of Bold door covered in hide with visible stitching, piombo painted metal built-in handle.





In questa pagina: composizione divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Pouf Bristol in velluto sfoderabile 1404 carbone. Tavolini Bristol retrodivano e centrostanza in rovere cenere. In alto: dettaglio del bracciolo orizzontale.

This page: Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol pouf in 1404 carbone removable velvet. Cenere oak Bristol coffee tables to be put behind the sofa and in the middle of the room. Above: horizontal arm detail.



In questa pagina: madia del sistema Bristol in rovere cenere, piedini in metallo verniciato brown nickel opaco. Vani a giorno rovere cenere, contenitori con anta a ribalta laccato opaco piombo. In primo piano la caratteristica doppia cuscinatura dello schienale di Bristol, in tessuto sfoderabile Rabat 412 cemento, cuscino velluto Persia 1403 ocra.

This page: Bristol sideboard in cenere oak, feet in mat brown nickel painted metal. Open units in cenere oak, storage units with flap door piombo mat lacquered. In the foreground the Bristol backrest double cushion in 412 cemento Rabat removable fabric, cushion in 1403 ocra Persia velvet.



In questa pagina: poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Pouf Onda in velluto sfoderabile Persia 1403 ocra.

This page: Mad Chair with legs in spessart oak and body covered in 1404 carbone Persia removable velvet. Onda pouf in 1403 ocra Persia removable velvet.





In questa pagina: composizioni Wall System rovere cenere, griglie interne sp 14 mm laccato opaco moka. Pouf Onda in velluto sfoderabile 1404 carbone. Madia Free laccato lucido ocre. Nella foto in alto: dettaglio dell'interno dei cassetti in nobilitato rovere spessart.

This page: Wall System in cenere oak, inner grids th. 1/2" moka mat lacquered. Onda pouf in 1404 carbon velvet. Free sideboard ocra glossy lacquered. Above: detail of the inner parts of the drawers in spessart oak melamine.



In questa pagina: tavolo Howard con struttura rovere spessart e piano in marmo calacatta oro levigato.  
Sedie Ventura nelle versioni con e senza braccioli, struttura rovere spessart e scocca rivestita in tessuto Merida  
02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.

This page: Howard table with structure in spessart oak and mat calacatta oro marble top. Ventura chairs with or without armrest, structure in spessart oak and body covered in 02 tortora Merida fabric. Onda pouf covered in 1403 ocra Persia removable velvet.



In questa pagina: dettaglio del piano in marmo calacatta oro levigato del tavolo Howard. In alto: sedia Ventura rovere spessart e scocca in tessuto Merida 02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocre.  
This page: detail of Howard table with mat calatatta oro marble top. Above: Ventura chair in spessart oak and body in 02 tortora Merida fabric. Onda Pouf covered in 1403 ocre Persia removable velvet.

**Wall System A** h 3047 p 416  
 struttura: laccato lucido moka  
 schienali: rovere cenere  
 ante scorrevoli Bold: cuoio 2 nero, binario  
 laccato opaco moka  
 cassetti Flat: rovere cenere  
 griglia spessore 14 mm: laccato opaco moka  
 illuminazione led integrata

**Wall System B** h 3047 p 416  
 struttura: laccato lucido moka  
 schienali: rovere cenere  
 ante Slim battente: rovere cenere

**Wall System C** h 2299 p 416  
 struttura: rovere cenere  
 griglia spessore 14 mm: laccato opaco moka

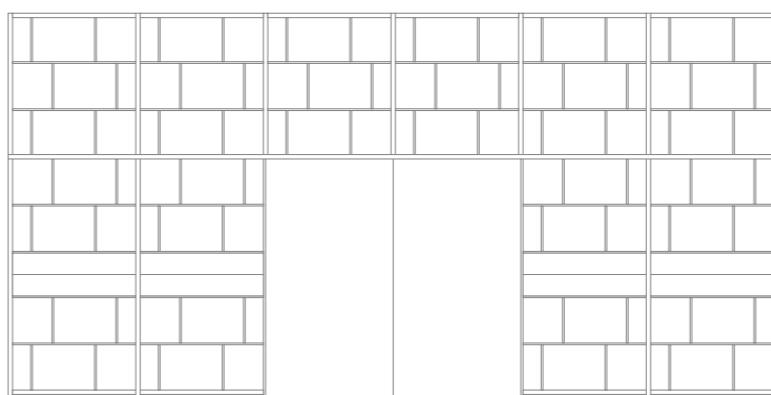
**Wall System A** h 120" d 16 1/2"  
 structure: moka glossy lacquered  
 back panels: cenere oak  
 Bold sliding doors: hide 2 nero, guide rail moka  
 mat lacquered  
 Flat drawers: cenere oak  
 grid th. 1/2": moka mat lacquered  
 built-in led lamps

**Wall System B** h 120" d 16 1/2"  
 structure: moka glossy lacquered  
 back panels: cenere oak  
 Slim leaf doors: cenere oak

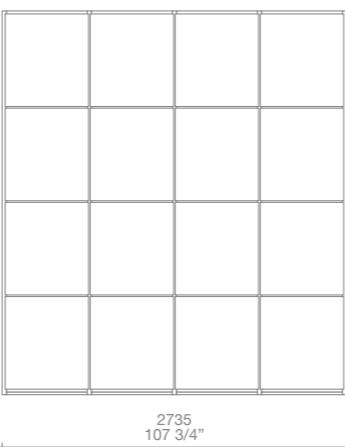
**Wall System C** h 90 1/2" d 16 1/2"  
 structure: cenere oak  
 grid th. 1/2": moka mat lacquered

#### Wall System librerie/bookcases design Rodolfo Dordoni

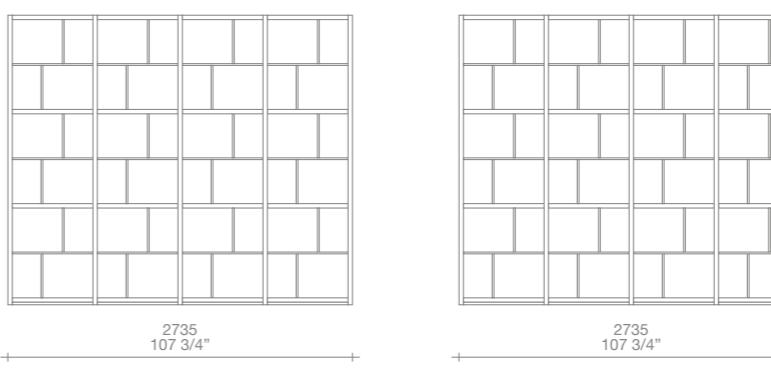
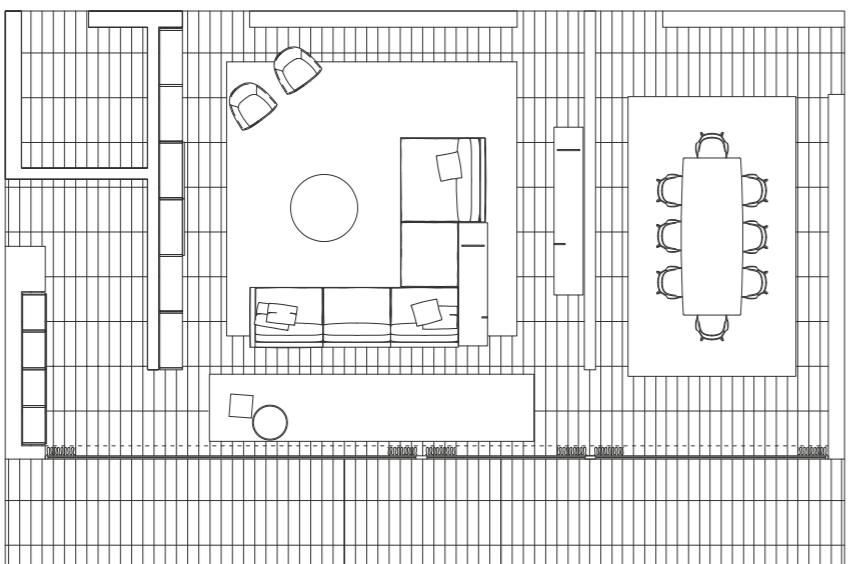
A

6113  
240 3/4"

B

2735  
107 3/4"

C

2735  
107 3/4"

**Bristol divano**  
tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocre e 1404 carbone, tavolini retrodivano rovere cenere; pouf tessuto sfoderabile velluto Persia 1404 carbone

**Bristol tavolino**  
centrostanza finitura rovere cenere, piedini in metallo verniciato brown nickel opaco

**Mad Chair poltrona**  
velluto sfoderabile Persia 1404 carbone, gambe rovere spessart

**Onda pouf**  
velluto sfoderabile Persia 1403 ocre e 1404 carbone

**Bristol madia**  
rovere cenere con contenitori laccato opaco piombo e rovere cenere, piedini in metallo verniciato brown nickel opaco

**Free madia**  
finitura laccato lucido ocre

**Howard tavolo**  
struttura rovere spessart, piano marmo calacatta oro levigato

**Ventura sedia**  
tessuto Merida 02 tortora, struttura rovere spessart

**Bristol sofa**  
412 cemento Rabat removable fabric, cushions in 1403 ocre and 1404 carbone Persia velvet, cenere oak coffee table to be put at the back of the sofa; pouf in 1404 carbone Persia removable velvet

**Bristol coffee table**  
cenere oak, feet in mat brown nickel painted metal

**Mad Chair armchair**  
1404 carbone Persia removable velvet, legs in spessart oak

**Onda pouf**  
1403 ocre and 1404 carbone Persia removable velvet

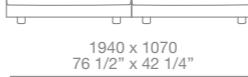
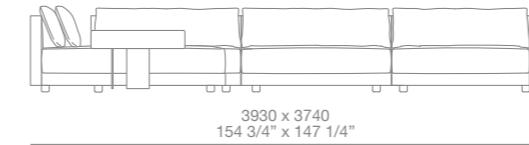
**Bristol sideboard**  
cenere oak with storage units piombo mat lacquered and cenere oak, feet in mat brown nickel painted metal

**Free sideboard**  
ocre glossy lacquered

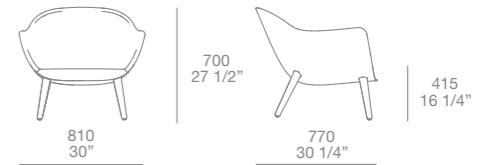
**Howard table**  
structure in spessart oak, mat calacatta oro marble top

**Ventura chair**  
02 tortora Merida fabric, structure spessart oak

**Bristol design Jean-Marie Massaud**



**Mad Chair design Marcel Wanders**



**Bristol design Jean-Marie Massaud**



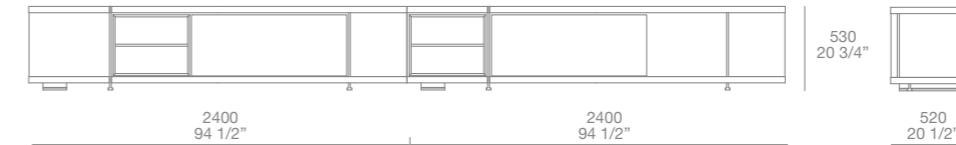
**Onda design CR&S Poliform**



**Free design Carlo Colombo**

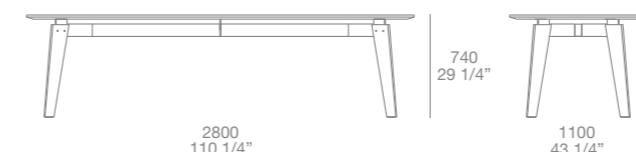


**Bristol design Jean-Marie Massaud**



520  
20 1/2"

**Howard design Jean-Marie Massaud**



**Ventura design Jean-Marie Massaud**



# FINE MATERIALS AND APPEALING ELEMENTS TO ESTABLISH THE STYLE IDENTITY

In questo progetto: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolini della serie Home Hotel Collection. Tavolini e poltrone della serie Mad Collection. Composizioni a giorno Quid e librerie Web. Madie Giò e tavolo Howard con sedie Ipanema.

This project: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Coffee tables of the series Home Hotel Collection. Coffee tables and armchairs of the series Mad Collection. Quid composition and Web bookcase. Giò sideboards and Howard table with Ipanema chairs.





Nelle pagine precedenti e in questa: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

Previous pages and this page: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.





Nelle pagine precedenti: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. In questa pagina: madia Giò in olmo nero, piano laccato lucido arena e fianchi interni verniciato brown nickel opaco.

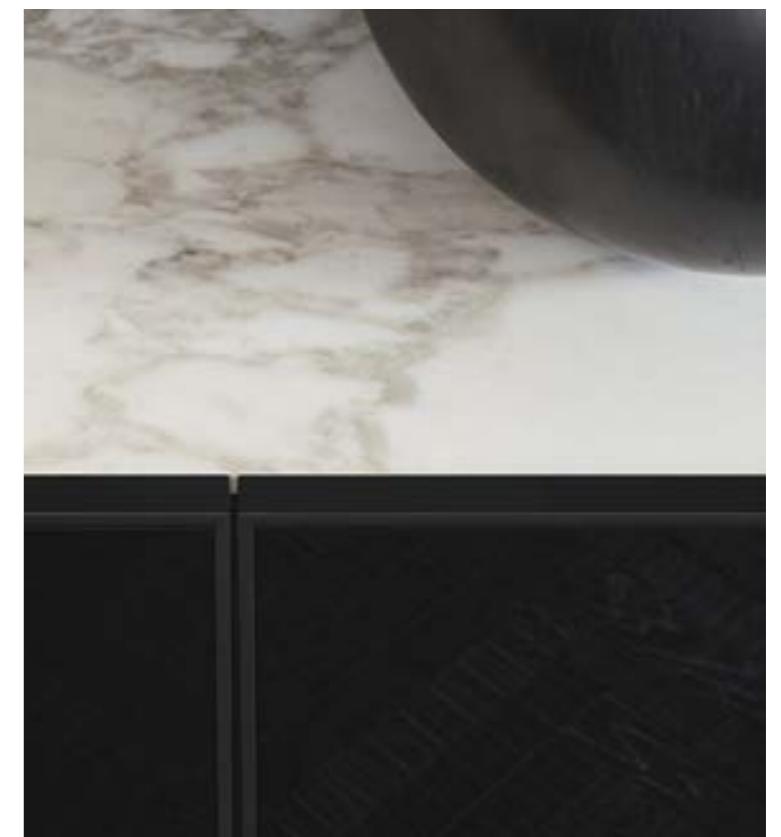
Previous pages: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. This page: Giò sideboard in black elm, arena glossy lacquered top and brown nickel mat painted inner sides.





In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero, mensole laccato opaco piombo e cuoio 29 tortora, profili brown nickel opaco. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blue reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm, shelves piombo mat lacquered and hide 29 tortora, profiles in mat brown nickel finishing. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.



In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero, mensole laccato opaco piombo e cuoio 29 tortora, profili brown nickel opaco. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

This page: Quid composition with hanging units, flap doors in blue reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm, shelves piombo mat lacquered and hide 29 tortora, profiles in mat brown nickel finishing. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.



In questa pagina: composizione Quid, contenitori sospesi con ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero, mensole laccato opaco piombo e cuoio 29 tortora, profili brown nickel opaco. Mad Chiar con scocca in tessuto sfoderabile, cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

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This page: Quid composition with hanging units, flap doors in blue reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm, shelves piombo mat lacquered and hide 29 tortora, profiles in mat brown nickel finishing. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.

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Nella pagina precedente: poltrone Mad Queen con scocca esterna Norway 3 nero, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 07 grafite con lavorazione matelassé, gambe in rovere cenere. Tavolini Mad Coffee Table Round e Oval, struttura in olmo nero, piani in olmo nero e in marmo petit granit levigato. In questa pagina e nella successiva: composizione Quid con boiserie in olmo nero, profili verniciato brown nickel lucido, mensole laccato opaco piombo e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

Previous page: Mad Queen armchairs with external body in Norway 3 nero, inner body and seat cushion in non-removable fabric Gibson 07 grafite with matelassé manufacturing, legs in cenere oak. Mad coffee tables round and oval with structure in black elm, tops in black elm and in mat petit granit marble.

This and next page: Quid composition with wall panelling in black elm, glossy painted brown nickel profiles, shelves in piombo mat lacquered and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedro.







In questa pagina: composizione Quid con boiserie in olmo nero e profili verniciato brown nickel lucido, mensole laccato opaco piombo e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema nelle versioni con e senza bracciolo, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

This page: Quid composition with wall panelling in black elm and glossy painted brown nickel profiles, shelves in piombo mat lacquered and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedar.





In questa pagina: madia Giò laccato lucido arena, piano in olmo nero, verniciato brown nickel opaco. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro. Nella foto in alto: interno della madia in olmo nero, ripiano in vetro trasparente extralight e schienale a specchio, frontali cassetti laccato lucido arena. Vassoio e portaposate opzionali. Illuminazione led integrata.

This page: arena glossy lacquered Giò sideboard, top in black elm, brown nickel mat painted inner sides. Ipanema chairs, structure black elm, seat and back in leather Special 66 cedro. In the picture above: interior of the sideboard in black elm, shelf in transparent glass extralight and mirror back, arena glossy lacquered drawer fronts. Optional tray and cutlery canteen. Integrated led light.





In questa pagina: bacheca Quid laccato opaco piombo con schienali laccato opaco carbone, cassetti in cuoio 2 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid wall mounted equipped units in mat lacquered piombo with mat lacquered backs, drawers in hide 2 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



In questa pagina: composizione Quid, contenitori sospesi con ante complanari in olmo carbone, profili verniciato brown nickel lucido e piano laccato lucido arena. Bacheca laccato opaco piombo con schienali laccato opaco nero, cassetti in cuoio 2 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid composition, hanging units with black elm coplanar doors, glossy painted brown nickel profiles and glossy lacquered arena top. Piombo mat lacquered hanging units with mat lacquered backs, hide drawers 2 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



Nella pagina precedente e in questa: composizione Quid con mensolone sospeso in olmo nero. Bacheca laccato piombo, schienali in olmo nero, ante a ribalta in cuoio 29 tortora, elemento hi-fi predisposto per cablaggio audio-video. Boiserie in olmo nero con profili verniciato brown nickel opaco. Tavolino Bigger, struttura rovere spessart e piano emperador dark lucido. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

Nella pagina successiva: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white. Divano Dune in tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone. Tavolino Soori in bronzo anticato.

Previous page and this page: Quid composition with wall mounted shelf in black elm. Piombo lacquered hanging units, backs in black elm, flap doors In hide 29 tortora, hi-fi units arranged for audio-video wiring. Black elm wall panelling with mat brown nickel painted profiles. Bigger coffee table, structure in spessart oak and glossy emperador marble top. Onda pouf in removable velvet Persia 2006 prugna.

Next page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white. Dune sofa in removable fabric Kyoto 3 lino, cushions in velvet Persia 04 carbone. Soori coffee table in antique bronze.





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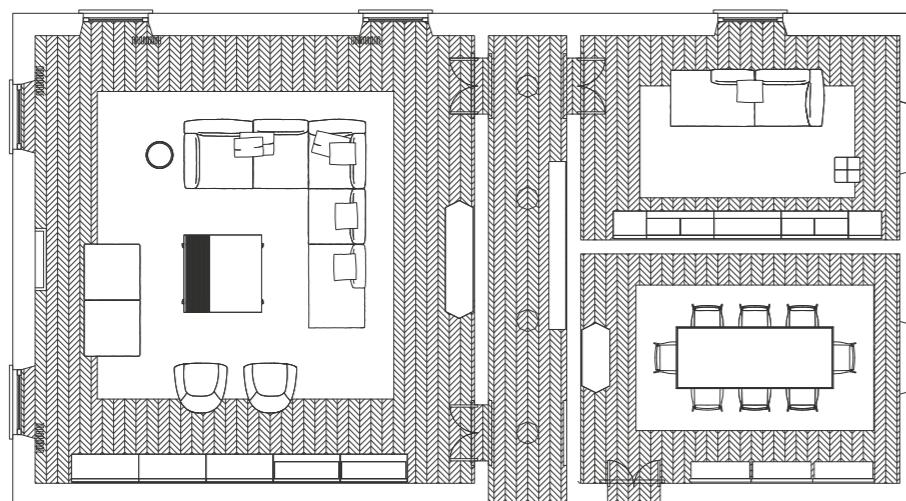
**Quid A**  
contenitori sospesi con ante a ribalta  
p 500, vetro riflettente blu, profili brown nickel  
opaco, top marmo calacatta oro lucido  
boiserie olmo nero con mensole e profili brown  
nickel opaco e cuoio 29 tortora

**Quid B**  
boiserie olmo nero con profili verniciato brown  
nickel lucido, mensole laccato opaco piombo e  
cuoio 29 tortora

**Quid C**  
contenitori sospesi con ante complanari h 486  
p 600 olmo nero, profili verniciato brown nickel  
lucido, top laccato lucido arena  
bacheca h 300 p 306 laccato opaco piombo,  
schienali laccato opaco nero, cassetti cuoio  
2 nero, ripiani laccato opaco piombo

**Quid D**  
mensolone sospeso sp 60 p 500, olmo nero  
bacheca h 300 p 306 laccato opaco piombo,  
schienali olmo nero, ante ribalta cuoio 29  
tortora, elemento hi-fi predisposto per  
cablaggio audio-video  
boiserie olmo nero con profili verniciato brown  
nickel opaco, dotate di passacavi

**Web librerie**  
finitura: Corian® glacier white



**Quid A**  
hanging units with flap doors  
d 19 3/4", blu reflecting glass, mat brown nickel  
profiles, glossy calacatta oro marble top  
black elm wall panelling with hide 29 tortora and  
mat brown nickel shelves and profiles

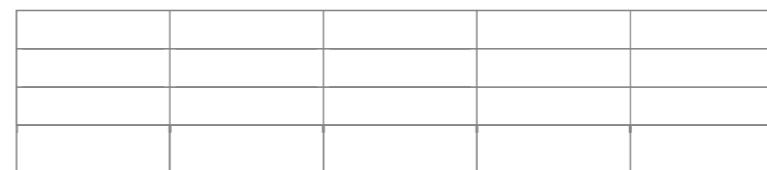
**Quid B**  
black elm wall panelling with glossy brown nickel  
profiles, piombo mat lacquered and hide 29  
tortora shelves

**Quid C**  
hanging units with coplanar doors h 19 1/4" d 23  
1/2" black elm, glossy brown nickel profiles, arena  
glossy lacquered top  
piombo mat lacquered unit h 11 3/4" d 12",  
mat lacquered backs, hide 2 nero drawers, piombo  
mat lacquered shelves

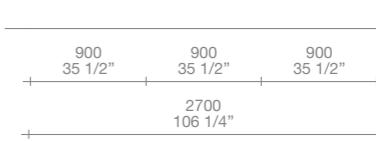
**Quid D**  
hanging shelf thickness 2 1/4" d 19 3/4", black elm  
piombo mat lacquered units h 11 3/4 d 12",  
black elm backs, flap doors in hide  
29 tortora, hi-fi unit arranged for audio-video  
wiring  
black elm wall panelling with brown nickel mat  
painted profiles, with cable passage arrangement

**Web bookcase**  
finishing: Corian® glacier white

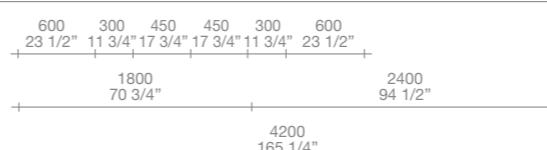
Quid A design CR&S Poliform



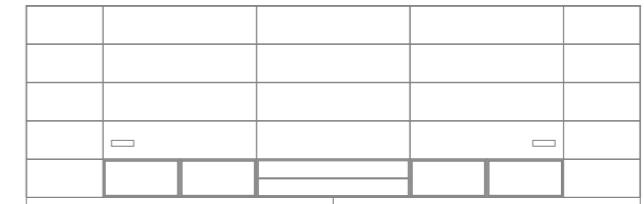
Quid B design CR&S Poliform



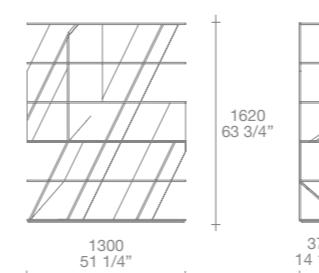
Quid C design CR&S Poliform



Quid D design CR&S Poliform



Web libreria/bookcase design Daniel Libeskind



1300 51 1/4" 1620 63 3/4" 370 14 1/2"

**Dune divano**  
tessuto sfoderabile Caledonia 5 bianco, cuscini  
tessuto Limoges 2 visone e velluto Persia 04  
carbone; pouf tessuto sfoderabile Caledonia 5  
bianco  
tessuto sfoderabile Kyoto 3 lino, cuscini in velluto  
Persia 04 carbone

**Home Hotel Collection**  
tavolino in olmo nero

**Bigger tavolino**  
struttura in rovere spessart, piano emperador dark  
lucido

**Mad King poltrona**  
scocca esterna tessuto Merida 07 porpora,  
scocca interna e cuscino seduta rivestimento  
non sfoderabile Gibson 23 rubino lavorazione  
matelassé, gambe e tavolino rovere cenere

**Mad Chair poltrona**  
scocca in tessuto sfoderabile e cuscino seduta  
Limoges 2 visone, base girevole a razze, metallo  
verniciato brown nickel opaco

**Mad Queen poltrona**  
scocca esterna Norway 3 nero, scocca interna  
e cuscino seduta rivestimento non sfoderabile  
Gibson 07 grafite lavorazione matelassé, gambe  
rovere cenere

**Mad Coffee Table**  
struttura olmo nero, piano marmo petit granit  
levigato e olmo nero

**Soori tavolino**  
bronzo anticato

**Onda pouf**  
velluto sfoderabile Persia 2006 prugna

**Elise pouf**  
pelle sfoderabile Nabuk 1 latte

**Giò madia**  
olmo nero, piano laccato lucido arena,  
fianchi interni verniciato brown nickel opaco

**Giò madia alta**  
laccato lucido arena, piano olmo nero,  
fianchi interni verniciato brown nickel opaco

**Howard tavolo**  
struttura olmo nero, piano marmo emperador levigato

**Ipanema sedia**  
sedia con e senza braccioli, struttura olmo nero,  
seduta e schienale pelle Special 66 cedro

**Dune sofa**  
removable fabric Caledonia 5 bianco, cushions  
fabric Limoges 2 visone and velvet Persia 04  
carbone; pouf in removable fabric Caledonia 5  
bianco  
removable fabric Kyoto 3 linen, cushions in velvet  
Persia 04 carbone

**Home Hotel Collection**  
coffee table in black elm

**Bigger coffee table**  
structure in spessart oak, top in glossy emperador  
marble

**Mad King armchair**  
external body in fabric Merida 07 porpora,  
inner covering and seat cushion in non-removable  
fabric Gibson 23 rubino, matelassé manufacturing,  
legs and tray in cenere oak

**Mad Chair armchair**  
body in removable fabric and seat cushion Limoges  
2 visone, swivel spoke base, mat painted brown  
nickel metal

**Mad Queen armchair**  
external body in fabric Norway 3 nero, inner  
covering and seat cushion in non-removable  
covering Gibson 07 grafite, matelassé  
manufacturing, cenere oak legs

**Mad Coffee Table**  
black elm structure, mat petit granit marble top and  
black elm

**Soori coffee table**  
antique bronze

**Onda pouf**  
removable velvet Persia 2006 prugna

**Elise pouf**  
removable leather Nabuk 1 latte

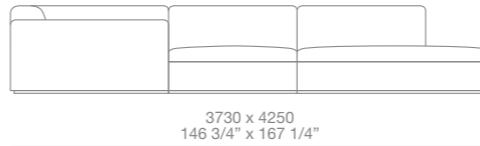
**Giò sideboard**  
black elm, arena glossy lacquered top  
brown nickel mat painted inner sides

**Giò hight sideboard**  
glossy lacquered arena, top black elm  
brown nickel mat painted inner sides

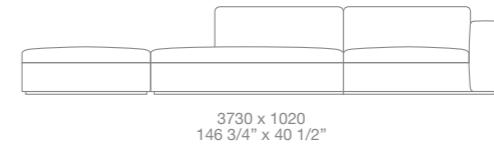
**Howard table**  
black elm structure, mat emperador marble top

**Ipanema chair**  
chair with and without armrest, black elm structure,  
seat and back leather Special 66 cedro

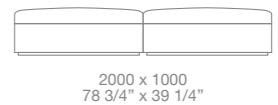
#### Dune design Carlo Colombo



3730 x 4250  
146 3/4" x 167 1/4"

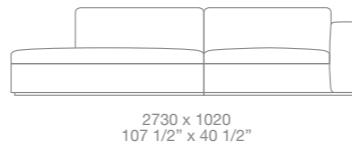


3730 x 1020  
146 3/4" x 40 1/2"



2000 x 1000  
78 3/4" x 39 1/4"

#### Dune design Carlo Colombo



2730 x 1020  
107 1/2" x 40 1/2"

#### Home Hotel Collection design Jean-Marie Massaud

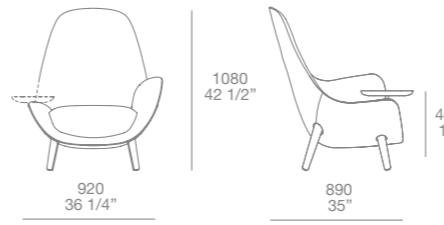


1400  
55"



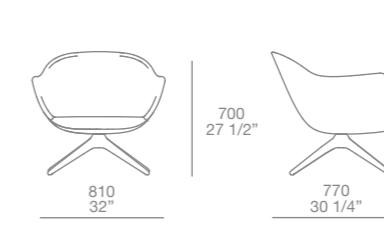
1400  
55"

#### Mad King design Marcel Wanders



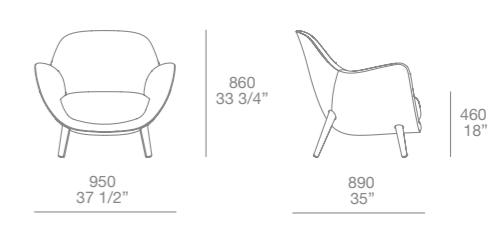
920 36 1/4"  
1080 42 1/2"  
890 35"  
460 18"

#### Mad Chair design Marcel Wanders



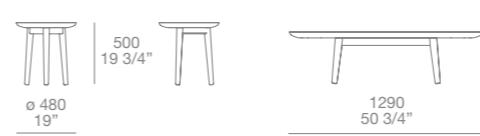
810 32"  
700 27 1/2"  
770 30 1/4"  
510 20"

#### Mad Queen design Marcel Wanders



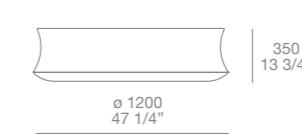
860 33 3/4"  
890 35"  
460 18"

#### Mad Coffee Table design Marcel Wanders



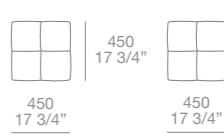
ø 480 19"  
500 19 3/4"  
1290 50 3/4"  
345 13 1/2"  
510 20"

#### Soori design Soo Chan



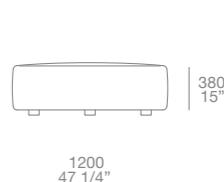
ø 1200 47 1/4"  
350 13 3/4"  
450 17 3/4"  
450 17 3/4"

#### Onda design CR&S Poliform



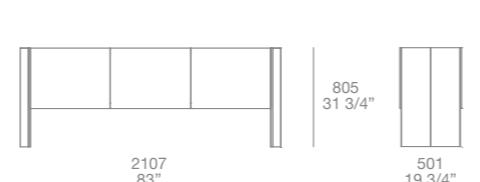
450 17 3/4"  
450 17 3/4"

#### Elise design CR&S Poliform



1200 47 1/4"  
380 15"

#### Giò design Rodolfo Dordoni



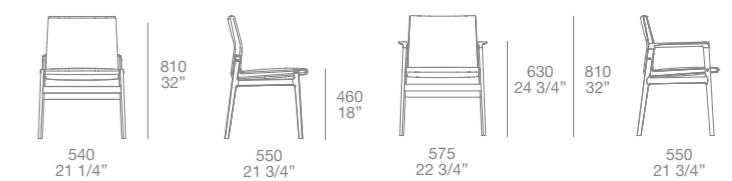
805 31 3/4"  
2107 83"  
501 19 3/4"  
1253 49 1/4"  
1425 56"

#### Howard design Jean-Marie Massaud



2800 110 1/4"  
740 29 1/4"  
1000 39 1/4"

#### Ipanema design Jean-Marie Massaud

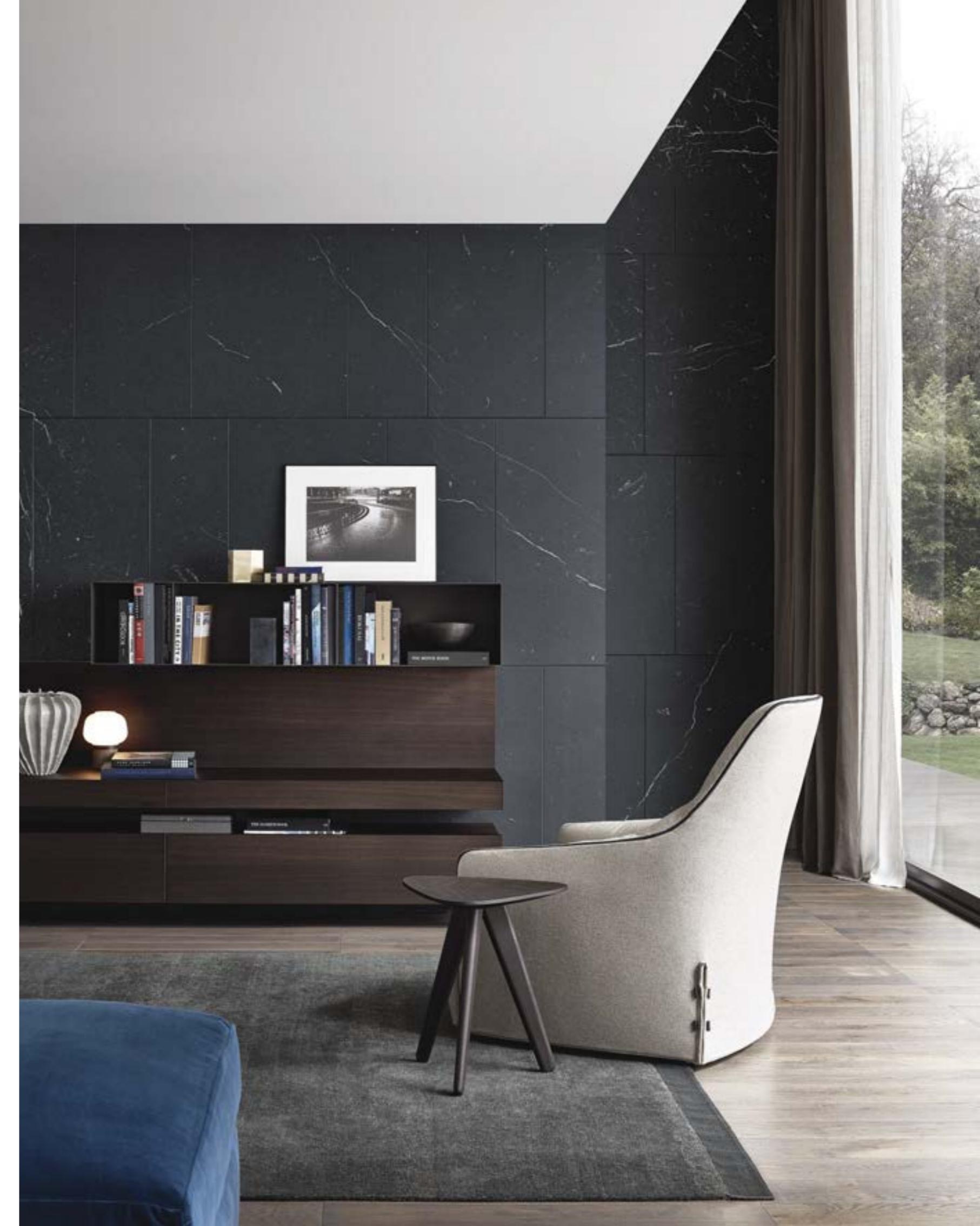


540 21 1/4"  
810 32"  
550 21 3/4"  
630 24 3/4"  
810 32"  
550 21 3/4"

WHEN INTERIORS  
AIM FOR BALANCE  
AND UNLIMITED  
DESIGN FREEDOM

In questo progetto: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone.  
Libreria Bristol rovere spessart, montanti verticali in metallo verniciato brown nickel opaco.

This project: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Bristol bookcase in  
spessart oak, vertical columns in mat brown nickel painted metal.







Nelle pagine precedenti e in questa: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart. In primo piano, divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara.

Previous and this page: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table antique bronze finishing. Ipsilon coffee table in spessart oak. In the foreground: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia fabric, 50 sahara gros grain stitching.



In questa pagina: dettagli della composizione Sintesi in rovere spessart. A sinistra: i contenitori pensili a giorno in metallo laccato opaco visone. In alto: la composizione comprende contenitori con anta a ribalta e con cassetti, caratterizzati dall'anta sagomata che sormonta il top. Il piano scrittoio ha uno spessore di 100 mm.

This page: details of Sintesi composition in spessart oak. Left: open hanging units in visone mat lacquered metal. Above: the composition includes units with flap door and drawers, characterized by a shaped door surmounting the top. The writing desk top is 4" thick.



In questa pagina: poltrona e pouf Santa Monica Lounge, rivestiti in tessuto sfoderabile Norway 6 sabbia.  
Nella foto in alto: dettaglio della cucitura a cordoncino nero.

This page: Santa Monica Lounge armchair and pouf covered in 6 sabbia Norway removable fabric.  
Above: detail of black drawstring stitch.







Nella pagina precedente e in questa: composizione divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara. Pouf Dune rivestito in tessuto sfoderabile Merida 04 lava. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart.



Previous and this page: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia, 50 Sahara gros grain stitchings. Dune pouf covered in 04 lava Merida removable fabric. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table in antique bronze finishing. Ipsilon coffee table in spessart oak.



In questa pagina: libreria del sistema Bristol in rovere spessart, montanti verticali in metallo verniciato brown nickel opaco. Pouf Elise in tessuto sfoderabile Rabat 412 cemento, cucitura a cordoncino nero.

This page: Bristol bookcase in spessart oak, vertical columns in mat brown nickel painted metal. Elise pouf in 412 cemento Rabat removable fabric, black drawstring stitch.







Nella pagina precedente e in questa: madia Febe in rovere cenere con due ante battenti e cassetto centrale.  
Nella foto in alto: i ripiani interni e l'interno del cassetto sono rivestiti in tecnopelle 05 latte. Basamento in metallo verniciato brown nickel opaco.

Previous and this page: Febe sideboard in cenere oak with two flap doors and central drawer. Above: inner shelves and inner drawer covered in 05 latte techno-leather. Base in mat brown nickel painted metal.

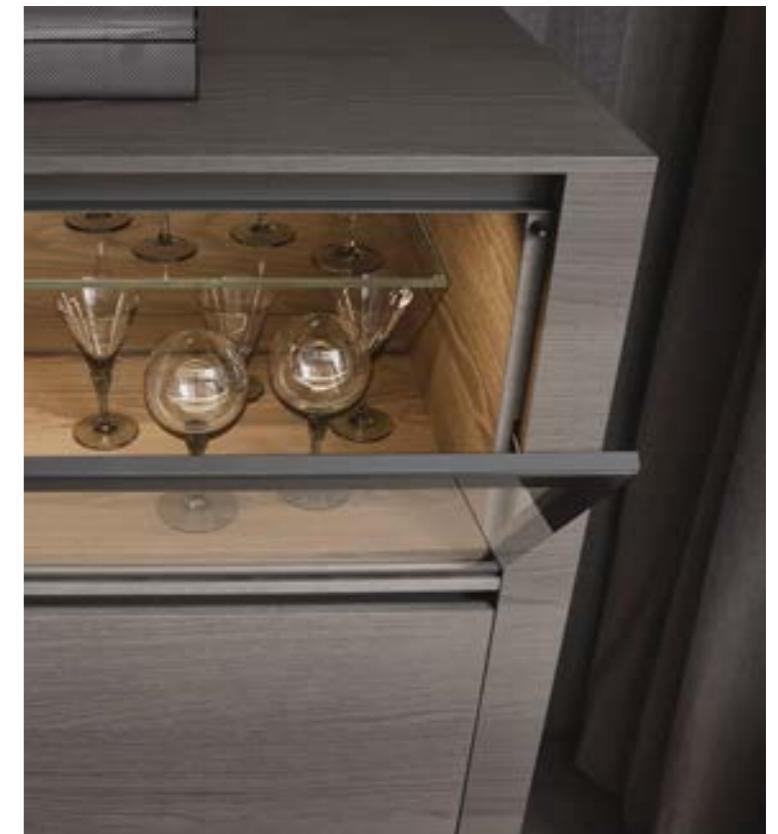




In questa pagina e nella successiva: tavolo Concorde con struttura in rovere cenere, piano in marmo calacatta oro levigato. Sedie e poltroncine Grace con struttura in rovere cenere, scocca rivestita in pelle Special 48 nocciola. Madie Febe rovere cenere con anta a ribalta in vetro trasparente riflettente.

This and next page: Concorde table with structure in cenere oak, mat calacatta oro marble top. Grace chairs and armchairs with structure in cenere oak, body covered in 48 nocciola Special leather. Febe sideboards in cenere oak with transparent reflecting glass flap door .





In questa pagina: madie Febe rovere cenere, anta a ribalta in vetro trasparente riflettente. In alto: il vano interno è dotato di ripiano in vetro e sistema di illuminazione led integrata.

This page: Febe sideboard in cenere oak, transparent reflecting glass flap door. Above: inner unit equipped with glass shelf and built-in led lamp.

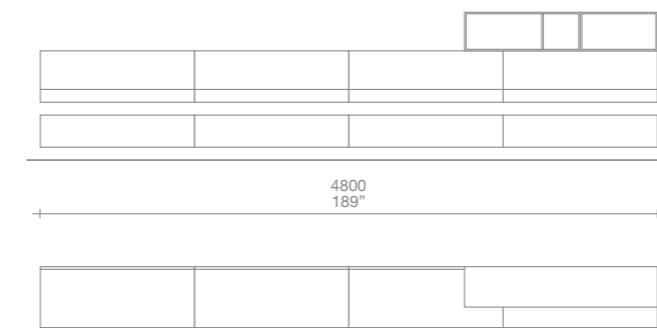
**Sintesi** h 1100 p 314 - 474  
 contenitori sospesi con 2 ante a ribalta centrali  
 e 2 cassetti laterali h 250  
 mensolone sospeso sp mm 60, schienale h 300  
 contenitori a giorno in metallo h 300  
 finiture: rovere spessart, contenitori a giorno in  
 metallo laccato opaco visone

**Bristol libreria** h 1465 p 420  
 finiture: mensole rovere spessart, montanti  
 verticali verniciato brown nickel opaco

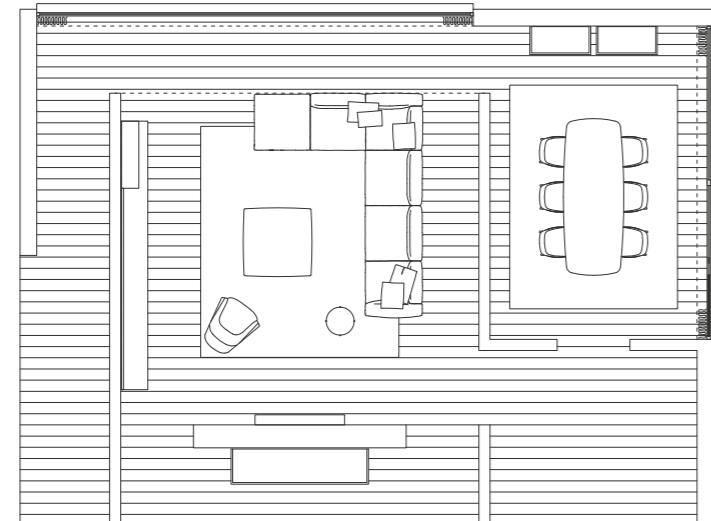
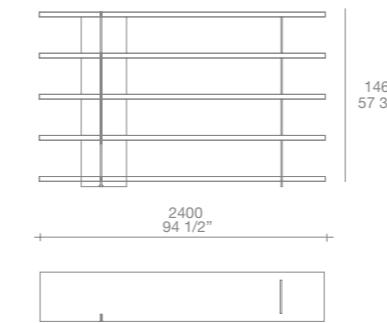
**Sintesi** h 43 1/4" d 12 1/4" - 18 3/4"  
 hanging storage units with two central flap doors  
 and two lateral drawers h 9 3/4"  
 hanging shelf 2 1/4" with back h 11 3/4"  
 metal open units h 11 3/4  
 finishings: spessart oak, open units in visone mat  
 lacquered metal

**Bristol bookcase** h 57 3/4" d 16 1/2"  
 finishings: shelves in spessart oak, mat brown  
 nickel painted vertical columns

**Sintesi composizione/composition** design Carlo Colombo



**Bristol libreria/bookcase** design Jean-Marie Massaud



**Dune divano e pouf**  
velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara  
Dune pouf tessuto sfoderabile Merida 04 lava

**Santa Monica Lounge poltrona e pouf**  
tessuto Norway 6 sabbia, cuciture a cordoncino nero

**Soori tavolino**  
finitura bronzo anticato

**Ipsilon tavolino**  
finitura rovere spessart

**Febe madie**  
finitura rovere cenere

**Concorde tavolo**  
rovere cenere, piano calacatta oro levigato

**Grace sedia**  
con e senza bracciolo, pelle Special 48 nocciola, gambe rovere cenere

**Dune sofa and pouf**  
58 danubio Persia removable velvet, 58 danubio and 1404 carbone Persia cushions, 50 sahara gros grain stitching  
Dune pouf in 04 lava Merida removable fabric

**Santa Monica Lounge and pouf**  
6 sabbia Norway fabric, black piping stitching style

**Soori coffee table**  
finishing antique bronze

**Ipsilon coffee table**  
finishing spessart oak

**Febe sideboard**  
finishing cenere oak

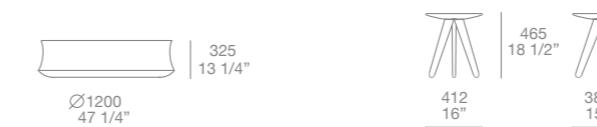
**Concorde table**  
cenere oak, mat calacatta oro marble top

**Grace chair**  
with and without armrest, 48 nocciola Special leather, legs in cenere oak

#### Dune design Carlo Colombo



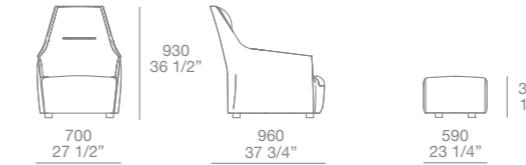
#### Soori design Soo Chan



#### Ipsilon design Rodrigo Torres



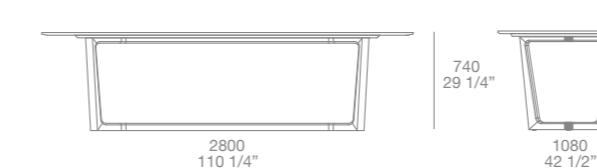
#### Santa Monica Lounge design Jean-Marie Massaud



#### Febe design Studio Kairos



#### Concorde design Emmanuel Gallina



#### Grace design Emmanuel Gallina



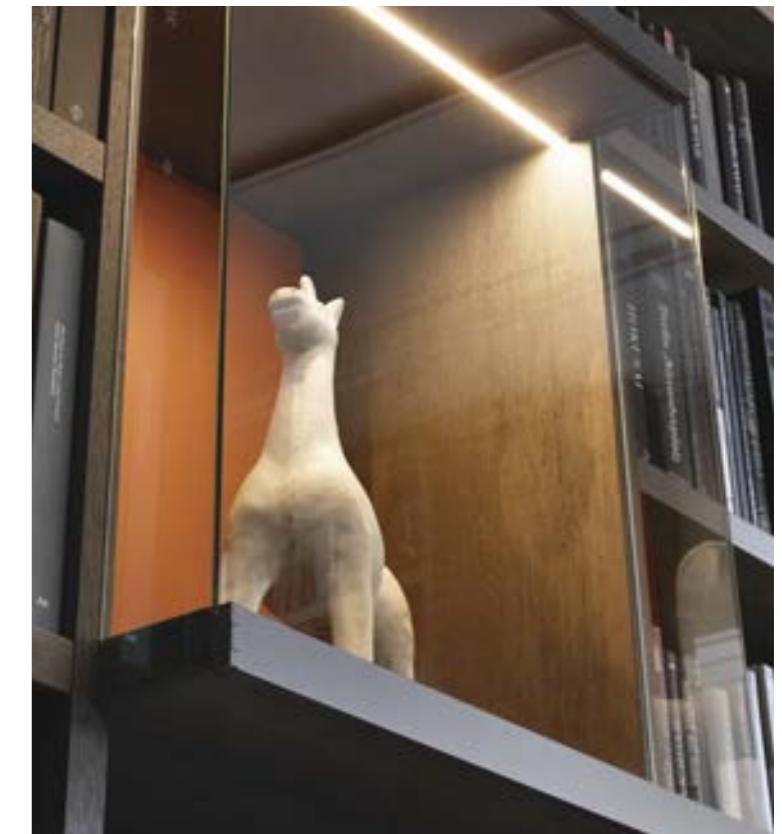
# GLASS SHOWCASES AND SOLID STRUCTURES TO REINTERPRET CLASSIC STYLES

In questo progetto: composizioni Wall System rovere cenere. Vetrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello. Ribalta sporgente Jet rovere cenere e griglie interne sp 14 mm laccato opaco piombo.

This project: Wall System in cenere oak. Ghost jutting out display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Jet jutting out flap door in cenere oak and inner grid th. 1/2" piombo mat lacquered.







Nella pagina precedente: composizioni Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello, ribalta sporgente Jet e griglie interne spessore 14 mm laccato opaco piombo. Divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. In questa pagina: dettagli delle vetrine Ghost in vetro trasparente riflettente, con telaio verniciato piombo e schienali laccato opaco caramello, illuminazione led integrata.

Previous page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, Jet jutting out flap door and inner grids th. 1/2" piombo mat lacquered. Tribeca sofa and pouf covered in 11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet. This page: details of Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, built-in led lamps.



In questa pagina: composizione Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente con telaio verniciato piombo e schienali laccato opaco caramello. Poltrone Santa Monica Home rivestite in tessuto sfoderabile Norway 19 prussia con tavolino Tribeca struttura metallo verniciato brown nickel opaco e piano emperador dark lucido.

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This page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Santa Monica Home armchairs covered in 19 prussia Norway removable fabric. Tribeca coffee table with mat brown nickel metal painted structure and glossy emperador dark marble top.

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In questa pagina: due viste della poltrona Santa Monica Home, una nuova interpretazione in chiave attuale della classica poltroncina da lettura. Rivestimento in tessuto sfoderabile Norway 19 prussia. Tavolino Tribeca struttura metallo verniciato brown nickel opaco e piano emperador dark lucido.

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This page: two views of Santa Monica Home armchair, a modern interpretation of the classic reading armchair. Covering in 19 prussia Norway fabric. Tribeca coffee table with painted mat brown nickel metal structure and top in glossy emperador dark marble.

193





Nella pagina precedente e in questa: divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. Tavolino Baba metallo verniciato brown nickel opaco e piano in marmo emperador dark levigato. Tavolino Tribeca metallo verniciato brown nickel opaco e piano marmo calacatta oro levigato.

Previous and this page: Tribeca sofa and pouf with 11 sabbia Oxford removable fabric covering, cushions in 1404 carbone Persia velvet. Baba coffee table with mat brown nickel painted metal frame and mat emperador dark marble top. Tribeca coffee table in mat brown nickel painted metal and top in mat calacatta oro marble.





In questa pagina: composizione Wall System rovere cenere, griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata. Tavolino Tribeca metallo verniciato brown nickel opaco e piano marmo calacatta oro lucido. Pouf Onda velluto sfoderabile Persia 1403 ocra. In alto: dettaglio della ribalta sporgente Jet rovere cenere in versione bar, con alzatina in cristallo trasparente e schienale specchio, piano in cuoio 2 nero.

This page: Wall System in cenere oak, inner grids th. 1/2" mat lacquered piombo and built-in led lamps. Tribeca coffee table, mat brown nickel metal painted and top in glossy calacatta oro marble. Onda pouf in 1403 ocra Persia removable velvet. Above: detail of Jet jutting out flap door in cenere oak, with insert in transparent glass used as bar and mirror back panel, top in hide 2 nero.





Nella pagina precedente e in questa: tavolo Concorde rovere spessart, piano in marmo calacatta oro levigato con vassoio centrale rotante in rovere spessart. Sedie Grace rovere spessart e pelle Nabuk 5 grafite. Pouf Onda velluto sfoderabile Persia 1401 oliva.

Previous and this page: Concorde table in spessart oak, top in mat calacatta oro marble with central spinning tray in spessart oak. Grace armchairs in spessart oak and 5 grafite Nabuk leather. Onda pouf in 1401 oliva Persia removable velvet.



In questa pagina: madia Febe con due ante battenti e vano a giorno, finitura rovere spessart. Ripiani interni rivestiti in tecnopelle 03 ocra, maniglie e zoccolo in metallo verniciato brown nickel opaco.

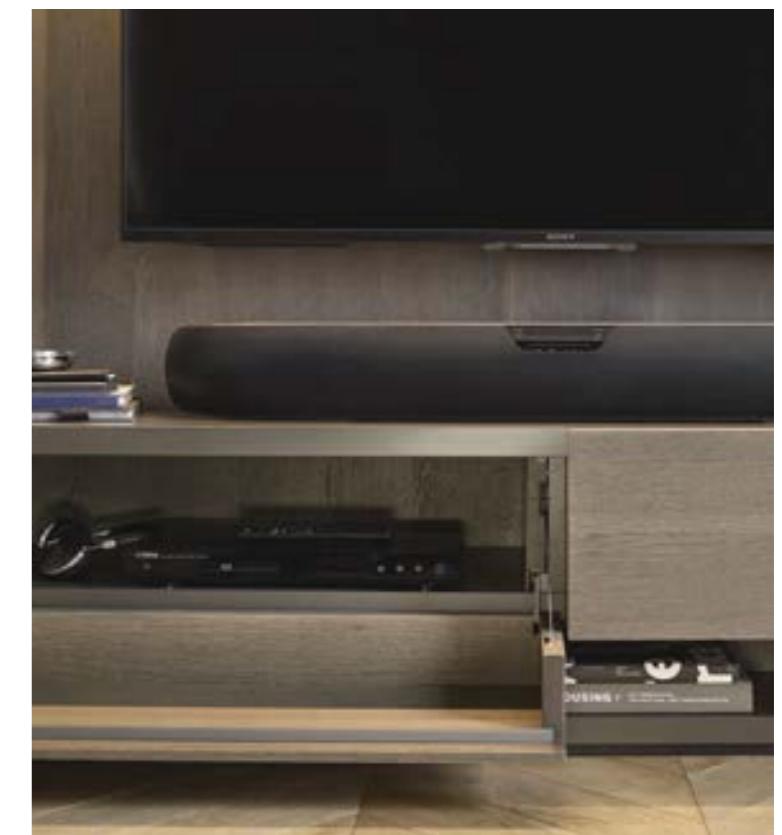
This page: Febe sideboard with two leaf doors and open units, spessart oak finishing. Inner shelves covered in 03 ocra techno-leather, hangers and plinth in mat brown nickel painted metal.





In questa pagina: composizione Wall System struttura laccato opaco visone, schienali e contenitori sporgenti Jet rovere cenere. Griglia interna sp 14 mm laccato opaco piombo. Divano Bristol in pelle sfoderabile Nabuk 2 tortora. Poltrone Mad Chair rovere spessart e velluto sfoderabile Persia 54 prussia. Tavolino Baba verniciato brown nickel opaco e piano laccato opaco carbone. Tavolino Tribeca verniciato brown nickel opaco e piano marmo calacatta oro levigato.

This page: Wall System with visone mat lacquered structure, back panels and Jet jutting out storage units in cenere oak. Inner grid th. 1/2" mat lacquered piombo. Bristol sofa in 2 tortora Nabuk removable leather. Mad chair in spessart oak and 54 prussia Persia removable velvet. Baba coffee table mat brown nickel metal painted and carbone mat lacquered top. Tribeca coffee table mat brown nickel metal painted and mat calacatta oro levigato.



In questa pagina: Wall System laccato opaco visone, griglia interna sp 14 mm laccato opaco piombo con illuminazione integrata led. Nella foto in alto: dettagli dei contenitori sporgenti Jet in rovere cenere con apertura a ribalta, attrezzati per ospitare decoder e lettori multimedia.

This page: Wall System visone mat lacquered, inner grid th. 1/2" piombo mat lacquered with built-in led lamps.  
Above: details of the Jet jutting out storage units in cenere oak with flap door, equipped to host decoder and audio-video systems.

**Wall System A h 3795 p 416-512**

struttura: rovere cenere  
vetrine sporgenti Ghost: vetro trasparente riflettente, telaio verniciato piombo, schienali laccato opaco caramello illuminazione led integrata

**Wall System B h 3795 p 416-530**

struttura, schienali: rovere cenere  
ribalta sporgente Jet versione bar:  
rovere cenere, alzatina cristallo trasparente,  
schienale specchio  
griglia spessore 14 mm: laccato opaco piombo  
illuminazione led integrata

**Wall System C h 1925 p 416-530**

struttura: laccato opaco visone  
schienali: rovere cenere  
ribalta e cassetto sporgenti Jet: rovere cenere  
griglia spessore 14 mm: laccato opaco piombo  
illuminazione led integrata

**Wall System A h 149 1/2" d 16 1/2"- 20 1/4"**

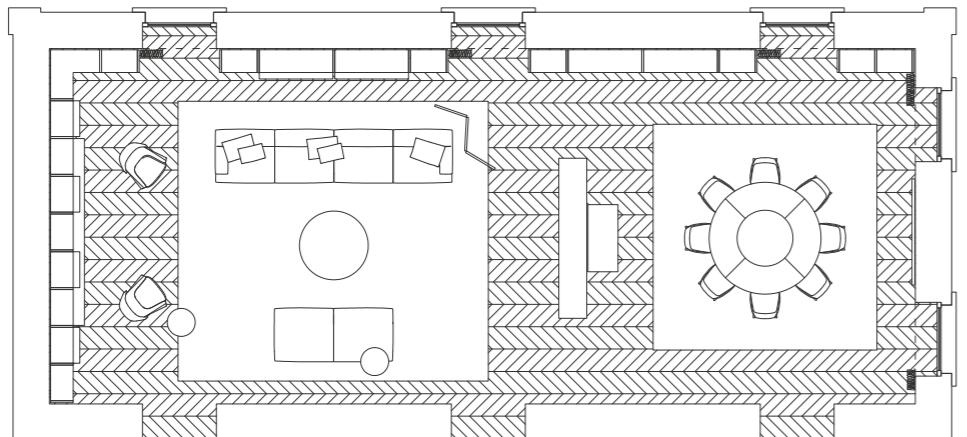
structure: cenere oak  
Ghost jutting out display cases: reflecting transparent glass, piombo painted frame, back panels caramello mat lacquered built-in led lamps

**Wall System B h 149 1/2" d 16 1/2"- 20 3/4"**

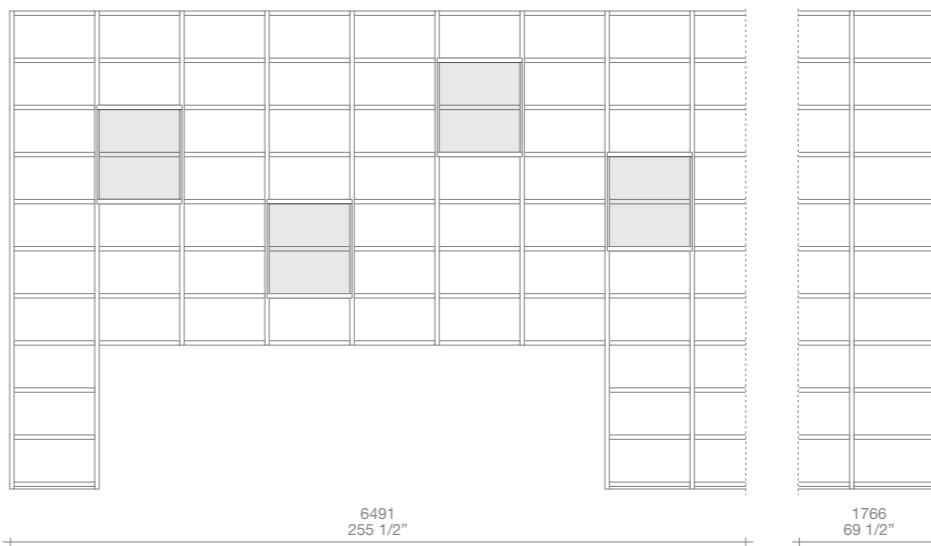
structure, back panels: cenere oak  
Jet jutting out flat door used as bar:  
cenere oak, insert in transparent glass,  
mirror back panel  
grid th. 1/2": piombo mat lacquered  
built-in led lamps

**Wall System C h 75 3/4" d 16 1/2"- 20 3/4"**

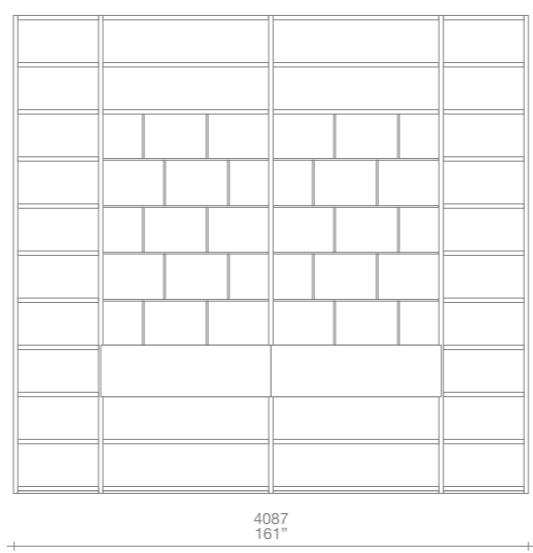
structure: visone mat lacquered  
back panels : cenere oak  
Jet flap door and jutting out drawer: cenere oak  
grid th. 1/2": piombo mat lacquered  
built-in led lamps

**Wall System librerie/bookcases design Rodolfo Dordoni**

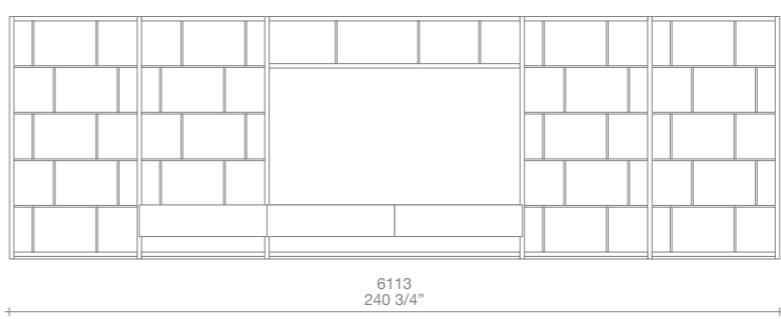
A



B



C



**Tribeca divano e pouf**  
tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone

**Tribeca tavolino**  
struttura metallo verniciato brown nickel opaco, piano marmo calacatta oro lucido e levigato, piano emperador dark lucido

**Santa Monica Home poltrona**  
tessuto sfoderabile Norway 19 prussia

**Mad Chair poltrona**  
velluto Persia 54 prussia, gambe rovere spessart

**Baba tavolino**  
struttura metallo verniciato brown nickel opaco, piano marmo emperador dark levigato e piano laccato opaco carbone

**Onda pouf**  
velluto sfoderabile Persia 1403 ocra e 1401 oliva

**Concorde tavolo**  
struttura rovere spessart, piano marmo calacatta oro levigato

**Grace sedia**  
rovere spessart, pelle Nabuk 5 grafite

**Febe madia**  
rovere spessart e tecnopelle 03 ocra

**Tribeca sofa and pouf**  
11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet

**Tribeca coffee table**  
structure in mat brown nickel painted metal, top in glossy and mat calacatta oro marble, top in glossy emperador dark marble

**Santa Monica Home armchair**  
19 prussia Norway removable fabric

**Mad Chair armchair**  
54 prussia Persia velvet and spessart oak legs

**Baba coffee table**  
structure in mat brown nickel painted metal, top in mat emperador dark marble and top in carbone mat lacquered

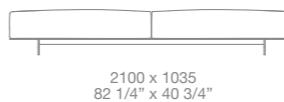
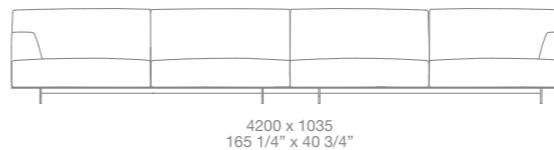
**Onda pouf**  
1403 ocra and 1401 oliva Perisa removable velvet

**Concorde table**  
spessart oak structure, top in mat calacatta oro marble

**Grace chair**  
spessart oak, 5 grafite Nabuk leather

**Febe sideboard**  
spessart oak and 03 ocra techno-leather

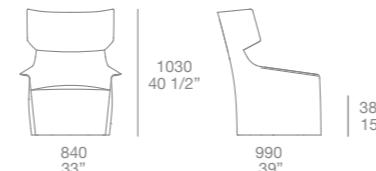
**Tribeca design Jean-Marie Massaud**



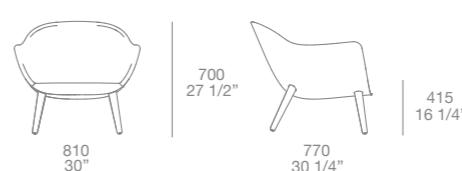
**Tribeca design Jean-Marie Massaud**



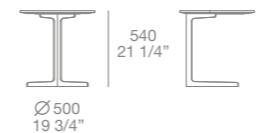
**Santa Monica Home design Jean-Marie Massaud**



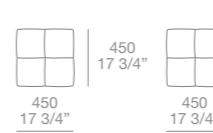
**Mad Chair design Marcel Wanders**



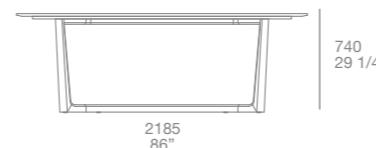
**Baba design Roberto Barbieri**



**Onda design CR&S Poliform**



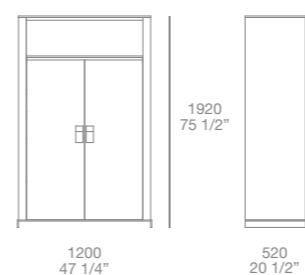
**Concorde design Emmanuel Gallina**



**Grace design Emmanuel Gallina**



**Febe design Studio Kairos**



# INNOVATIVE SHAPES AND FUNCTIONAL UNITS IN A NEW APPROACH TO THE CONTEMPORARY LIVING

In questo progetto: composizioni Wall System rovere spessart. Griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata, ribalta sporgente Jet rovere spessart. Inserti attrezzati rovere spessart e ante Slim a ribalta laccato opaco visone. Fianchi e ante Ego Day vetro trasparente riflettente, telaio laccato opaco carbone.

This project: Wall System in spessart oak. Inner grids th. 1/2" piombo mat lacquered and built-in led lamps, Jet jutting out flap doors in spessart oak. Equipped inserts in spessart oak and Slim flap doors visone mat lacquered. Ego Day sides and doors in reflecting transparent glass, carbone mat lacquered frame.







In questa pagina: un dettaglio della ribalta sporgente Jet in rovere spessart, nella versione scrivioio.  
Cassetti e piano scrivioio in cuoio 2 nero. L'attrezzatura interna comprende una canalina cablata integrata.  
Composizione Wall System rovere spessart, griglie interne sp 14 mm laccato opaco piombo.

This page: detail of the Jet jutting out flap door as writing desk in spessart oak. Drawers and top of the writing desk in hide 2 nero. The inner equipment has a built-in cable passage. Wall system in spessart oak, inner grids th. 1/2" piombo mat lacquered.



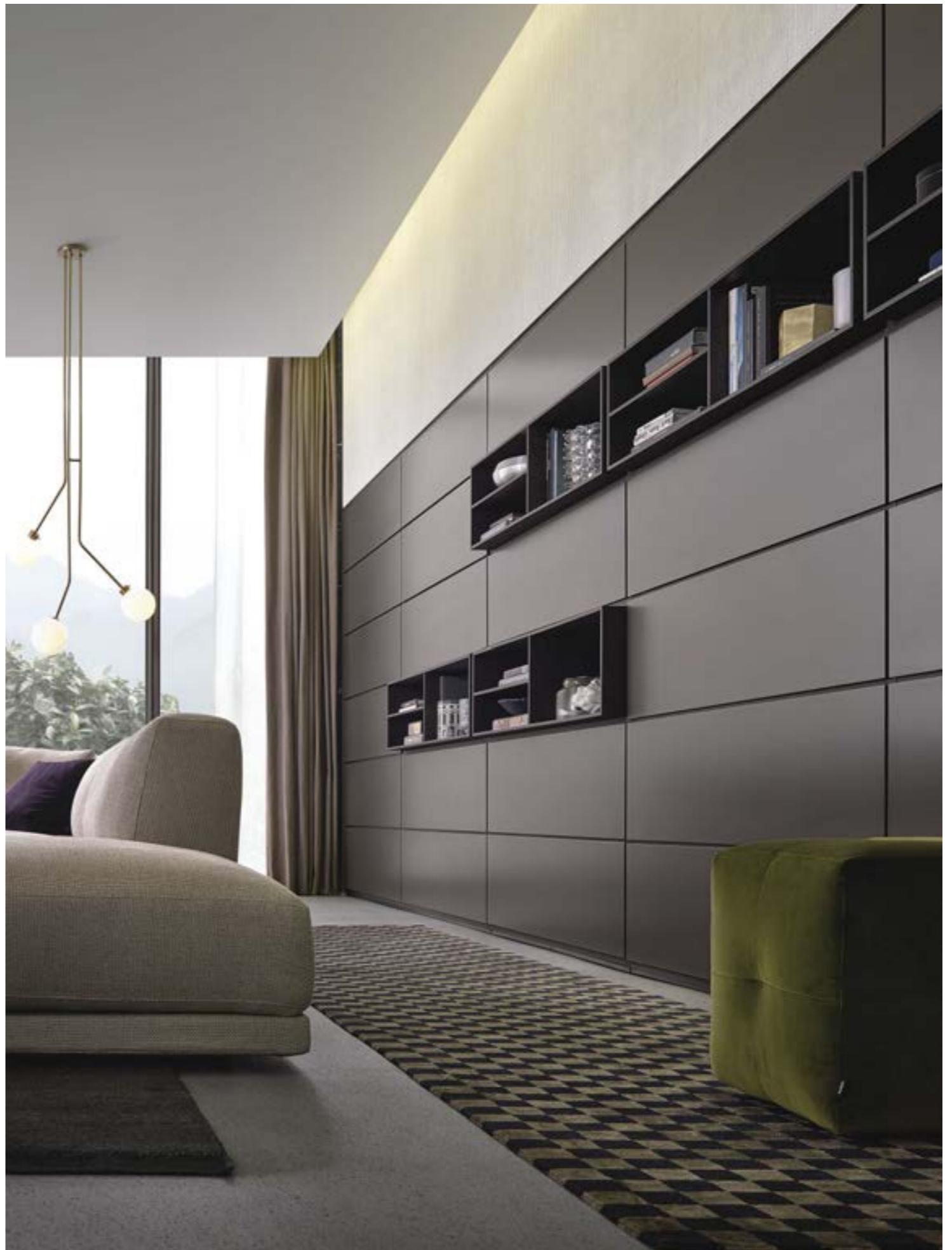


Nella pagina precedente: divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Paris-Seoul rivestito in cuoio 2 nero, interno verniciato brown nickel opaco. Tavolino Tribeca metallo verniciato brown nickel opaco e marmo emperador dark lucido.

Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.

A destra: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim con apertura a ribalta laccato opaco visone. Pouf Onda in velluto sfoderabile Persia 1401 oliva. In alto: un dettaglio dell'inserto attrezzato sporgente.

Previous page: Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Paris-Seoul coffee table in hide 2 nero, inner side mat brown nickel painted. Tribeca coffee table in mat brown nickel painted metal and glossy dark emperador marble. Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet. To the right: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Onda pouf in 1401 oliva Persia removable velvet. Above: detail of jutting out equipped insert.





In questa pagina: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim a ribalta laccato opaco visone. Divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolini Tribeca metallo verniciato brown nickel opaco e piani marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.

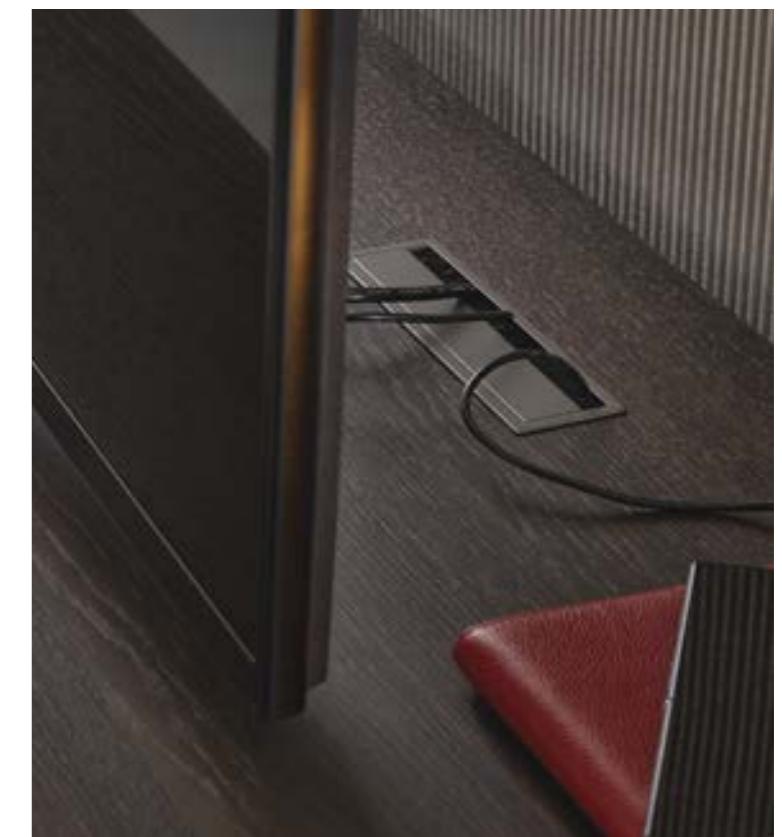
This page: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee tables in in mat brown nickel painted metal and glossy emperador dark marble tops. Soori Highline armchair with structure in spessart oak, covering in 2006 prugna Persia removable velvet.



In questa pagina: dettagli del divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Tribeca metallo verniciato brown nickel opaco e marmo emperador dark lucido. In alto: il sistema di regolazione della seduta consente di ampliarne la profondità.

This page: details of Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee table in mat brown nickel painted metal and glossy emperador dark marble top. Above: the system allows to extend the depth of the seat.





In questa pagina: madia del sistema Bristol in rovere spessart, piedini in metallo verniciato brown nickel opaco, vani a giorno e contenitori con anta a ribalta laccato opaco carbonio. In alto: il top è attrezzato con canalina passacavi.  
This page: Bristol sideboard in spessart oak, mat brown nickel painted metal feet, open and storage units with flap door carbonio mat lacquered. Above: the top is equipped with cable passage.



In questa pagina: poltrone Soori Highline con struttura in rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna, cucitura a cordoncino gros grain nero. In alto: un dettaglio dello schienale rivestito.

This page: Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet, black gros grain stitching style. Above: a detail of the covered back.





In questa pagina e nella successiva: composizione Wall System struttura e schienali rovere spessart. Fianchi vetro trasparente riflettente, telaio rovere spessart. Ante Ego Day apertura battente in vetro trasparente riflettente, telaio laccato opaco carbone. Mensole laccato opaco piombo. Contenitori a giorno rovere spessart. Illuminazione integrata led. Pouf Onda velluto sfoderabile Persia 2006 prugna.

This and next page: Wall System with structure and back panels in spessart oak. Sides in reflecting transparent glass, spessart oak frame. Ego Day leaf doors in reflecting transparent glass, carbon mat lacquered frame. Piombo mat lacquered shelves. Open units in spessart oak. Built-in led lamps. Onda Pouf in 2006 prugna Persia removable velvet.





Nella pagina precedente e in questa: madie del sistema Bristol, struttura laccato lucido visone, piedini in metallo verniciato brown nickel opaco, contenitori in rovere spessart. Sedia Guest rivestita in tessuto sfoderabile Norway 8 avorio. Pouf Onda rivestito in velluto sfoderabile Persia 2006 prugna.

Previous and this page: Bristol sideboards, visone glossy lacquered structure, mat brown nickel painted metal feet, storage units in spessart oak. Guest chair covered in 8 avorio Norway removable fabric. Onda Pouf covered in 2006 prugna Persia removable velvet.



Nella foto in alto: dettaglio delle ante Ego Day in vetro trasparente riflettente, telaio laccato opaco carbone. Schienali e contenitori a giorno rovere spessart, mensole laccato opaco piombo. A destra: sedie Guest rivestite in tessuto sfoderabile Norway 8 avorio, tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato.

Above: detail of Ego Day doors in reflecting transparent glass, carbone mat lacquered frame. Back panels and storage units in spessart oak, piombo mat lacquered shelves. To the right: Guest chairs covered in 8 avorio Norway removable fabric, Opera fixed table, structure in spessart oak, top in mat calacatta oro marble.







Nella pagina precedente: composizione Wall System rovere spessart, ante Slim laccato opaco visone. Griglia interna sp 14 mm laccato opaco carbone. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Sedie Guest tessuto sfoderabile Norway 8 avorio. Sopra: dettaglio dei vani con apertura a ribalta, dotati di illuminazione interna led. Mensola interna e divisorio laccato opaco carbone.

Previous page: Wall System in spessart oak, Slim doors visone mat lacquered. Inner grid th. 1/2" carbone mat lacquered. Opera fixed table, structure in spessart oak, top in mat calacatta oro marble. Guest chairs covered in 8 avorio Norway removable fabric: Above: detail of the flap open units with built-in led lamps. Inner shelf and partition element carbone mat lacquered.



In questa pagina: sedie Guest tessuto sfoderabile Norway 8 avorio. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Wall System rovere spessart, ante Slim laccato opaco visone, griglia sp 14 mm laccato opaco carbone.

This page: Guest chairs covered in 8 avorio Norway removable fabric. Opera fixed table, structure in spessart oak, top in mat calacatta oro marble. Wall system in spessart oak, Slim doors visone mat lacquered, grid th. 1/2" carbone mat lacquered.



**Wall System A** h 2299 p 416-530  
 struttura, schienali: rovere spessart  
 ribalta sporgente Jet versione scrittoio: rovere  
 spessart, cassettoni cuoio 2 nero  
 griglia spessore 14 mm: laccato opaco piombo  
 illuminazione led integrata

**Wall System B** h 2299 p 416  
 struttura, schienali, inserti attrezzati: rovere  
 spessart  
 ante Slim ribalta: laccato opaco visone

**Wall System C** h 3047 p 416  
 struttura, schienali: rovere spessart  
 ante Slim ribalta: laccato opaco visone  
 griglia spessore 14 mm: laccato opaco carbone  
 illuminazione led integrata

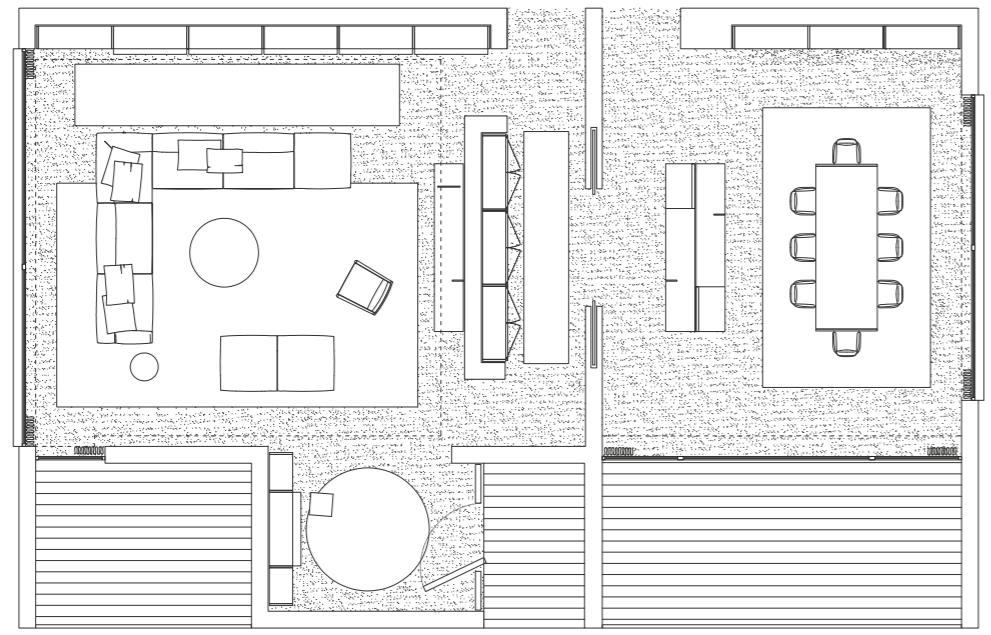
**Wall System D** h 1925 p 416  
 struttura, fianchi a telaio, schienali: rovere  
 spessart  
 ante Ego Day battente: vetro trasparente  
 riflettente, telaio laccato opaco carbone,  
 mensole laccato opaco piombo, contenitori a  
 giorno rovere spessart  
 illuminazione led integrata

**Wall System A** h 90 1/2" d 16 1/2"- 20 3/4"  
 structure, back panels: spessart oak  
 Jet jutting out flap door as writing desk: spessart  
 oak, drawers in hide 2 nero  
 grid th. 1/2": piombo mat lacquered  
 built-in led lamps

**Wall System B** h 90 1/2" d 16 1/2"  
 structure, back panels and equipped inserts:  
 spessart oak  
 Slim flap doors: visone mat lacquered

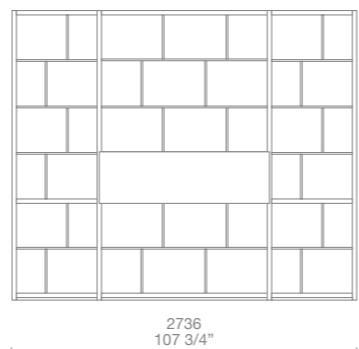
**Wall System C** h 120" d 16 1/2"  
 structure, back panels: spessart oak  
 Slim flap doors: visone mat lacquered  
 grid th. 1/2": carbone mat lacquered  
 built-in led lamps

**Wall System D** h 75 3/4" d 16 1/2"  
 structure, frame sides, back panels:  
 spessart oak  
 Ego day leaf doors: reflecting transparent  
 glass, carbone mat lacquered frame,  
 piombo mat lacquered shelves, open units  
 in spessart oak  
 built-in led lamps

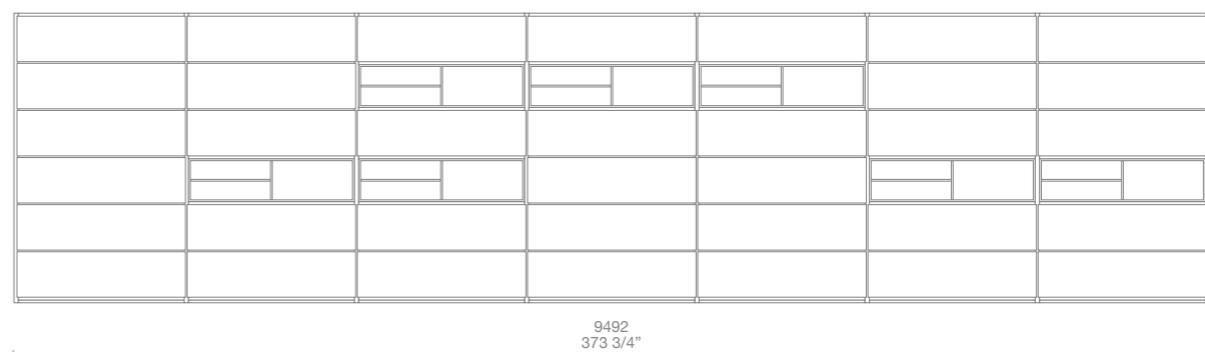


#### Wall System librerie/bookcases design Rodolfo Dordoni

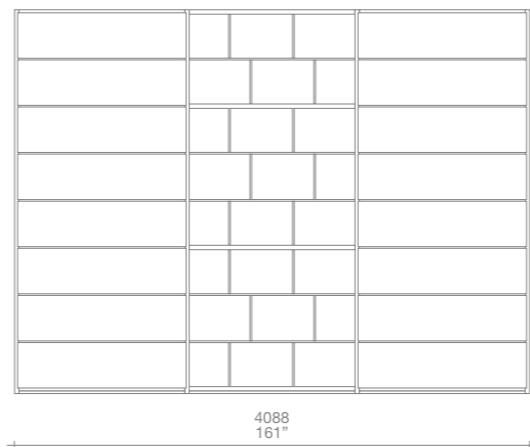
A



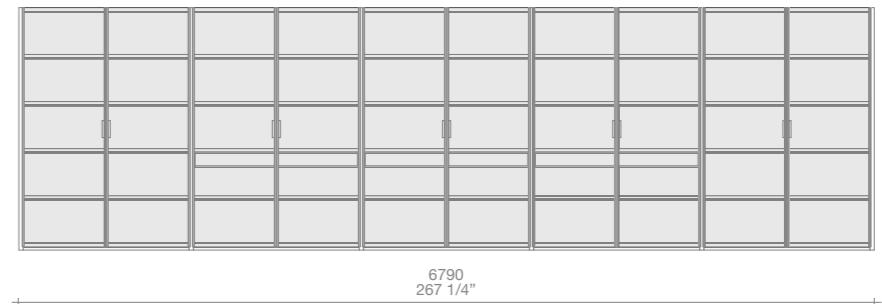
B



C



D



**Paris-Seoul divano e pouf**  
tessuto sfoderabile Merida 99 ecrù, cuscini velluto Persia 2006 prugna

**Paris-Seoul tavolino**  
cuoio 2 nero e verniciato brown nickel opaco

**Soori Highline poltrona**  
velluto sfoderabile Persia 2006 prugna, struttura rovere spessart

**Onda pouf**  
velluto sfoderabile Persia 1401 oliva e 2006 prugna

**Tribeca tavolini**  
struttura metallo verniciato brown nickel opaco, piano marmo emperador dark lucido

**Bristol madie**  
rovere spessart con contenitori laccato opaco carbone  
laccato lucido visone con contenitori rovere spessart

**Opéra tavolo**  
struttura rovere spessart, piano marmo calacatta oro levigato

**Guest sedia**  
tessuto Norway 8 avorio

**Paris-Seoul sofa and pouf**  
99 ecrù Merida removable fabric, cushions in 2006 prugna Persia velvet

**Paris-Seoul coffee table**  
hide 2 nero and mat brown nickel painted

**Soori Highline armchair**  
2006 prugna Persia velvet removable fabric, structure in spessart oak

**Onda pouf**  
1401 oliva and 2006 prugna Persia removable velvet

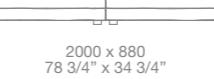
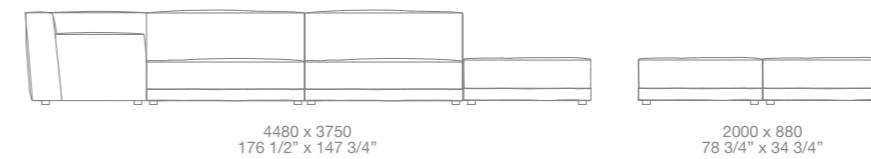
**Tribeca coffee tables**  
mat brown nickel painted metal, top in glossy emperador dark marble

**Bristol sideboards**  
spessart oak with carbone mat lacquered storage units  
visone glossy lacquered with spessart oak storage units

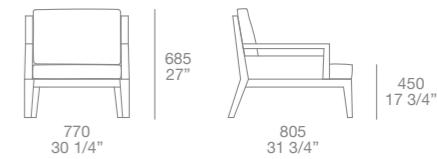
**Opéra table**  
structure in spessart oak, top in mat calacatta oro marble

**Guest chair**  
8 avorio Norway fabric

**Paris-Seoul design Jean-Marie Massaud**



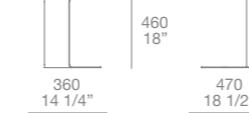
**Soori Highline design Soo Chan**



**Onda design CR&S Poliform**



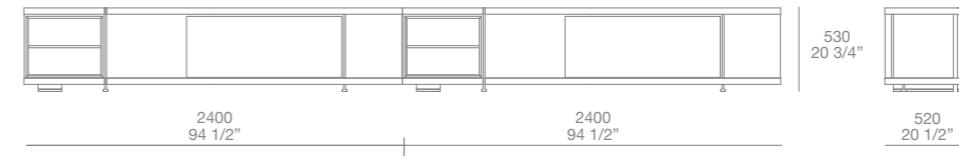
**Paris-Seoul design Jean-Marie Massaud**



**Tribeca design Jean-Marie Massaud**

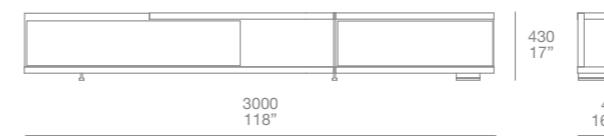


**Bristol design Jean-Marie Massaud**



520

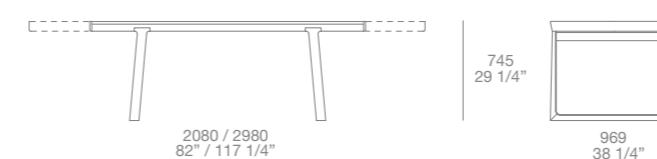
20 1/2"



420

16 12"

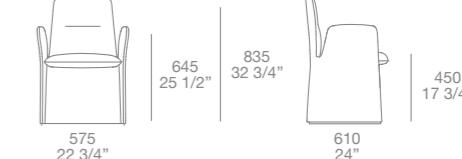
**Opéra design Emmanuel Gallina**



969

38 1/4"

**Guest design Rodolfo Dordoni**



610

24"

ESSENTIAL LINES  
AND STRONG CONTRASTS  
TO DEFINE A  
RIGOROUS IDENTITY

In questo progetto: composizione Skip in finitura laccato opaco roccia, con ante scorrevoli e cassetti sospesi, divisorii verticali laccato opaco carbone. Composizione Skip a parete in finitura laccato opaco bianco.

This project: Skip composition roccia mat lacquered with sliding doors and hanging drawers, vertical partition elements carbone mat lacquered. Skip composition bianco mat lacquered.







Nelle pagine precedenti e in questa: composizione Skip laccato opaco roccia, divisorii verticali laccato opaco carbone. Divano e pouf Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. Nella foto in alto: dettaglio dei cassetti con interno in nobilitato txt bronzato.

Previous pages and this page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shanghai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and in 6 sabbia Norway. Ipanema armchair with body covered with 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure, top granata glossy lacquered. Elise pouf with 412 cemento Rabat removable fabric covering. Above: detail of the drawers with inner parts in txt bronzed melamine.





In questa pagina: composizione Skip laccato opaco roccia, divisori verticali laccato opaco carbone. Divano Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata.

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This page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shanghai sofa with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Ipanema armchair with body in 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure and top granata glossy lacquered.

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In questa pagina: divano e pouf Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano a sinistra, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento.

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This page: Shanghai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, on the left: Elise pouf with 412 cemento Rabat removable fabric covering.

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In questa pagina: divano e pouf Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Flute laccato lucido Granata.

This page: Shanghai sofa and pouf with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Flute coffee table granata glossy lacquered.



In questa pagina: composizione Skip a parete laccato opaco bianco. Divano Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. In alto: dettaglio dei divisorii verticali in alluminio laccato.

This page: Skip composition bianco mat lacquered. Shangai sofa with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, Elise pouf with removable covering in 412 cemento Rabat fabric. Above: detail of the vertical partition elements in lacquered aluminium.



In questa pagina: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Nella foto in alto: dettaglio della scocca imbottita con fianchi in legno.

This page: Ipanema armchairs with body padded and covered in 1 latte Nabuk leather, structure in spessart oak. Bigger coffee table with spessart oak structure and top granata glossy lacquered. Above: detail of the padded body with wooden sides.









Nella pagine precedenti e in questa: tavolo Mad Dining Table con struttura rovere spessart e piano in marmo calacatta oro lucido. Sedie Mad Dining Chair scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart. A destra: sedia Mad Dining Chair nella versione con bracciolo in pelle Soft 8 visone, gambe rovere spessart.

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Previous and this page: Mad dining table with spessart oak structure and glossy calacatta oro marble top. Mad dining chairs with external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak. Above: Mad dining chair in the versions with armrest in Soft leather 08 visone, legs in spessart oak.

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In questa pagina: madia Pandora versione alta con due ante battenti e due cassetti, finitura rovere spessart, piedini in alluminio verniciato brown nickel opaco. In alto: un dettaglio degli interni laccato opaco granata. Tavolo Flute con struttura laccato opaco carbone e piano in marmo calacatta oro lucido. Pouf Onda rivestito in pelle Nabuk 1 latte.

This page: Pandora high sideboard with two leaf doors and two drawers, spessart oak finishing, mat brown nickel painted aluminium feet. Above: a detail of the inner parts granata mat lacquered. Flute table with carbone mat lacquered structure and top in glossy calacatta oro marble. Onda pouf covered in 1 latte Nabuk leather.

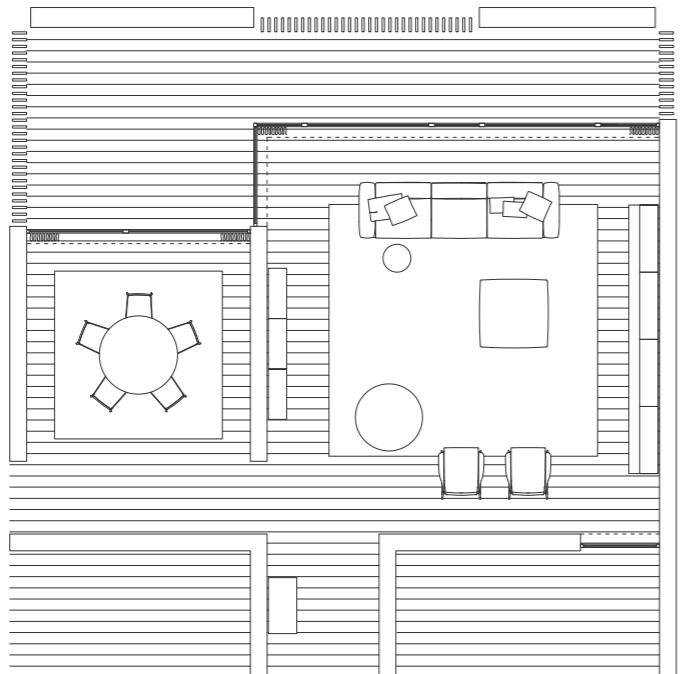


**Skip A** h 1950 p 340-538  
 contenitori sospesi con 2 cassetti centrali  
 e 2 ante a ribalta laterali h 223  
 mensole con schienale e 2 ante scorrevoli,  
 mensole attrezzate con divisorì per librerie  
 h 720  
 finiture: laccato opaco roccia, divisorì laccato  
 opaco carbone

**Skip B** h 550 p 340  
 mensole con schienale, attrezzate con  
 divisorì per librerie h 252  
 finiture: laccato opaco bianco

**Skip A** h 76 3/4" d 13 1/2"- 21 1/4"  
 hanging storage units with 2 central drawers  
 and 2 lateral flap doors h 8 3/4"  
 shelves with back panel and two sliding doors,  
 equipped with partition elements for bookcase  
 h 28 1/4"  
 finishings: roccia mat lacquered, partition  
 elements carbone mat lacquered

**Skip B** h 21 3/4" d 13 1/2"  
 shelves with back panel, equipped with  
 partition elements for bookcase h 10"  
 finishing: bianco mat lacquered



**Skip librerie/bookcases** design Studio Kairos

A



B



**Shangai divano e pouf**  
tessuto sfoderabile Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia

**Ipanema poltrona**  
pelle Nabuk 1 latte, struttura rovere spessart

**Bigger tavolino**  
struttura rovere spessart, piano laccato lucido granata

**Flute tavolino**  
finitura laccato lucido Granata

**Onda pouf**  
pelle Nabuk 1 latte

**Elise pouf**  
tessuto sfoderabile Rabat 412 cemento

**Flute tavolo**  
laccato opaco carbone, piano marmo calacatta oro lucido

**Pandora alta madia**  
rovere spessart, interno laccato opaco granata

**Mad Dining Table**  
piano marmo calacatta oro lucido, gambe rovere spessart

**Mad Dining Chair**  
scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart con braccioli pelle Soft 8 visone, gambe rovere spessart

**Shangai sofa and pouf**  
14 grafite Hannover removable fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric

**Ipanema armchair**  
1 latte Nabuk leather, spessart oak structure

**Bigger coffee table**  
structure in spessart oak and top granata glossy lacquered

**Flute coffee table**  
granata glossy lacquered

**Onda pouf**  
1 latte Nabuk leather

**Elise pouf**  
412 cemento Rabat removable fabric

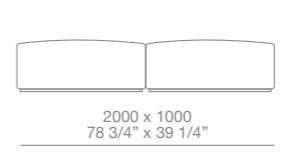
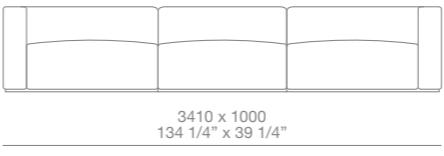
**Flute table**  
carbone mat lacquered, top in glossy calacatta oro marble

**Pandora high sideboard**  
spessart oak, inner parts in granata mat lacquered

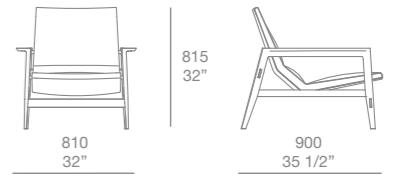
**Mad Dining Table**  
top in glossy calacatta oro marble, legs in spessart oak

**Mad Dining Chair**  
external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak with armrest in Soft leather 8 visone, legs in spessart oak

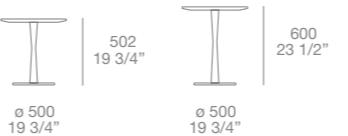
**Shangai design Carlo Colombo**



**Ipanema design Jean-Marie Massaud**



**Flute design Roberto Barbieri**



**Bigger design Carlo Colombo**



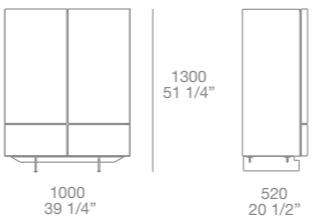
**Elise design CR&S Poliform**



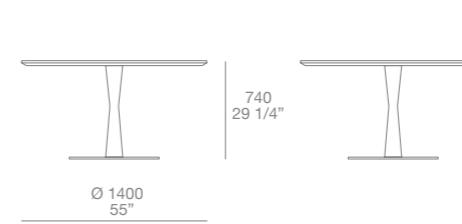
**Onda design CR&S Poliform**



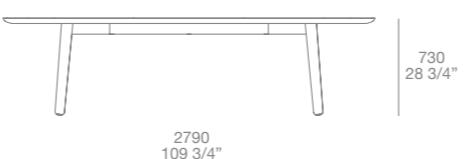
**Pandora alta design Jean-Marie Massaud**



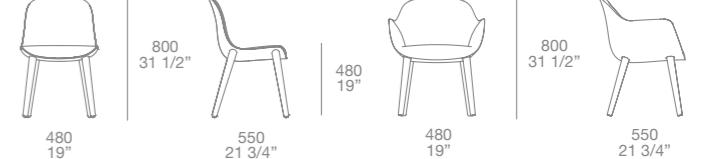
**Flute design Roberto Barbieri**



**Mad Dining Table design Marcel Wanders**



**Mad Dining Chair design Marcel Wanders**



**WALL SYSTEM** pag 282  
sistema librerie / bookcases system

**QUID** pag 284  
sistema contenitori / storage unit system

**SKIP** pag 286  
sistema librerie / bookcases system

**SINTESI** pag 288  
sistema contenitori / storage unit system

**LIBRERIE / BOOKCASES** pag 290

**TAVOLI / TABLES** pag 292

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**DIVANI / SOFAS** pag 334

**POLTRONE / ARMCHAIRS** pag 369

**POUF CENTROSTANZA / POUF FOR SINGLE USE** pag 388

**TAVOLINI / COFFEE TABLES** pag 394

**TAPPETI / CARPETS** pag 412

**FINITURE / FINISHINGS** pag 414

Librerie, contenitori, tavoli, sedie e imbottiti. Elementi dal design contemporaneo e dalle linee essenziali, protagonisti di un linguaggio sofisticato che rende la cultura del saper fare protagonista di un life style internazionale. Una panoramica completa della collezione, dai sistemi ai complementi, dalle attrezzature agli accessori, approfondita per ogni modello con dimensioni e descrizione delle caratteristiche principali. Un abaco delle finiture e dei materiali, selezionati per far parte di uno stile coordinato e armonico.

Bookcases, storage units, tables, chairs and upholstered furniture. Contemporary design and essential lines are the protagonists of a sophisticated language that speaks of the culture of "know-how" for an international life style. An overview of the collections, from the systems to the furniture, up to the equipment and the accessories with the specification of the dimensions for each model and a description of their main features. This "abacus" of finishes and materials is selected to be part of a consistent and harmonious style.

Sistema componibile a spalle portanti e ripiani disponibile in 8 altezze, 5 larghezze e 3 profondità. L'ampia modularità consente al sistema di adattarsi ad ogni situazione architettonica, anche la più complessa. Il sistema è caratterizzato dai fianchi e dai ripiani di spessore mm 35, che ne sottolineano la solidità formale e il rigore geometrico, con la possibilità di inserire delle griglie (ripiani e divisorii) di spessore mm 14.

Ante in legno o vetro, con apertura battente, scorrevole o a ribalta; cassetti in legno, attrezzature per vani a giorno.

Soluzioni speciali, tagli a misura in larghezza, altezza e profondità; fasce di tamponamento; cambi di profondità; soluzioni angolari: possibilità che confermano l'eccezionale flessibilità del sistema Wall System, in grado di adattarsi ad ogni spazio.

**Finiture struttura:** rovere cenere, rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido.

**Finiture facciate e elementi speciali:** rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido.

7 colori vetro lucido, 6 colori vetro satinato, vetro trasparente, fumé, trasparente riflettente, riflettente blu e riflettente bronzato.

pag 88-104-186-194-206-216-224-232-240

Wall System is available in 8 different heights, 5 widths and 3 depths. This freestanding modular system is adaptable to even the most complex architectural configuration.

Wall System is characterized by vertical panels and shelves of 1 1/2" which underline the solidity of shapes and the geometry, with the possibility to insert grids (shelves and partition elements) thickness 1/2". Wooden or glass doors, leaf, sliding or flap opening; wooden drawers, equipments for open spaces. Special solutions, the availability of custom cuts in height, depth and width, the horizontal and vertical fillers,

the possibility to combine different depths, the corner solutions confirm the flexibility of the system to suit any situation.

**Structure finishing:** cenere oak, spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering.

**Doors and special elements finishing:** spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering. 7 colours glossy glass, 6 colours mat glass, transparent, fumé, transparent reflecting, reflecting blue and reflecting bronzed glass.

#### DIMENSIONI / DIMENSIONS

	320 12 1/2"	471 18 1/2"	640 25 1/4"	978 38 1/2"	1316 51 3/4"	
3047						120"
2673						105 1/4"
2299						90 1/2"
1925						75 3/4"
1551						61"
1177						46 1/4"
803						31 1/2"
429						17"
320						12 1/2"
416						16 1/2"
640						25 1/4"

**Larghezza totale**  
Per ottenere la larghezza totale, alla somma della larghezza dei ripiani aggiungere mm 35 per ogni spalla portante.

**Total width**  
To obtain the total width, add to the total shelves 35 mm 1 1/2" for each side panel.

**Profondità 640**  
Disponibile fino ad altezza 1177.

**Depth 25 1/4"**  
Available till height 46 1/4".

320						12 1/2"
416						16 1/2"
640						25 1/4"

#### FINITURE STRUTTURA / STRUCTURE FINISHING



Quid è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi.

Containitori a terra o sospesi con ante battenti, cassetti o ante a ribalta, pensili con ante battenti. Bacheche a parete attrezzabili con cassetti in cuoio, ante a ribalta, ripiani vetro con illuminazione integrata. Mensoloni a parete, boiserie con profili perimetrali, attrezzabili con mensole spessore 3 mm. Una qualità totale, un'estetica curata nei minimi particolari sia all'esterno che all'interno degli elementi, per una personalizzazione assoluta.

La gamma di componenti a disposizione di Quid permette di progettare soluzioni originali, anche in dimensioni ridotte.

**Finiture:** olmo nero, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido. Vetro trasparente riflettente o riflettente fumé. Marmo per top 5 marmi levigati e 6 marmi lucidi.

Cuoio nei colori 28 avorio, 26 invecchiato, 29 tortora e 2 nero per top, mensole, cassetti e ante bacheca.

Profili ante e profili boiserie in metallo brown nickel opaco e lucido. Zoccolini brown nickel opaco.

pag 24-36-38-40-64-124-134-142-144  
pag 46 night collection

Quid is a modular programme based on the free composition of a wide variety of elements.

Floor-standing or hanging storage units, drawers or flap doors, hanging units with leaf doors.

Wall mounted equipped back panels with hide drawers, flap doors, glass shelves with integrated led light.

Wall mounted shelves, wall paneling with frames which can be equipped with 3 mm thick shelves. A total quality and the several details of the elements allow an absolute customization of the project.

The range of the available components of Quid enables to project original layouts, also in small dimensions.

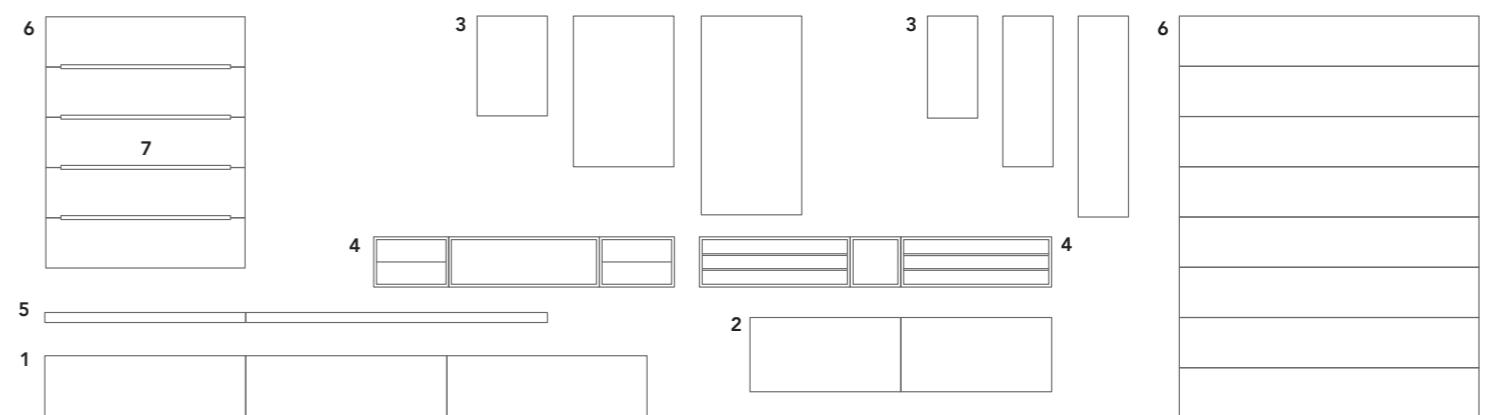
**Finishings:** black elm, 27 mat lacquered colours and 19 glossy lacquered colours. Reflecting transparent glass or fumé glass.

Top in 5 mat and 6 glossy marbles.

Hide for top, shelves, drawers and equipped back panels flap doors in hide 28 avorio, 26 invecchiato, 29 tortora and 2 nero.

Doors profile and boiserie profile mat and glossy brown nickel metal. Mat brown nickel plinth.

#### COMPONENTI / COMPONENTS



1 contenitori a terra o sospesi con anta a ribalta, cassetti, ante battenti o ante scorrevoli complanari/ floor-standing or hanging units with flap door, drawers, leaf doors or sliding coplanar doors

2 contenitore sospeso con ante scorrevoli complanari o anta a ribalta e cassetti / hanging unit with sliding coplanar or flap door and drawers

3 pensile con anta battente / hanging cabinet with leaf door

4 bacheca a parete attrezzata con cassetti e anta a ribalta, ripiani vetro e vano a giorno / equipped back panel with drawers and flap door, glass shelves and open compartment

5 mensoloni / shelves

6 pannelli boiserie / wall panelings

7 mensole per boiserie / shelves for wall panelings

#### FINITURE COMPONENTI / COMPONENTS FINISHING



Skip è una libreria basata sul concetto di boiserie attrezzata. Un sistema di pannelli a parete che vengono completati con mensole, contenitori e ante scorrevoli e a ribalta. La principale caratteristica estetica del sistema sono le mensole di ridottissima sezione, dotate di binario per permettere l'integrazione con le ante scorrevoli. La gamma degli elementi compositivi comprende: panche a terra, contenitori a terra o sospesi con anta a ribalta o cassettoni, piani scrittoio. Gli elementi divisorii verticali, di libero posizionamento, permettono di scandire visivamente le composizioni, creando vani a giorno in grado di svolgere molteplici funzioni.

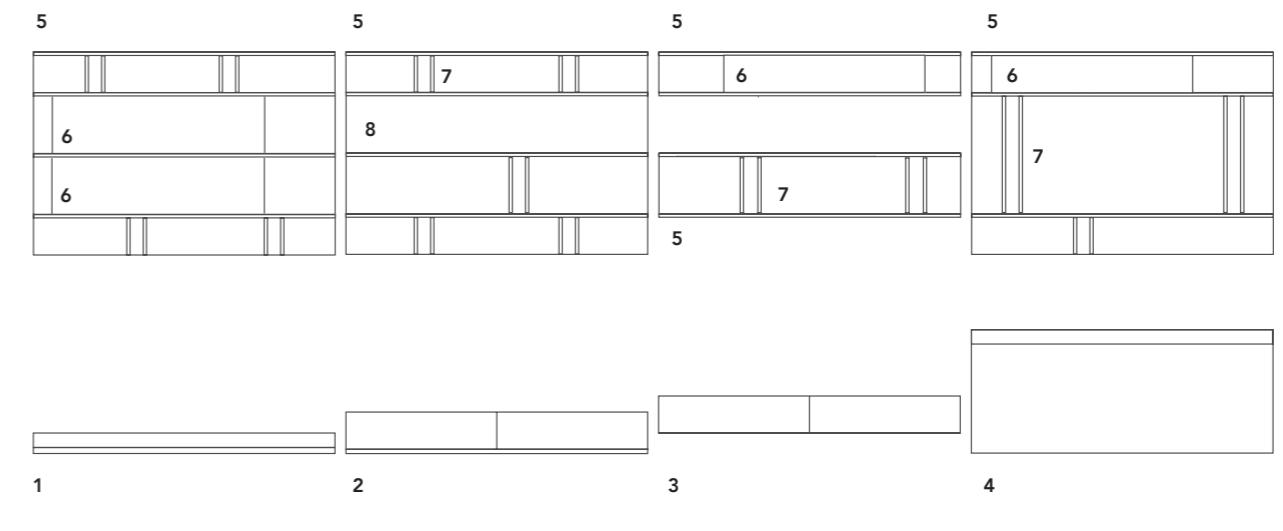
**Finiture:** rovere cenere, rovere spessart e 27 varianti di colore per il laccato opaco. Ante scorrevoli, mensole e divisorii per libreria solo laccato opaco 27 varianti di colore. Ante ribalta laccato opaco 27 colori, vetro 5000 trasparente riflettente e 5051 bronizzato.

pag 256-265

Skip is a bookcase system based on the concept of accessorised wall panelling, which can be completed with shelves, containers and sliding and flap doors. The distinguishing feature of the system is the minimal thickness of the shelves, arranged with a rail that enables the mounting of sliding doors. The range of the modular elements includes: floor-standing benches and units, hanging units with flap doors or drawers, desk tops. The vertical partitions can be freely positioned and allow to modify the compositions, creating open units that can assume various functions.

**Finishings:** cenere oak, spessart oak and 27 mat lacquered colours. Sliding doors, shelves and partitions for bookcase are available only in mat lacquered colours finishing. Flap doors mat lacquered 27 colours, 5000 transparent reflecting and 5051 bronzed glass.

**COMPONENTI / COMPONENTS**



- |   |   |
|---|---|
| 1 panca / bench   | 6 anta scorrevole e a ribalta / sliding door and flap door  |
| 2 contenitore a terra con anta a ribalta o cassetti / floor-standing unit with flap door or drawers | 7 divisorio per libreria / partition for bookcase           |
| 3 contenitore sospeso con anta a ribalta o cassetti / hanging unit with flap door or drawers        | 8 schienale senza divisorii / back panel without partitions |
| 4 mensolone scrittoio / hanging desk shelf  | 9 fianchi / sides   |
| 5 mensola con schienale / shelf with back panel   |   |

**CONTENITORI E SCHIENALI / STORAGE UNITS AND BACK PANELS**



**MENSEOLE E DIVISORI / SHELVES AND PARTITION ELEMENTS**



Sintesi è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi a terra e a parete, a cui si integrano contenitori "free-standing".

Il sistema consente di comporre liberamente utilizzando piani e volumi: la gamma di componenti a disposizione di Sintesi permette di progettare soluzioni originali, anche in dimensioni ridotte.

**Finiture:** rovere spessart, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido.

Pensili disponibili solo laccato opaco e lucido.

pag 156-161

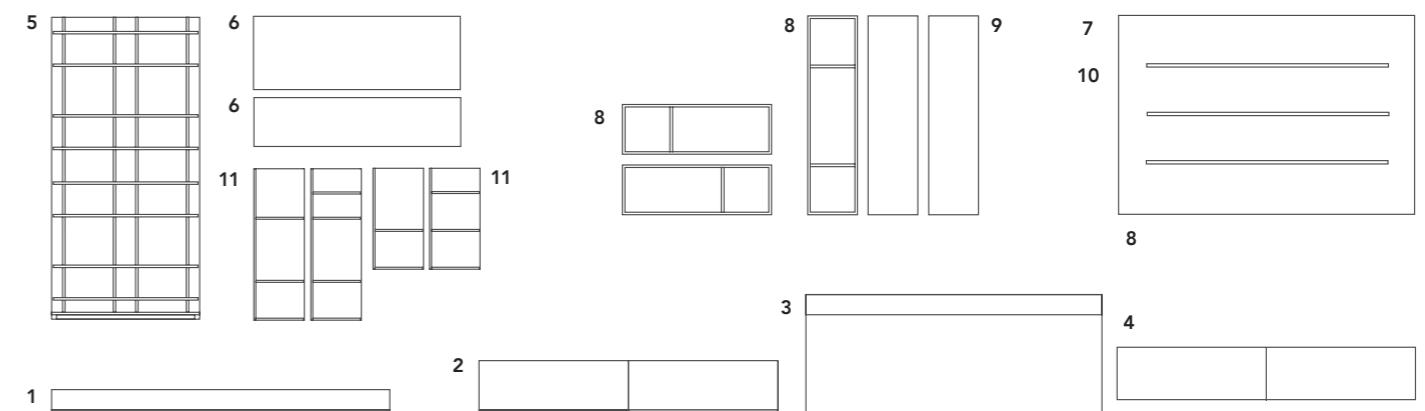
Sintesi is a modular programme for the living area, based on the free combination of a large variety of elements like floor-standing units, hanging units and "free-standing" units.

The system allows to freely combine tops and volumes: the range of the components available for Sintesi allows to project original solutions, even of reduced dimensions.

**Finishings:** spessart oak, 27 colours for mat lacquering and 19 colours for glossy lacquering.

Hanging cabinets are only available in mat and glossy lacquer finishing.

#### COMPONENTI / COMPONENTS

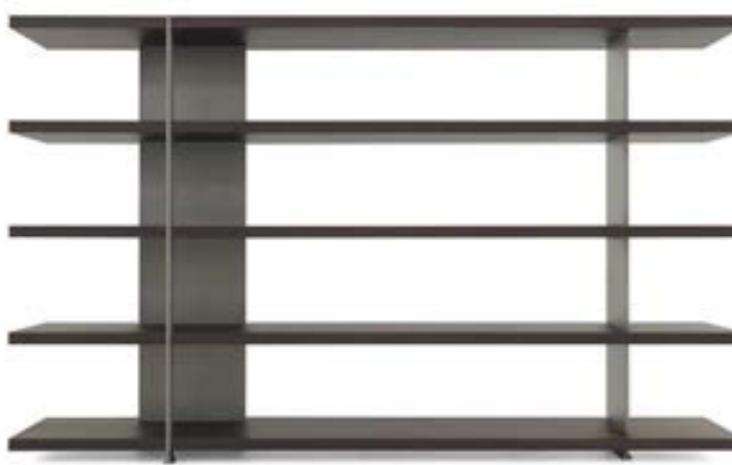


- 1 panca / bench
- 2 contenitore a terra con anta a ribalta o cassetti e ante battenti / floor-standing unit with flap door or drawers and leaf doors
- 3 mensolone scrittoio o sospeso / hanging desk shelf or big shelf
- 4 contenitore sospeso con ante scorrevoli complanari o anta a ribalta, cassetti e ante battenti / hanging unit with sliding coplanar doors or flap door, drawers and leaf doors
- 5 libreria Sketch design Roberto Barbieri predisposte per fissaggio a muro, p 270 dimensioni: 900 x h 750 - 900 x h 890 1200 x h 1190, finitura laccato opaco colori / Sketch bookcase design Roberto Barbieri arranged to be fixed to the wall, d 10 3/4" dimensions: 35 1/2" x h 29 1/2" - 35 1/2" x h 35" 47 1/4" x h 46 3/4", finishing mat lacquered colours
- 6 pensile con ante ribalta legno / upper hanging cabinet with wooden flap doors
- 7 pannelli boiserie / wall panelings

- 8 contenitore a giorno / open case
- 9 pensile verticale con anta battente/ hanging cabinet with leaf door
- 10 mensole / shelves
- 11 libreria Slego design Roberto Barbieri predisposte per fissaggio a muro composta da 4 moduli da assemblare in orizzontale o in verticale. Dimensioni: 300 x 600 - 300 x 900 p 313. Finiture: laccato opaco colori, rovere spessart e rovere cenere. Slego bookcase design Roberto Barbieri Modular bookcase for wall fixing composed of 4 units which can be assembled horizontally or vertically. Dimensions: 11 3/4" x 23 1/2" 11 3/4" x 35 1/2" d 12 1/4". Finishings: mat lacquered colours, spessart oak and cenere oak.

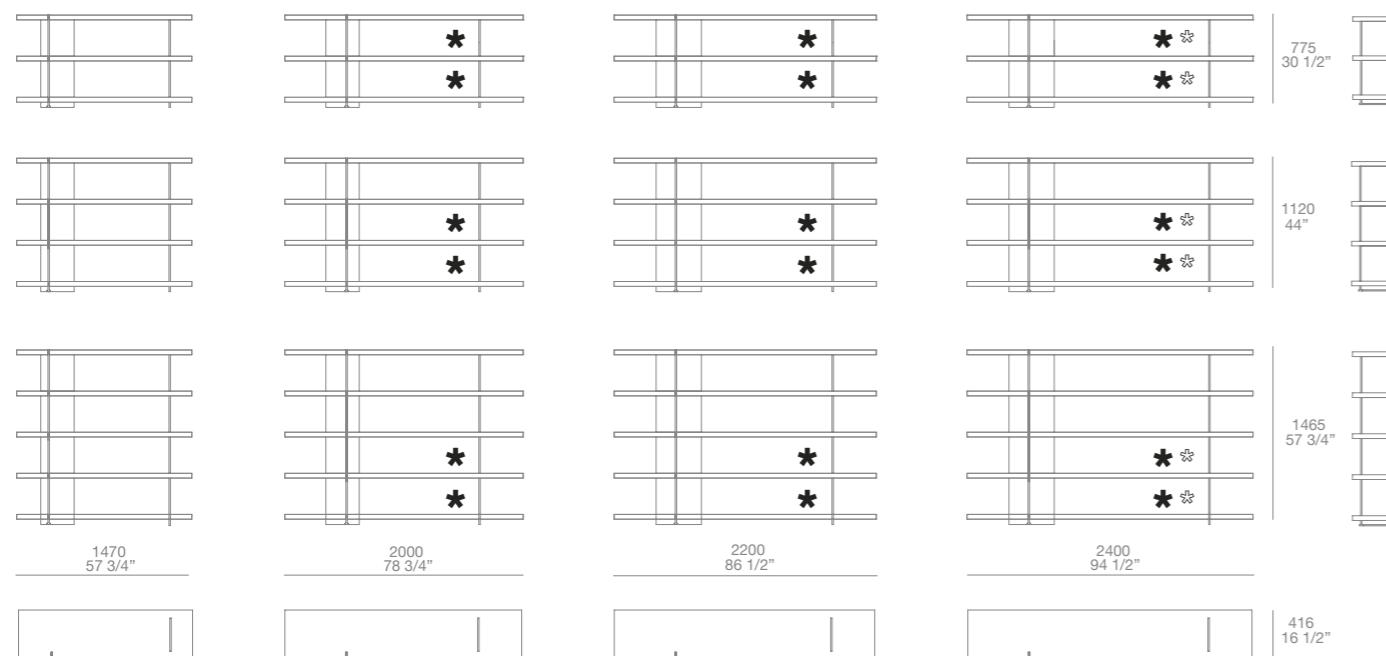
#### FINITURE COMPONENTI / COMPONENTS FINISHING



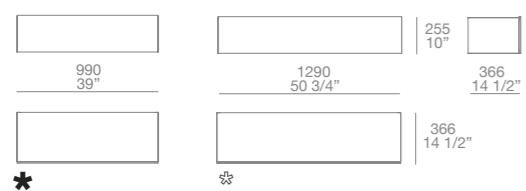


**BRISTOL SYSTEM** design Jean-Marie Massaud  
Serie di librerie attrezzabili con contenitori con cassetto o anta ribalta. Finiture librerie: laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. Inserti metallici verniciati brown nickel opaco e lucido.  
Finiture contenitori: laccato opaco colori, rovere spessart e rovere cenere.

librerie con vani a giorno attrezzabili  
bookcases with open compartments to be accessorised



contenitore per librerie con cassetto o ribalta  
storage unit with drawer or flap door for bookcases

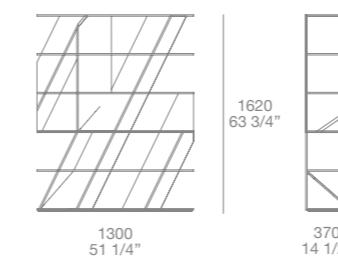


★ \* E' possibile inserire i contenitori solo nei vani indicati.  
It is possible to insert storage units only in the recommended spaces.



**WEB** design Daniel Libeskind  
Libreria realizzata interamente in finitura: Corian® in un'unica variante di colore glacier white.

pag 78-148  
Bookcase fully manufactured in Corian® only available in the colour glacier white

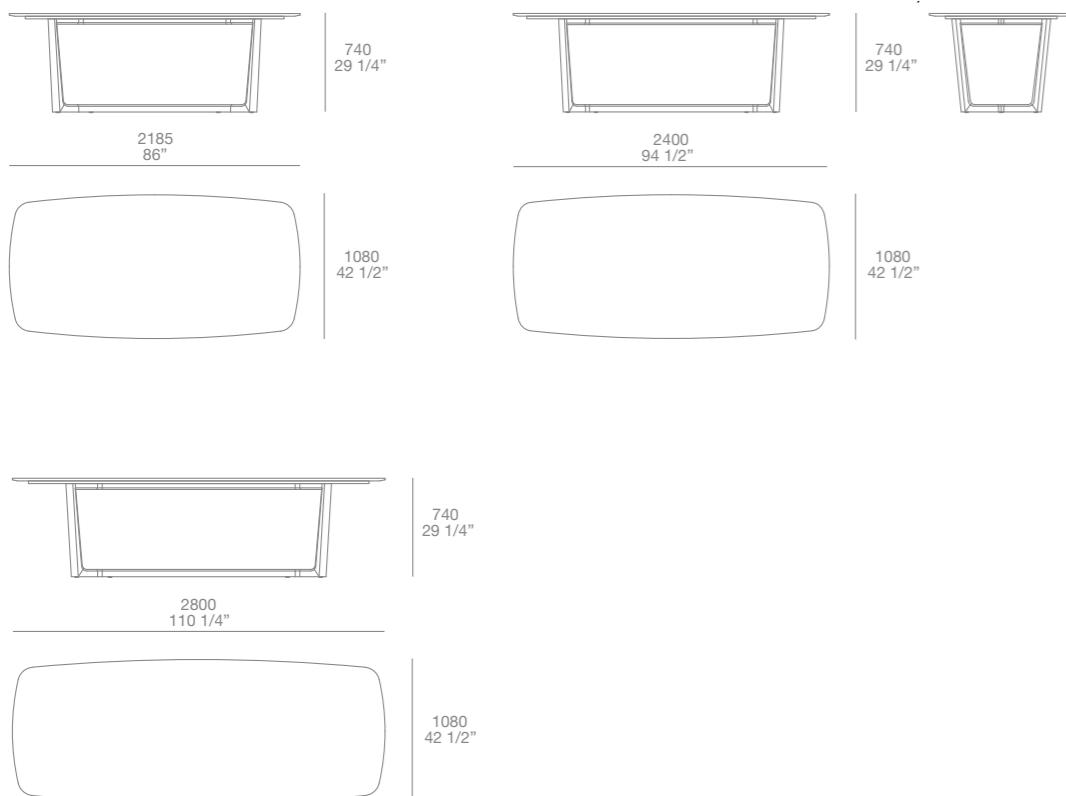


Sketch e Slego, librerie  
vedi pagina precedente.  
Sketch and Slego bookcases  
See previous page.



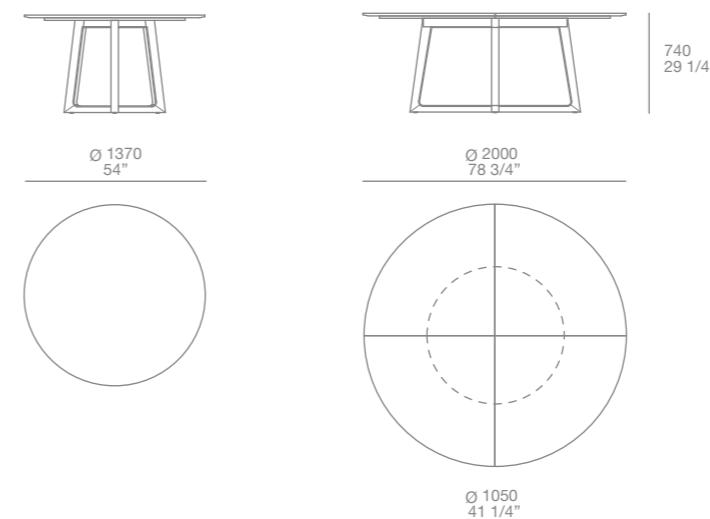
**CONCORDE** design Emmanuel Gallina  
Struttura e piano in noce c., rovere cenere,  
rovere spessart e olmo nero. Piano disponibile  
anche in 5 marmi levigati e 6 lucidi o con cornice  
in essenza e vetro.

pag 32-176  
Structure and top in walnut c., cenere oak, spessart oak and black elm. Top available also in 5 mat and 6 glossy marble finishings or with frame in wood and glass.



**CONCORDE** design Emmanuel Gallina  
Struttura e piano in noce c., rovere cenere,  
rovere spessart e olmo nero. Piano disponibile  
anche in 5 marmi levigati e 6 lucidi.  
Solo per il tavolo Ø mm 2000 è previsto un piano  
girevole opzionale in appoggio di Ø mm 1050  
nelle finiture: laccato opaco colori, laccato lucido  
colori, 5 marmi levigati e 6 lucidi.

pag 200  
Structure and top in walnut c., cenere oak, spessart oak and black elm. Top available also in 5 mat and 6 glossy marble finishings. Only for the round table Ø 78 3/4" an optional swivel top Ø 41 1/4" is available in the finishings: mat lacquered colours, glossy lacquered colours, 5 marbles in mat finishing and 6 marbles in glossy finishing.



**OPÉRA** design Emmanuel Gallina

Tavolo fisso o allungabile. Struttura in legno finitura rovere cenere, rovere spessart e noce c..

Piani finiture: rovere cenere, rovere spessart, noce c., 5 marmi levigati e 6 lucidi.

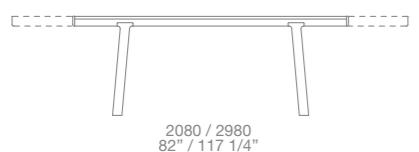
Le prolunghe del tavolo allungabile con piano in marmo seguono la finitura della struttura.

pag 240

Fixed or extendable table. Structure in wood in the finishing cenere oak, spessart oak and walnut c..

Tabletops in the finishing: cenere oak, spessart oak, walnut c., 5 mat and 6 glossy marble finishings.

The extensions of the table with marble top are in the same wooden finishing of the structure.

**MAD DINING TABLE** design Jean-Marie Massaud

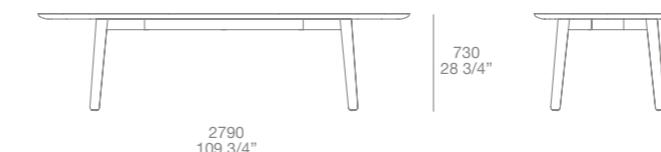
Struttura in legno finitura rovere spessart, rovere cenere e olmo nero.

Piani finiture: rovere spessart, rovere cenere, olmo nero, 5 marmi levigati e 6 lucidi.

pag 268

Structure in wood, spessart oak, cenere oak and black elm finishing.

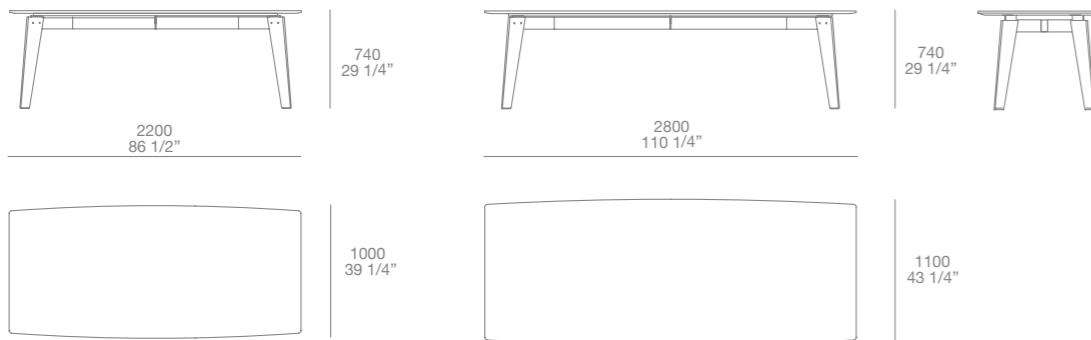
Top finishings: spessart oak, cenere oak, black elm, 5 mat and 6 glossy marbles.





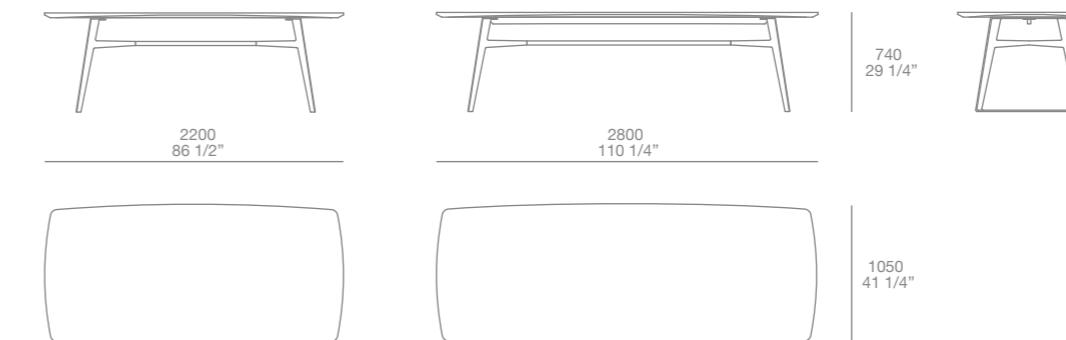
**HOWARD** design Jean-Marie Massaud  
Struttura in legno massello, finitura rovere cenere,  
rovere spessart e olmo nero. Telaio in metallo  
tagliato a laser e piegato, verniciato opaco brown  
nickel. Piani finiture: rovere cenere, rovere spes-  
sart, olmo nero, 5 marmi levigati e 6 lucidi.

pag 106-134  
Structure in solid wood, cenere oak, spessart oak  
and black elm finishing. Frame in metal laser cut  
and folded, mat brown nickel painted.  
Top finishings: cenere oak, spessart oak, black  
elm, 5 mat and 6 glossy marbles.



**CLIPPER** design Carlo Colombo  
Piano laccato opaco colori e rovere spessart;  
struttura metallo laccato opaco colori, verniciato  
opaco brown nickel o lucido brown nickel.

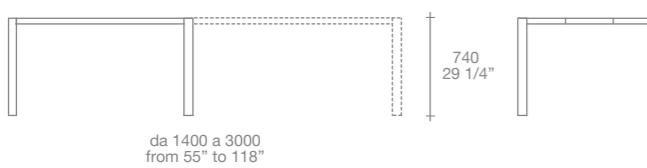
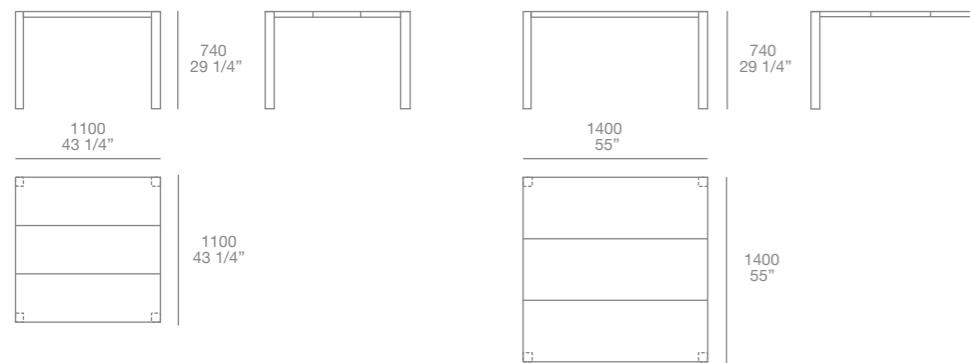
Top mat lacquered colours and spessart oak;  
structure mat lacquered colours, mat and glossy  
brown nickel painted metal.





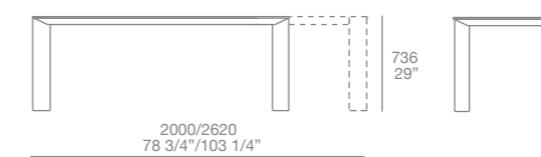
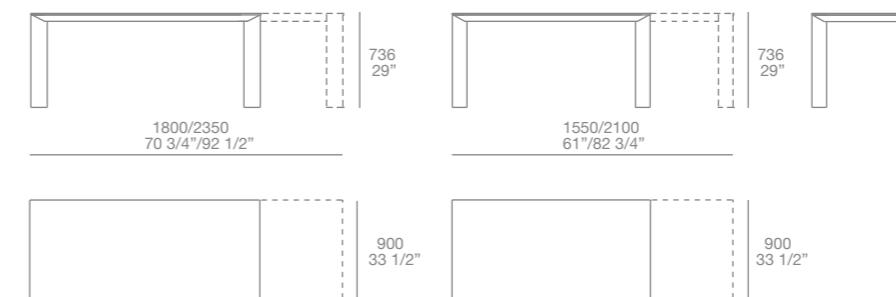
**BLADE** design Cr&S Varennia  
Struttura e piano in legno massello noce canaletto. Nella versione rettangolare la lunghezza del tavolo è personalizzabile al centimetro.

pag 76  
Structure and top in solid canaletto walnut.  
The length of the rectangular table can be customized.



**GILL** design Roberto Barbieri  
Tavolo allungabile con struttura e piano in rovere spessart.

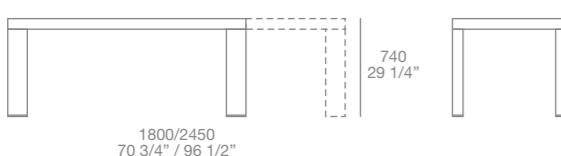
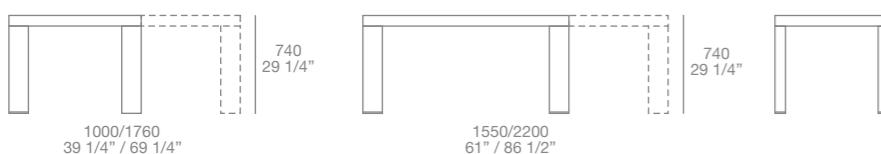
Extendable table with structure and top in spessart oak.





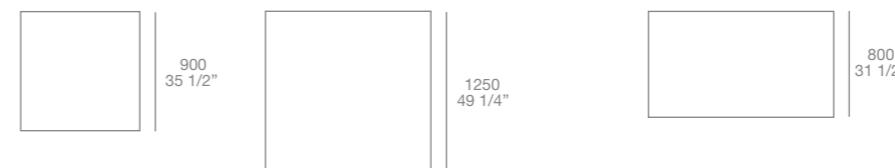
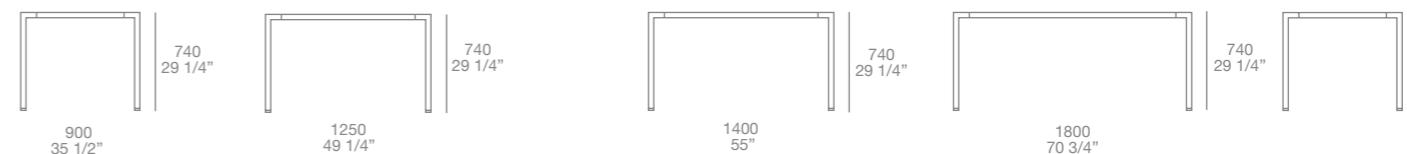
**MASTER DUE** design Cr&S Poliform  
Tavolo allungabile con struttura e piano laccato  
opaco colori, noce c. e rovere spessart.

Extending table with structure and top  
mat lacquered colours, walnut c. and spessart oak.



**TREVISO** design Roberto Barbieri  
Piano laccato opaco colori e in versione antigraffio  
nei colori bianco 01, canapa 35, grafite 04 e carbo-  
ne 91; gambe laccato opaco colori e in versione  
antigraffio.

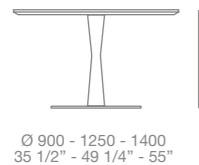
Top in mat lacquered colours and in antiscratch  
version in colours bianco 01, canapa 35, grafite 04  
and carbone 91; legs mat lacquered colours  
and in antiscratch version.



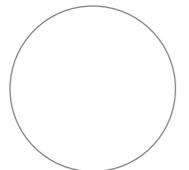
**FLUTE** design Roberto Barbieri

Base laccato opaco colori, laccato lucido colori, antiraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, verniciato opaco brown nickel o lucido brown nickel. Piano in legno laccato opaco colori, laccato lucido colori o antiraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35 o in 5 marmi levigati e 6 lucidi.

Base in the finishing mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, mat and glossy brown nickel. Top in mat lacquered colours, glossy lacquered colours and anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35 or in 5 mat and 6 glossy marble finishings.



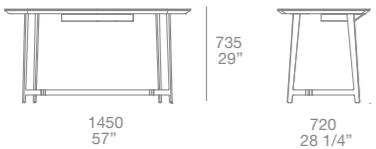
$\varnothing$  900 - 1250 - 1400  
35 1/2" - 49 1/4" - 55"





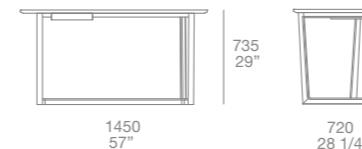
**MATHIEU** design Emmanuel Gallina  
Struttura in metallo verniciato brown nickel opaco e lucido. Piano con cornice in rovere spessart e olmo nero; inserto in cuoio, rovere spessart e olmo nero. Disponibile con o senza cassetto sottopiano laccato carbone.

pag 46  
Structure in mat and glossy brown nickel painted metal. Top with frame in spessart oak and black elm.  
Available with or without under top drawer in carbone mat lacquer.



**CONCORDE** design Emmanuel Gallina  
Noce c., rovere cenere, rovere spessart e olmo nero. Disponibile con o senza cassetto sottopiano laccato carbone. Piano con sottomano in cuoio opzionale.

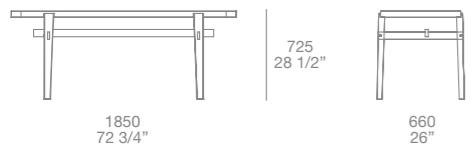
pag 72 night collection  
Walnut c., cenere oak, spessart oak and black elm.  
Available with or without carbon lacquered drawer. Top with optional desk pad in hide.





**HOME HOTEL** design Jean-Marie Massaud  
Scrittoio con struttura e piano in legno finitura  
olmo nero. Disponibile con o senza cassetto  
sottopiano in olmo nero. Piano con sottomano in  
cuoio opzionale.

Desk with wooden structure and top in black elm  
finishing. Available with or without drawer in the  
finishing black elm. Top with optional desk pad in  
hide.



**SOPHIE** design Emmanuel Gallina

Basamento in rovere spessart e olmo nero. Imbottitura seduta e schienale in poliuretano flessibile stampato. Rivestimento finale in tessuto e pelle.

pag 32

Structure in spessart oak and black elm.  
Upholstered back and seat in flexible moulded polyurethane. Final cover in fabric and leather.

**GRACE** design Emmanuel Gallina

Basamento in noce c., rovere cenere, rovere spessart e olmo nero. Imbottitura seduta e schienale in poliuretano flessibile stampato. Rivestimento finale tesato in tessuto, pelle e pelle Nabuk intrecciata (solo per retro schienale).

pag 176-200

Structure in walnut c., silver oak, spessart oak and black elm. Upholstered back and seat in flexible moulded polyurethane. Final cover in fabric and leather and leather Nabuk intrecciata (only for the rear part of the backrest).

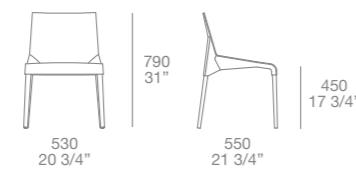
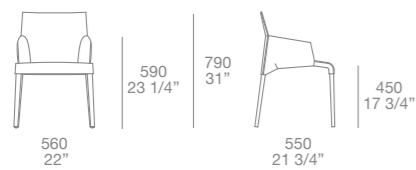




**SEATTLE** design Jean-Marie Massaud  
Seduta e schienale in cuoio con cucitura  
e dettaglio di punzonatura.  
Gambe rovere spessart, rovere cenere, rovere  
naturale e olmo nero. Disponibile con e senza  
braccioli.

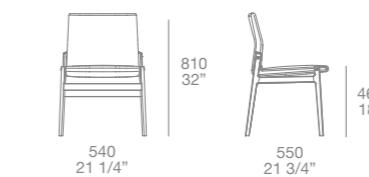


pag 76  
Seat and back in hide with stitching and  
perforated motifs. Spessart oak, cenere oak,  
natural oak and black elm legs.  
Available with or without arms.



**IPANEMA** design Jean-Marie Massaud  
Seduta e schienale con rivestimento in tessuto  
e pelle. Struttura in rovere spessart, rovere  
cenere e olmo nero.

pag 134  
Seat and back with covering in fabric and  
leather. Structure in spessart oak, cenere oak  
and black elm.



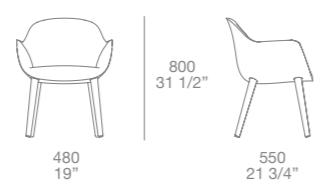


**MAD DINING CHAIR** design Marcel Wanders  
Seduta e schienale con rivestimento in tessuto e pelle. Gambe in rovere spessart, rovere cenere e olmo nero. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).

\* Gibson Matelassé: rivestimento non sfoderabile disponibile solo per la scocca interna.

pag 268  
Seat and back with covering in fabric and leather.  
Legs in spessart oak,  
cenere oak and black elm. Inner and outer parts  
of the body could be covered in different mate-  
rials (non-removable).

Gibson Matelassé: non-removable covering  
available only for the inner body of the chair.



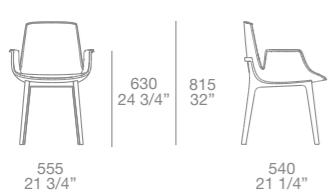
**GUEST** design Rodolfo Dordoni  
Scocca poliuretano flessibile stampato, prerivestimen-  
to fibra di poliestere e rivestimento finale in  
tessuto e pelle.

pag 240  
Body in moulded flexible polyurethane, pre-cover  
in polyester fibre and final cover in fabric and  
leather.





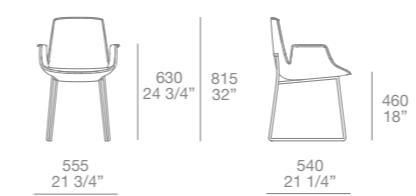
**VENTURA** design Jean-Marie Massaud  
Struttura in legno massello: rovere laccato opaco a poro aperto, rovere cenera, rovere spessart e olmo nero. Scocca poliuretano flessibile stampato, prerivestimento fibra di poliestere e rivestimento finale in tessuto e pelle; nella versione tessuto (escluso velluto) cucitura a cordoncino in tinta.



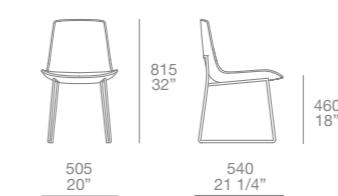
pag 106  
Structure in solid wood in the finishings: mat lacquered oak open pore, cenere oak, spessart oak and black elm. Body in flexible moulded polyurethane, pre-covering in polyester fibre and final covering in fabric and leather; fabric version (except velvet) with stitching cord in the same colour of the coverimg.



**VENTURA** design Jean-Marie Massaud  
Struttura in tondino di metallo laccato opaco colori. Scocca poliuretano flessibile stampato e rivestimento finale in tessuto e pelle; nella versione tessuto (escluso velluto) cucitura a cordoncino in tinta.

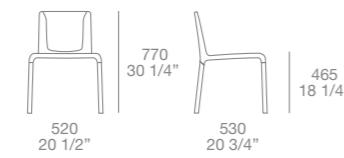
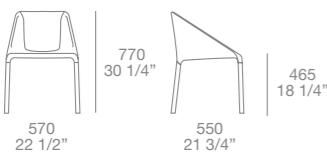


Structure in mat lacquered colours metal round bar. Body in flexible moulded polyurethane and final covering in fabric and leather; fabric version (except velvet) with stitching cord in the same colour of the covering.



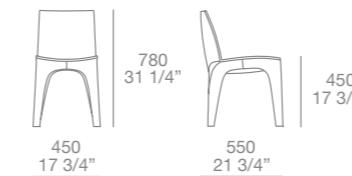


**MANTA** design Rodrigo Torres  
Struttura in poliuretano flessibile stampato,  
completamente rivestita in pelle.



**BB** design R. Blumer e M. Borghi  
Struttura in poliuretano rigido a bassa densità;  
completamente rivestita in cuoio.

Structure in rigid polyurethane of low density;  
completely covered in hide.



**HARMONY** design Rodrigo Torres

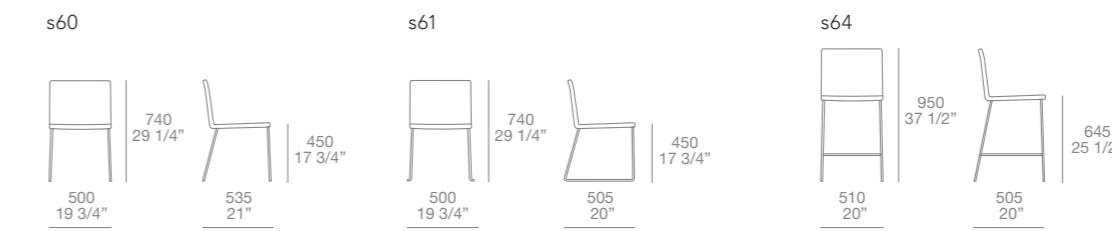
Seduta in rovere spessart e rovere laccato opaco colori a poro aperto. Sedia con struttura in legno finitura rovere spessart e rovere laccato opaco colori a poro aperto o cromo nero, sgabello struttura cromo nero.

Seat in spessart oak and oak open pore mat lacquered colours. Chair with structure in wood finishing spessart oak and oak open pore mat lacquered colours or black chrome, stool with black chrome structure.

**NEX** design Mario Mazzer

Struttura: s60, e s64 in tubolare di ferro cromato; s61 in tondino di ferro cromato o acciaio inox. Seduta e schienale materiale plastico nei colori bianco 01, canapa 35 e grafite 04, disponibile anche rivestita in tessuto e pelle.

Structure: s60 and s64 in tubular chromed metal; s61 in chromed metal round bar or stainless steel. Seat and back in plastic material, colours bianco 01, canapa 35 and grafite 04, available also covered in fabric and leather.

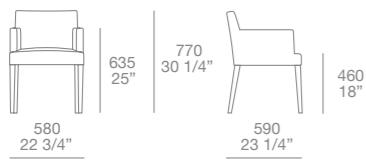




**VELVET** design Cr&S Poliform  
Seduta e schienale imbottiti e rivestimento in tessuto e pelle sfoderabili. Gambe laccato opaco colori, noce c. e rovere spessart.



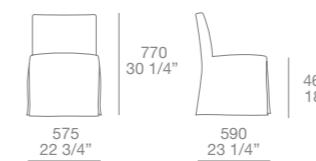
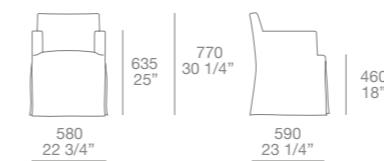
Upholstered seat and back covered in removable fabric and leather. Legs in mat lacquered colours, walnut c. and spessart oak.



**VELVET DUE** design Cr&S Poliform  
Seduta e schienale imbottiti e rivestimento in tessuto sfoderabile con fondo piega. Gambe: laccato opaco colori, noce c. e rovere spessart.



Upholstered seat and back, with removable slipcover. Legs in mat lacquered colours, walnut c. and spessart oak.



**ICS - IPSILON** design Rodrigo Torres

Sgabelli con struttura e seduta in rovere spessart  
e rovere laccato opaco colori a poro aperto.  
Solo per sgabello Ics poggiapiedi in acciaio inox.

pag 164

Stools with structure and seat in spessart  
oak and oak open pore mat lacquered colours.  
Footrest in stainless steel only for Ics stool.

440 17 1/2"	660 26"	340 13 1/2"	465 18 1/2"

440

17 1/2"

660

26"

340

13 1/2"

412

16"

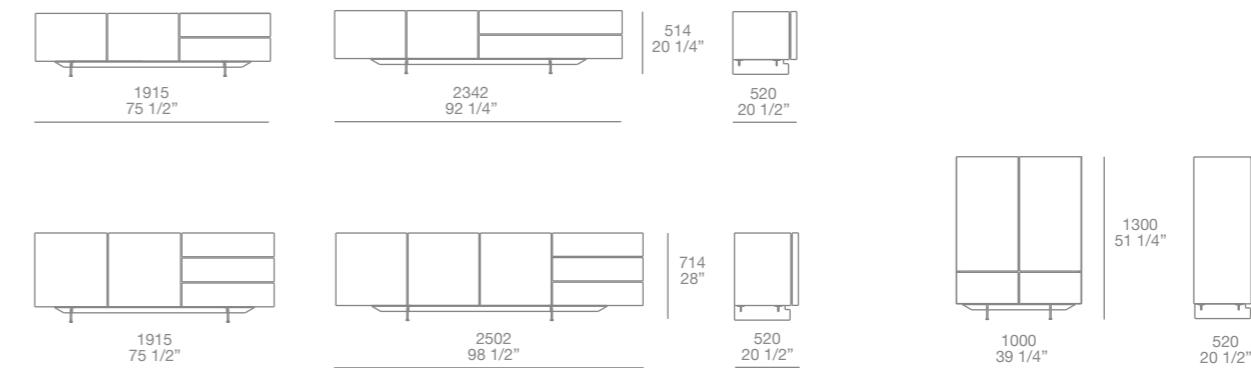
385

15"



**PANDORA** design Jean-Marie Massaud  
Struttura e facciate laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. La struttura può avere una finitura diversa dai frontal. Interno laccato opaco colori. Interno cassetti solo nobilitato rovere spessart con profili laccato opaco colori. Piedini in metallo verniciato brown nickel opaco e lucido.

pag 274  
Mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm structure and fronts. The finishing of the structure could be different from the structure of the fronts. Mat lacquered colours inner. Drawer inner structure only in spessart oak melamine with profiles in mat lacquered colours. Feet in mat and glossy brown nickel painted metal.

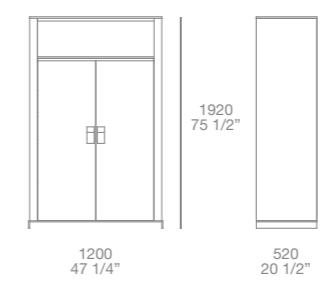
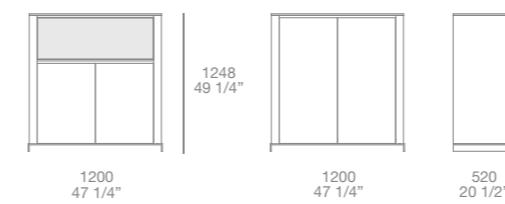
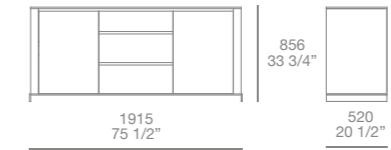
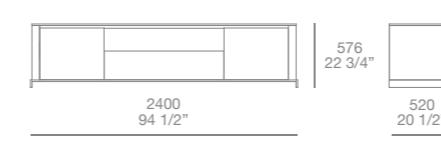


**FEBE** design Studio Kairos

Struttura rovere spessart, rovere cenere e olmo nero. Piano in legno o 4 marmi levigati e 5 lucidi (escluso emperador dark). Basamento in metallo verniciato brown nickel opaco e lucido. Ripiani interni in tecnopelle. Versione con anta ribalta: anta vetro riflettente con luce e ripiano interno vetro. In tutti i cassetti può essere inserito il portaposate.

**FEBE**

design Studio Kairos  
Struttura rovere spessart, rovere cenere e olmo nero. Piano in legno o 4 marmi levigati e 5 lucidi (escluso emperador dark). Basamento in metallo verniciato brown nickel opaco e lucido. Ripiani interni in tecnopelle. Versione con anta ribalta: anta vetro riflettente con luce e ripiano interno vetro. In tutti i cassetti può essere inserito il portaposate.



**FREE** design Carlo Colombo

Laccato opaco colori, laccato lucido colori.  
Profili maniglia in noce c., rovere spessart e lacca-  
to opaco colori. Interno laccato opaco colori.  
Free alta cassetto interno portaposate opzionale  
estraibile con piano e frontale rivestiti in cuoio.  
Free bassa portabottiglie opzionale per i cassetti  
inferiori.

pag 105

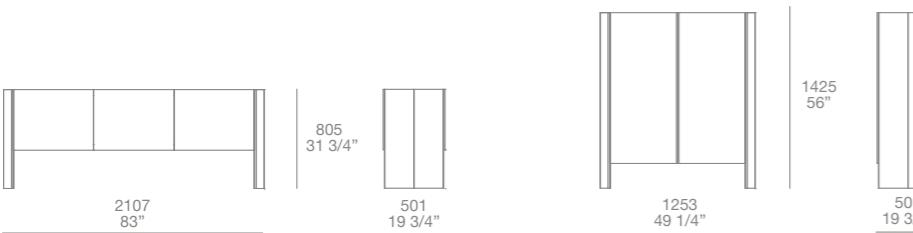
Mat and glossy lacquered colours. Handle frame  
in walnut c., spessart oak and mat lacquered  
colours. Mat lacquered colours interiors. Free high  
sideboard with inner and pull-out optional cutlery  
drawer with top and front covered in hide. For  
Free low sideboards optional bottles rack to be  
used in the lower drawers.



	2204 86 3/4"	670 26 1/2"		2420 95 1/4"	670 26 1/2"		540 21 1/4"	1160 45 3/4"		1090 43"	460 18"
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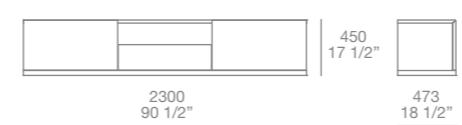
**GIÓ** design Rodolfo Dordoni  
Struttura in olmo nero, laccato opaco colori e laccato lucido colori. Top in olmo nero, laccato opaco colori, laccato lucido colori, 5 marmi levigati e 6 lucidi.  
Fianchi interni verniciato brown nickel opaco e lucido, fondi cassetti rivestiti in tecnopelle.



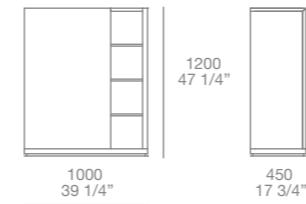
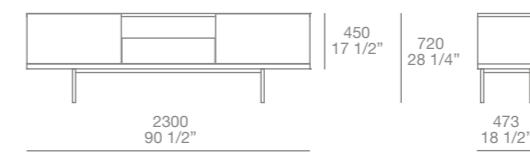
pag 123-138  
Structure in black elm, mat lacquered colours and glossy lacquered colours. Top in black elm, mat lacquered colours, glossy lacquered colours, 5 mat and 6 glossy marble finishings.  
Internal side finishing in mat and glossy brown nickel, technico-leather covered drawer bottom.



**CLASS** design Matteo Nunziati  
Rovere spessart. Vani a giorno rovere spessart e laccato opaco colori. Sospesa o con piedini in metallo verniciato piombo con 2 ante ribalte, vano a giorno e 1 cassetto. Class alta con anta battente apertura 180° e vano a giorno con ripiani.  
Per tutte le versioni cassetto interno portaposate opzionale estraibile con piano e frontale rivestiti in cuoio color caffè.



Spessart oak. Open compartments in spessart oak and mat lacquered colours. Wall mounted version or with piombo metal feet, with 2 flap doors, open compartment and 1 drawer.  
Class high cupboard with leaf door with 180° opening and open space with shelves.  
For all versions an extractible inner tray for cutlery with shelf and front covered in hide (colour caffè) is available.

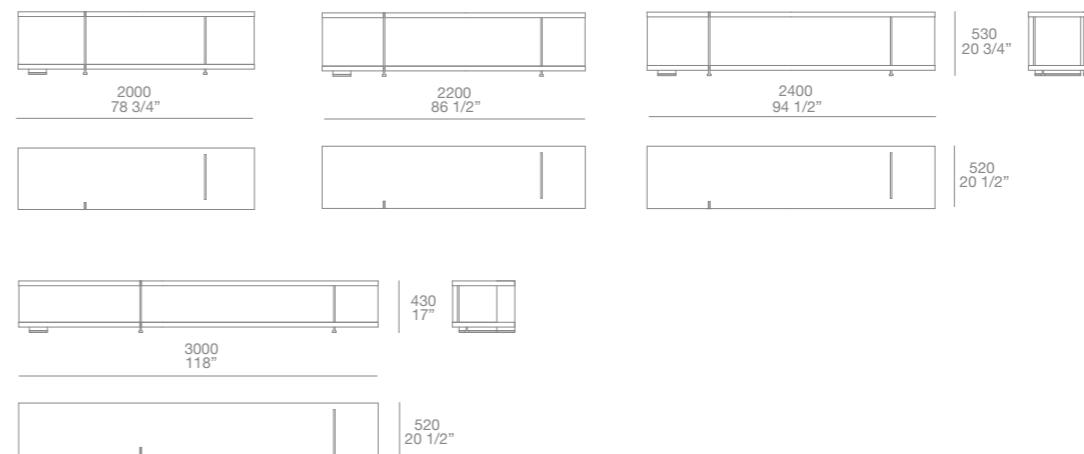




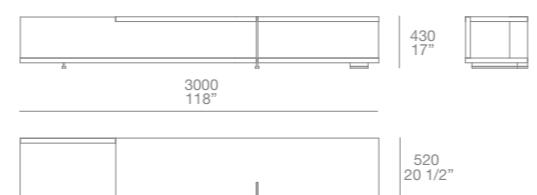
**BRISTOL SYSTEM** design Jean-Marie Massaud  
pag 100-229-236  
Serie di madie attrezzabili con contenitori con cassetto e ribalta o a giorno. Finiture struttura: laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. Inserti e piedini in metallo verniciato brown nickel opaco e lucido. Possibilità struttura esterno in essenza e interno laccato lucido colori.  
Finiture contenitori: laccato opaco colori, rovere spessart, rovere cenere e olmo nero.

Series of sideboards that can be equipped with storage units with drawer and flap door or with open spaces. Structure finishings: mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm. Metal inserts and feet in the finishing mat and glossy brown nickel painted. Available with outer structure in wood and interior in glossy lacquered colours. Storage units finishings: mat lacquered colours, spessart oak, cenere oak and black elm.

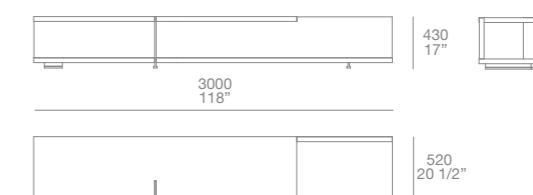
madie con vani a giorno attrezzabili  
sideboards with open compartments to be accessorised



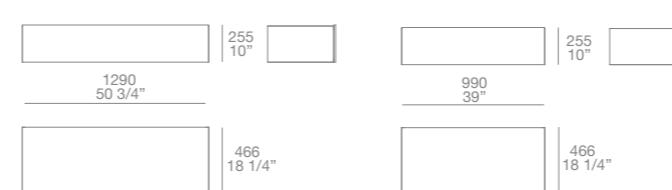
madie con vani a giorno attrezzabili sx  
sideboards with open compartments to be accessorised left



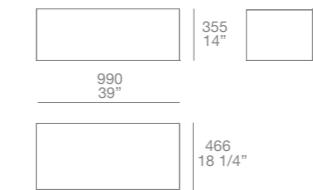
madie con vani a giorno attrezzabili dx  
sideboards with open compartments to be accessorised right



contenitore per madie con cassetto o ribalta  
storage unit for sideboards with drawer or flap door



contenitore per madie con cassetto e vassoio interno o ribalta con ripiano interno  
storage unit for sideboards with drawer and inner tray or flap door with inner shelf



contenitore a giorno per madie  
open storage unit for sideboards



**MONDRIAN** design Jean-Marie Massaud

Struttura: poliuretano flessibile stampato con pre-  
rivestimento ovatta di poliestere accoppiata.

Piedini: in fusione di alluminio verniciato brown  
nickel opaco o lucido.

Schiene in legno con mensola e tavolino:  
pannelli in legno e derivati, impiallacciati e finiti  
olmo nero o rovere spessart.

Cuscino seduta: poliuretano flessibile sagomato,  
a quote differenziate con prerivestimento tela  
cotone e piuma con parti in ovatta di poliestere  
accoppiata.

Cuscino schienale: poliuretano flessibile sagoma-  
to, a quote differenziate con prerivestimento parti  
in tela cotone con interni in piuma e parti in ovatta  
di poliestere accoppiata.

Kit cuscini schienale: 500 x 500 mm parti in tela  
cotone e piuma, 550 x 550 mm parti in tela cotone  
e piuma con interno in poliuretano flessibile  
sagomato. A richiesta, il kit cuscini schienale può  
sostituire un cuscino schienale fino alla larghezza  
900 mm compresa.

Poggiatesta: poliuretano flessibile sagomato con  
prerivestimento ovatta di poliestere accoppiata,  
struttura in metallo rivestito in cuoio.

Rivestimento finale: tesato, sfoderabile in tessuto  
e pelle.

pag 12-20

Structure: flexible moulded polyurethane with  
pre-covering in polyester padding.

Feet: mat or glossy brown nickel painted cast  
aluminium.

Wooden back with shelves and coffee table:  
panels in wood and wood by products, veneered  
and finished in black elm or spessart oak.

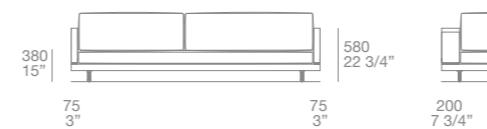
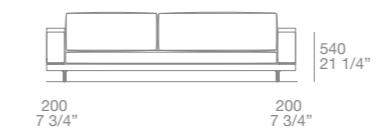
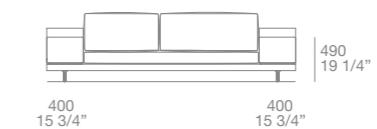
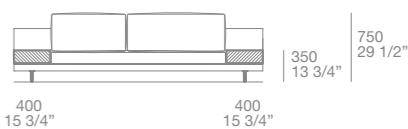
Seat cushion: flexible shaped polyurethane in dif-  
ferent densities with pre-covering in cotton cloth  
and feathers with parts in polyester padding.

Back cushion: flexible shaped polyurethane in dif-  
ferent densities with pre-covering in cotton cloth  
with inner parts in feathers and parts in polyester  
padding.

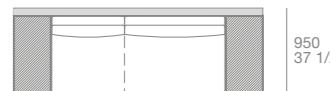
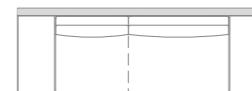
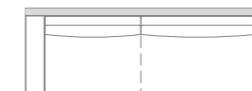
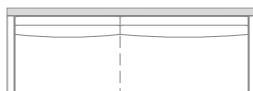
Kit loose cushions: 19 3/4" x 19 3/4" parts in cot-  
ton cloth and feathers, 21 3/4" x 21 3/4" parts in  
cotton cloth and feathers with interiors in flexible  
shaped polyurethane. On request, the loose  
cushions kit can replace a backrest cushion up to  
the width 35 1/2".

Headrest: flexible shaped polyurethane with  
pre-covering in polyester padding, structure in  
metal covered with hide.

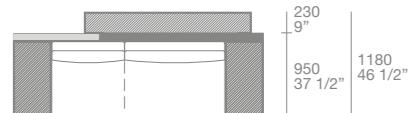
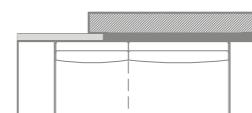
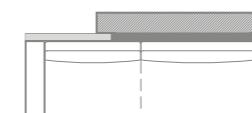
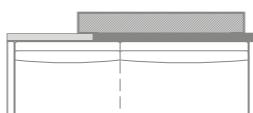
Final covering: stretched and removable in fabric  
and leather.

**BRACCIOLO STRETTO**  
**NARROW ARM**

**BRACCIOLO MEDIO**  
**MIDDLE ARM**

**BRACCIOLO LARGO**  
**WIDE ARM**

**TAVOLINO INTEGRATO**  
**INTEGRATED COFFEE TABLE**


schienale tessuto o pelle / fabric or leather back



schienale legno con mensole / wooden back with shelves


**BRACCIOLO STRETTO**  
**NARROW ARM**

**BRACCIOLO MEDIO**  
**MIDDLE ARM**

**BRACCIOLO LARGO**  
**WIDE ARM**

**TAVOLINO INTEGRATO**  
**INTEGRATED COFFEE TABLE**


schienale tessuto o pelle / fabric or leather back



schienale legno con mensole / wooden back with shelves

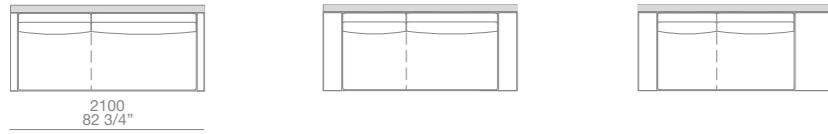
## DIVANI / SOFAS

## TECHNICAL DATA

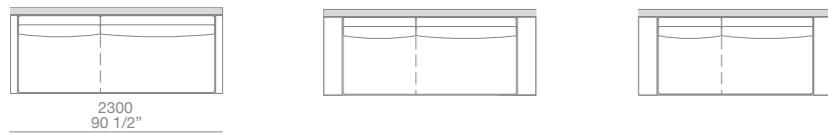
**MONDRIAN** design Jean-Marie Massaud

DIVANI FISSI SX-DX / LT-RT FIXED SOFAS

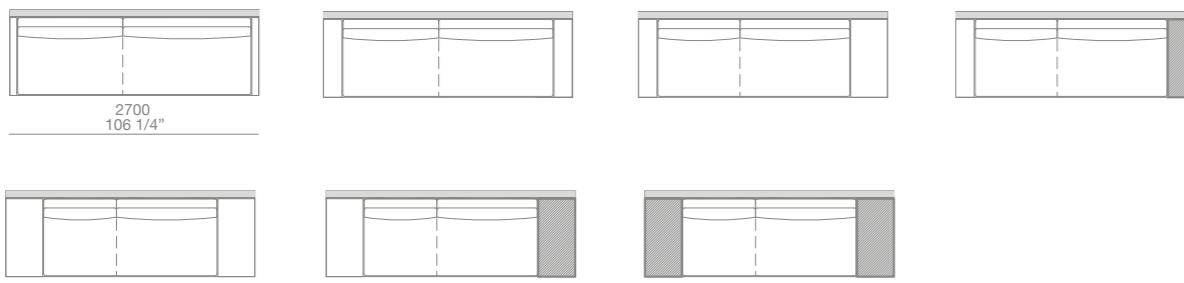
larghezza mm 2100 - schienali tessuto o pelle / width 82 3/4" - fabric or leather backs



larghezza mm 2300 - schienali tessuto o pelle / width 90 1/2" - fabric or leather backs



larghezza mm 2700 - schienali tessuto o pelle / width 106 1/4" - fabric or leather backs

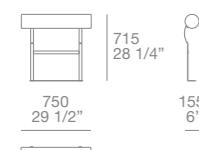


CUSCINI / CUSHIONS



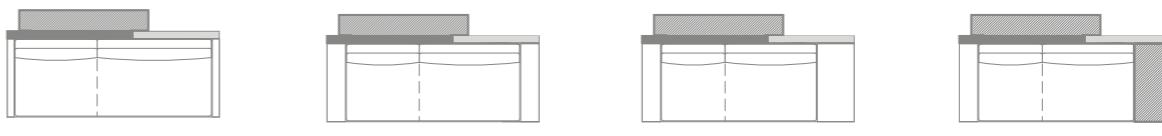
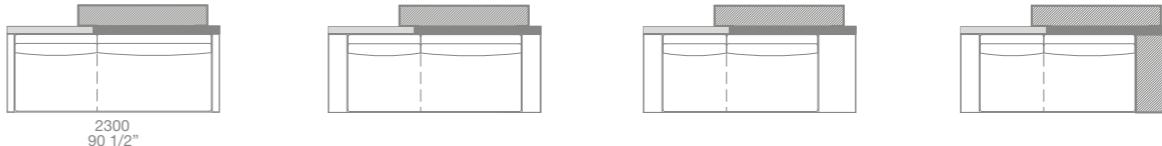
lavorazione a croce in tessuto Persia  
cross insert in fabric Persia

POGGIATESTA / HEADREST

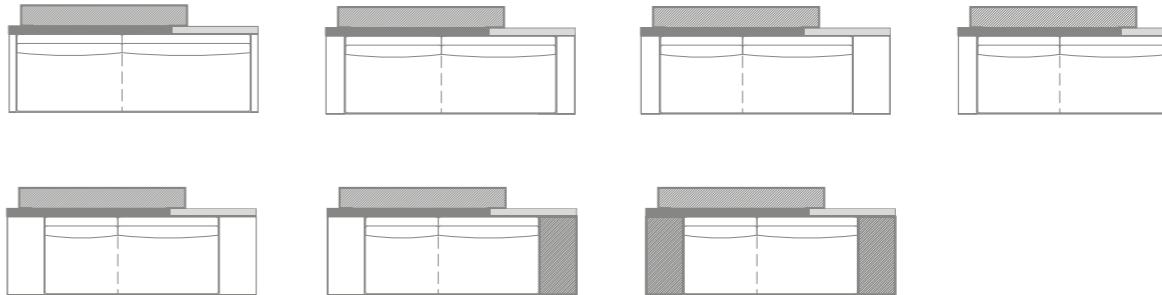
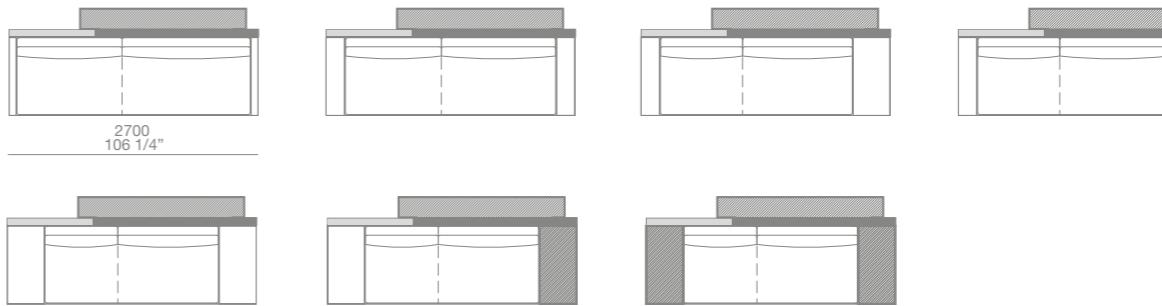


DIVANI FISSI SX-DX / LT-RT FIXED SOFAS

larghezza mm 2300 - schienali legno con mensole / width 90 1/2" - wooden backs with shelves



larghezza mm 2700 - schienali legno con mensole / width 106 1/4" - wooden backs with shelves



**nb**

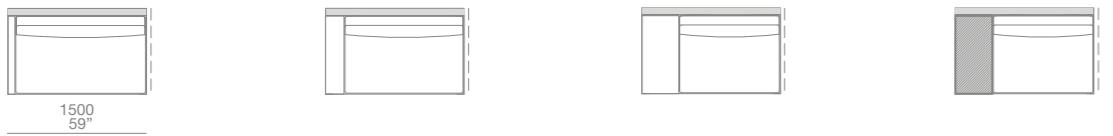
tutte le configurazioni rappresentano gli elementi sinistri (sx), ma sono disponibili anche destri (dx)

all the configurations show left elements (lt), but they are available also right handed (rt)

## MONDRIAN design Jean-Marie Massaud

## TERMINALI SX-DX / LT-RT END UNITS

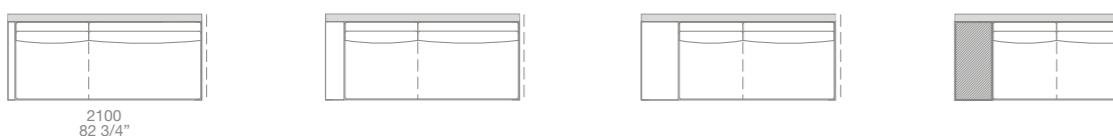
larghezza mm 1500 - schienali tessuto o pelle / width 59" - fabric or leather backs



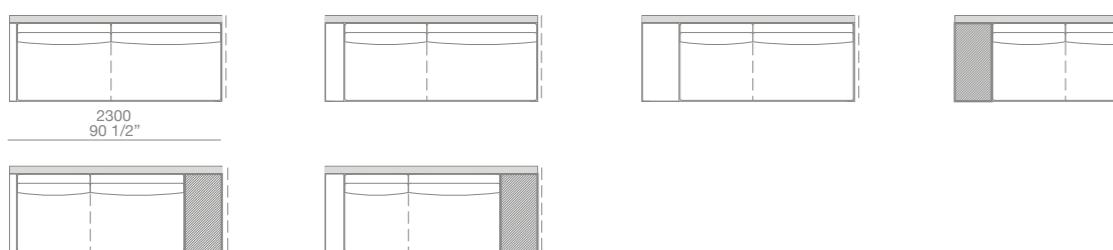
larghezza mm 1700 - schienali tessuto o pelle / width 67" - fabric or leather backs



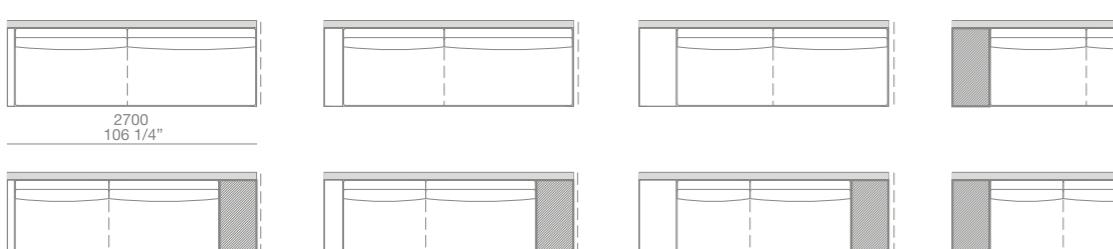
larghezza mm 2100 - schienali tessuto o pelle / width 82 3/4" - fabric or leather backs



larghezza mm 2300 - schienali tessuto o pelle / width 90 1/2" - fabric or leather backs



larghezza mm 2700 schienali tessuto o pelle / width 106 1/4" - fabric or leather backs

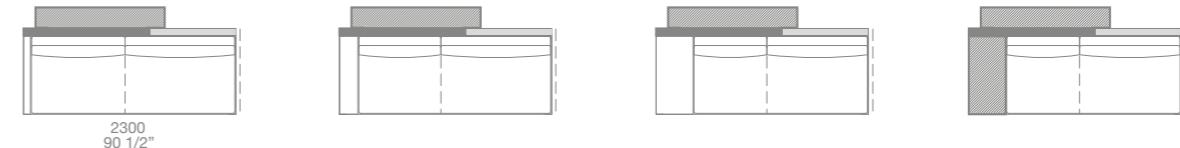


## POUF SX-DX / LT-RT POUF

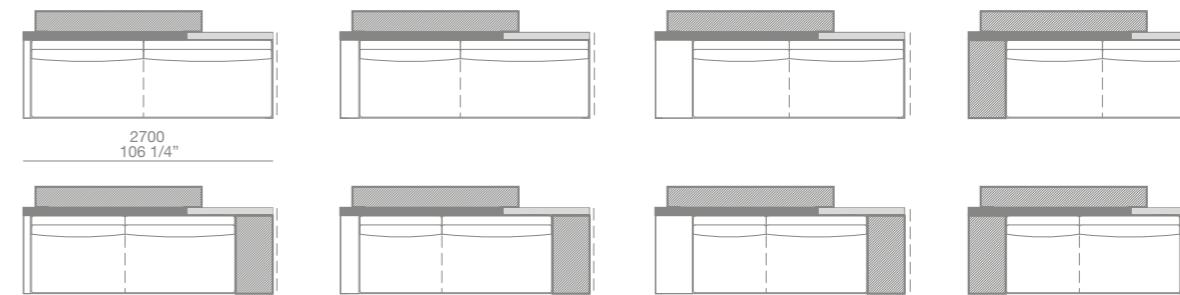


## TERMINALI SX-DX / LT-RT END UNITS

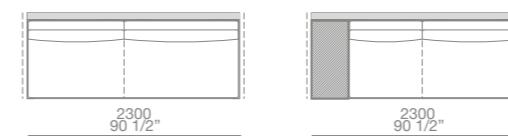
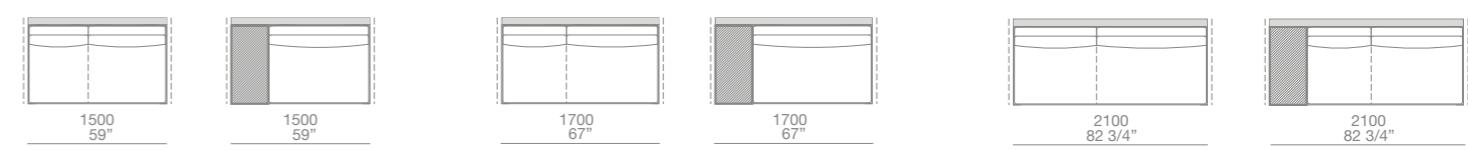
larghezza mm 2300 - schienali legno con mensole / width 90 1/2" - wooden backs with shelves



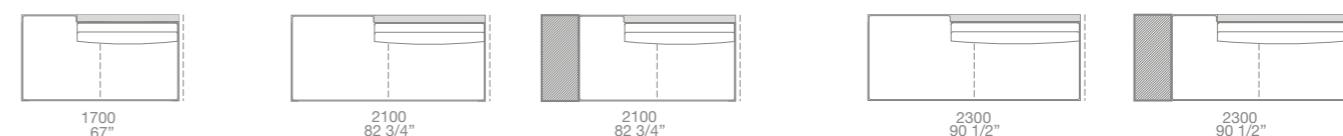
larghezza mm 2700 schienali legno con mensole / width 106 1/4" - wooden backs with shelves



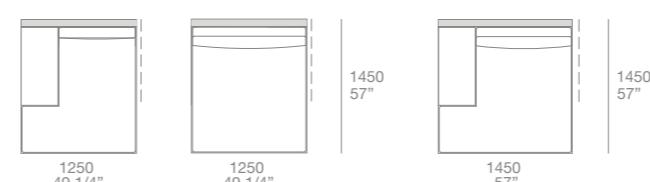
## ELEMENTI CENTRALI / CENTRAL UNITS



## TERMINALI PENISOLA SX-DX / LT-RT PENINSULA END UNITS

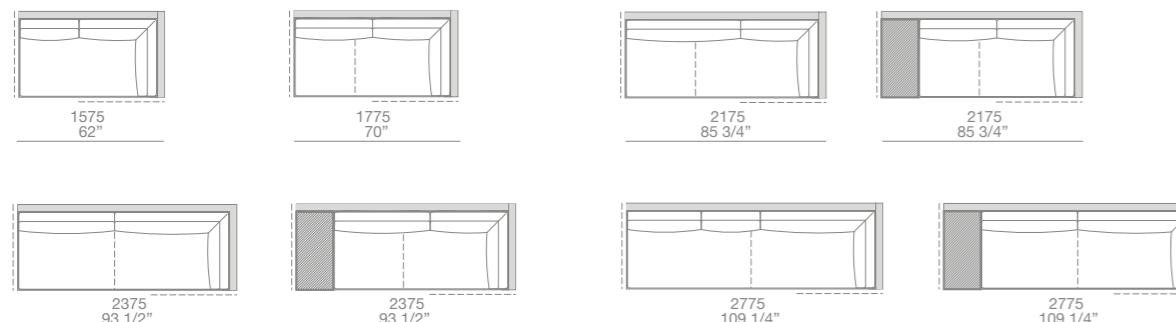


## CHAISE LONGUE TERMINALE SX-DX / LT-RT CHAISE LONGUE END UNIT



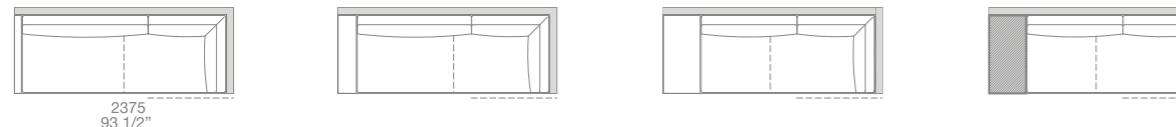
**MONDRIAN** design Jean-Marie Massaud

ANGOLI SX-DX CON CUSCINI SCHIENALE / LT-RT CORNERS WITH BACKREST CUSHION

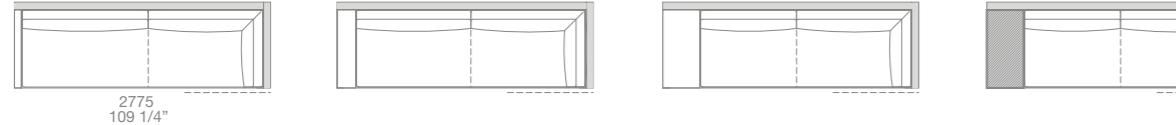


TERMINALI SX-DX CON CUSCINI SCHIENALE / LT-RT END UNITS WITH BACKREST CUSHION

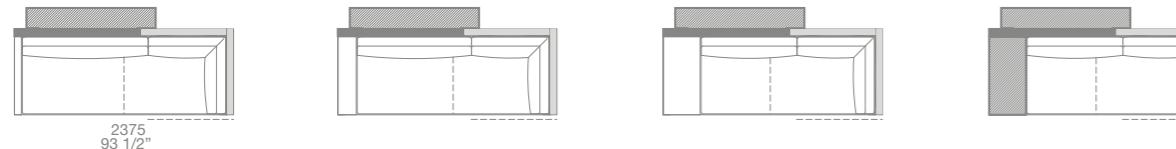
larghezza mm 2375 - schienali tessuto o pelle / width 93 1/2" - fabric or leather backs



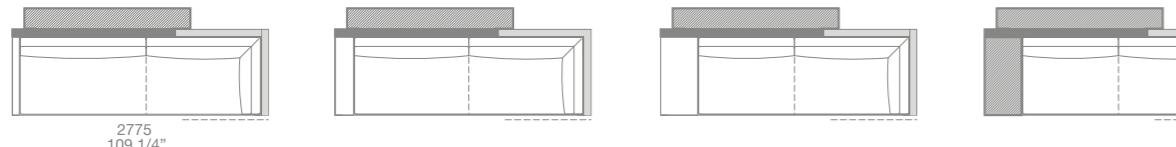
larghezza mm 2775 - schienali tessuto o pelle / width 109 1/4" - fabric or leather backs



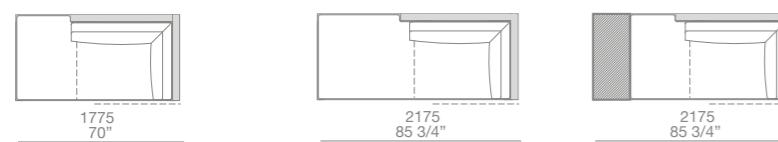
larghezza mm 2375 - schienali legno con mensole / width 93 1/2" - wooden backs with shelves



larghezza mm 2775 - schienali legno con mensole / width 109 1/4" - wooden backs with shelves

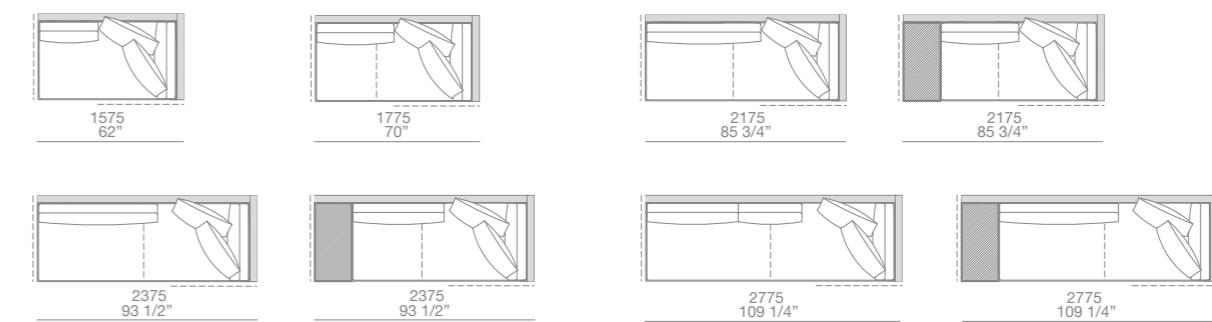


TERMINALI ANGOLO PENISOLA SX-DX CON CUSCINI SCHIENALE / LT-RT CORNER END UNITS WITH PENINSULA AND BACKREST CUSHIONS



Utilizzabili anche come chaise longue penisola.  
It can be used also as peninsula chaise longue.

ANGOLI SX-DX CON KIT CUSCINI SCHIENALE / LT-RT CORNERS WITH KIT LOOSE CUSHIONS

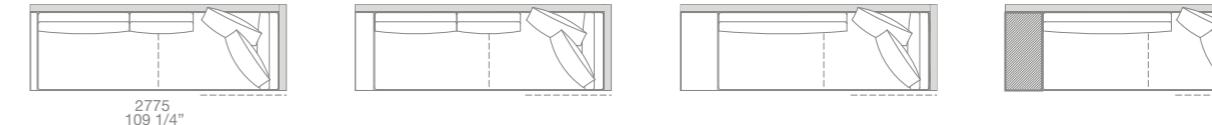


TERMINALI SX-DX CON KIT CUSCINI SCHIENALE / LT-RT END UNITS WITH KIT LOOSE CUSHIONS

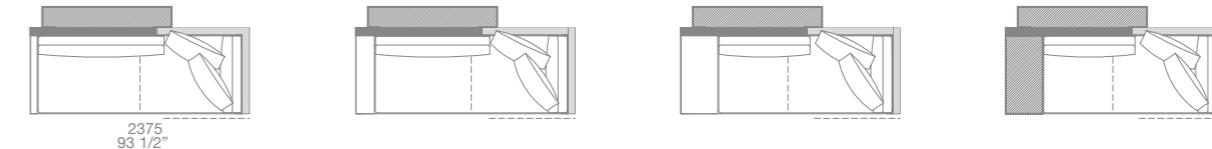
larghezza mm 2375 - schienali tessuto o pelle / width 93 1/2" - fabric or leather backs



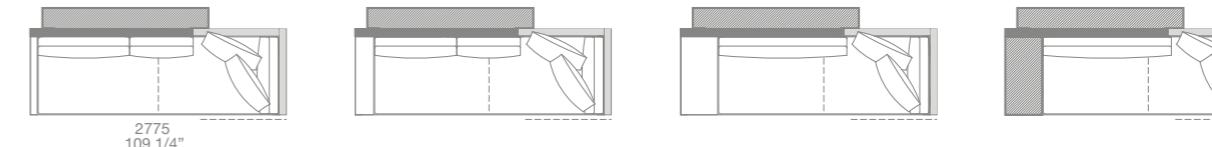
larghezza mm 2775 - schienali tessuto o pelle / width 109 1/4" - fabric or leather backs



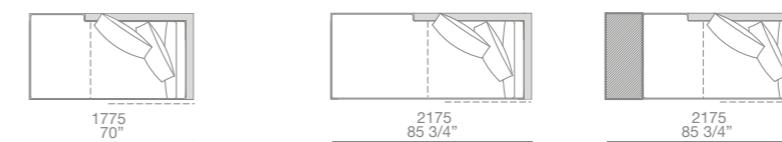
larghezza mm 2375 - schienali legno con mensole / width 93 1/2" - wooden backs with shelves



larghezza mm 2775 - schienali legno con mensole / width 109 1/4" - wooden backs with shelves



TERMINALI ANGOLO PENISOLA SX-DX CON KIT CUSCINI SCHIENALE / LT-RT CORNER END UNITS WITH PENINSULA AND KIT LOOSE CUSHIONS



Utilizzabili anche come chaise longue penisola.  
It can be used also as peninsula chaise longue.

**BRISTOL** design Jean-Marie Massaud

Struttura: poliuretano flessibile stampato.

Piedi: scivoli in materiale plastico (h 45 e 65 mm) o piedini opzionali in pressofusione d'alluminio verniciato brown nickel opaco e lucido (h 45 mm).

Cuscino seduta: poliuretano flessibile sagomato. Prerivestimento cuscino seduta: parti in tela cotone e piuma e parti ovatta di poliestere.

- Cuscinatura schienale doppia: cuscino anteriore in ovatta di poliestere con prerivestimento in tela cotone, cuscino posteriore in poliuretano flessibile con prerivestimento ovatta di poliestere.

- Cuscinatura schienale singola: in poliuretano flessibile con prerivestimento ovatta di poliestere.

- Cuscinatura libera: cuscini ovatta di poliestere o piuma con prerivestimento in cotone.

Rivestimento finale: tesato, sfoderabile in tessuto e pelle.

pag 54-88

Structure: moulded flexible polyurethane.

Feet: chutes in plastic material (h 1 3/4" and 2 1/2") or optional feet in mat and glossy brown nickel die-cast aluminium (h 1 3/4").

Seat cushion: shaped flexible polyurethane.

Pre-covering of the seat cushion: parts in cotton cloth and feather and parts in polyester padding.

- Backrest double cushions: front cushion in polyester padding with pre-covering in cotton cloth, back cushion in flexible polyurethane with pre-covering in polyester padding.

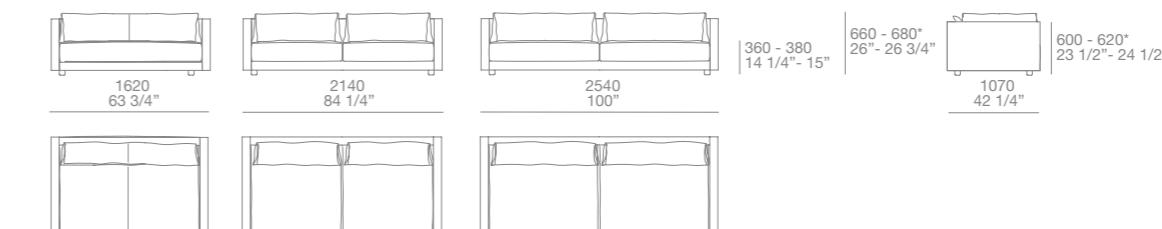
- Backrest single cushion: in flexible polyurethane with pre-covering in polyester padding.

- Loose cushions: cushions in polyester padding or feather with pre-covering in cotton.

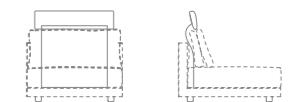
Final covering: removable in fabric and leather.

## ELEMENTI FISSI CUSCINATURA DOPPIA O SINGOLA / FIXED UNITS WITH DOUBLE OR SINGLE BACKREST CUSHIONS

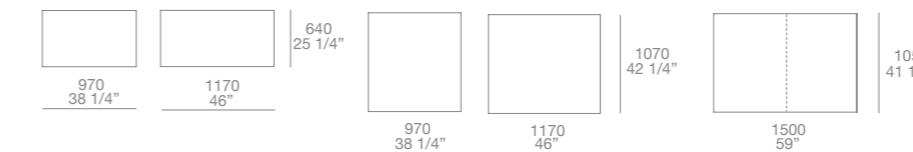
divani / sofas



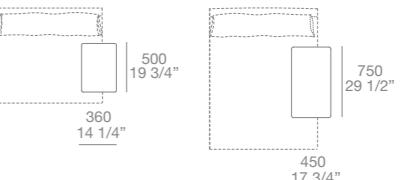
poggiatesta / headrest



pouf centrostanza e centrali / pouf for single use and central units

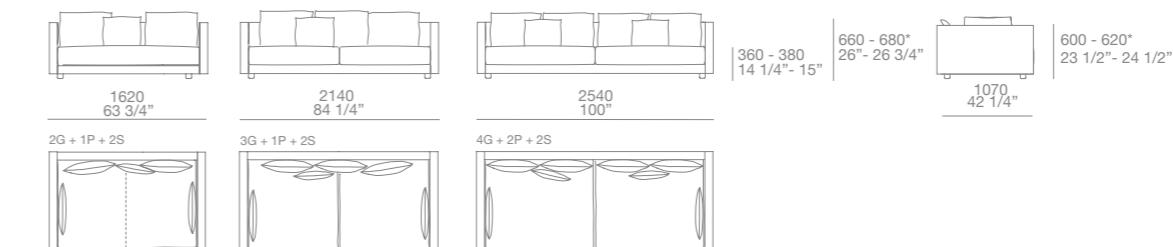


bracciolo fisso h 482 / fixed armrest h 19"

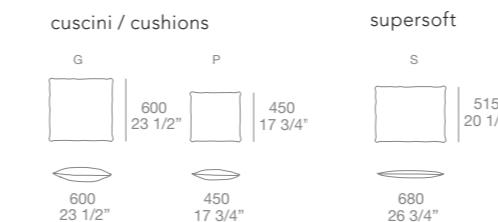
per terminale  
senza bracciolo  
for end unit  
without armper elemento  
day bed  
for day bed  
unit

## ELEMENTI FISSI CUSCINATURA LIBERA / FIXED UNITS WITH LOOSE CUSHIONS

divani / sofas



cuscini / cushions



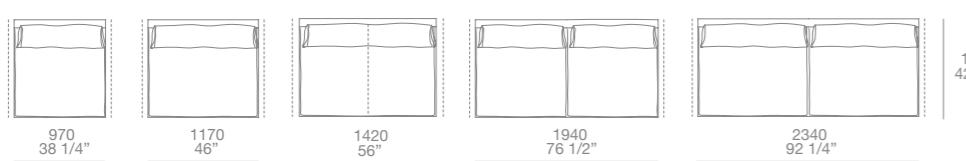
supersoft

\* h 660 piedini h 45  
h 680 piedini h 65  
h 26" feet h 1 3/4"  
h 26 3/4" feet h 2 1/2"

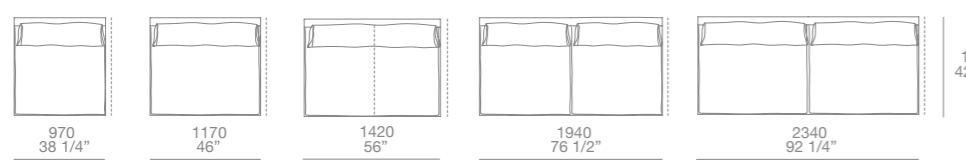
**BRISTOL** design Jean-Marie Massaud

ELEMENTI COMBINABILI CUSCINATURA DOPPIA O SINGOLA / MODULAR UNITS WITH DOUBLE OR SINGLE BACKREST CUSHION

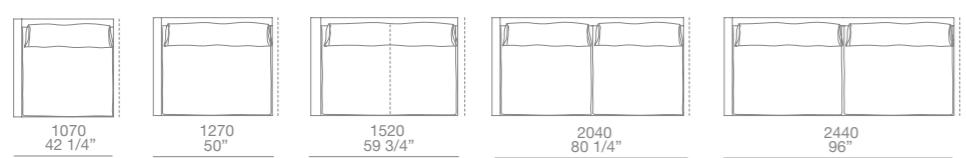
elementi centrali / central units



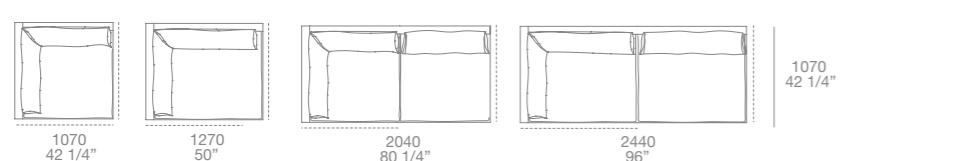
terminali sx-dx senza braccioli / end units left-right without arms



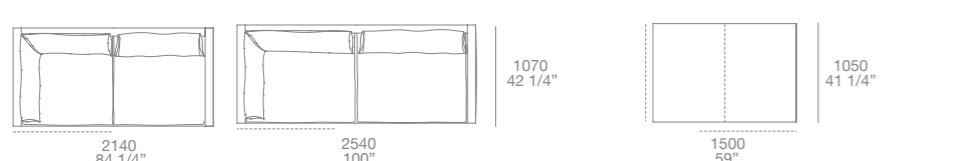
terminali sx-dx / end units left-right



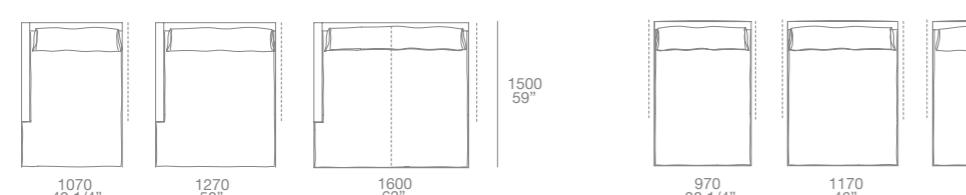
angoli sx-dx / corner units left-right



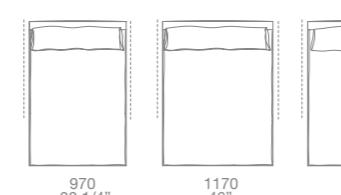
terminali ad angolo sx-dx  
corner end units left-right



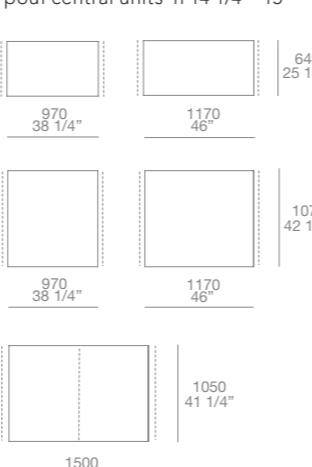
chaise longue centrostanza e terminali sx-dx  
chaise longue central use and end units left-right



chaise longue Day Bed senza braccioli centrostanza, terminali sx-dx e centrali  
chaise longue Day Bed without arms central use, end units left-right and central units



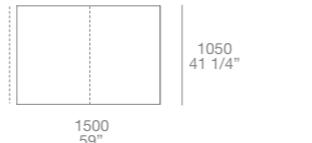
pouf centrali h 360-380  
pouf central units h 14 1/4"- 15"



pouf terminali sx-dx h 360-380  
end units left-right h 14 1/4"- 15"

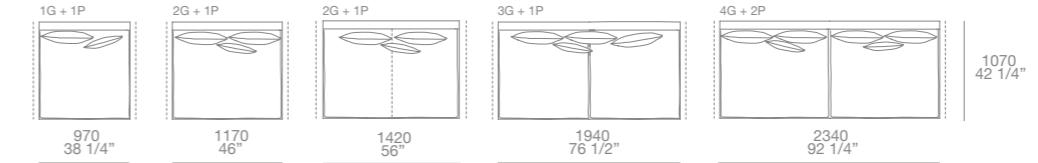


pouf ad angolo h 360-380  
pouf corner units h 14 1/4"- 15"

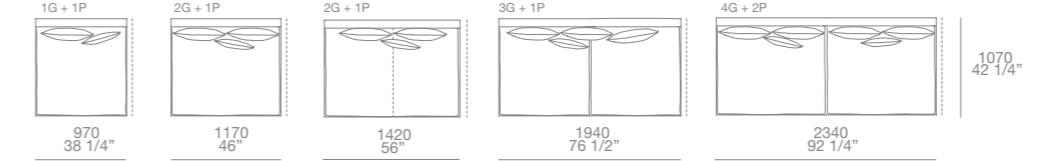


ELEMENTI COMBINABILI CUSCINATURA LIBERA / MODULAR UNITS WITH LOOSE CUSHIONS

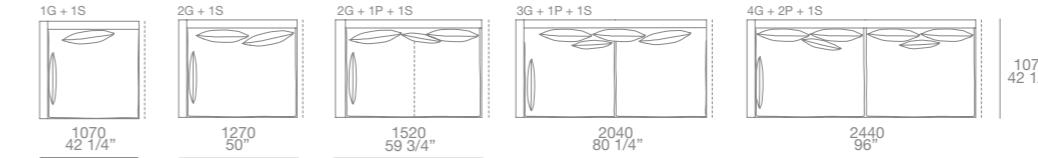
elementi centrali / central units



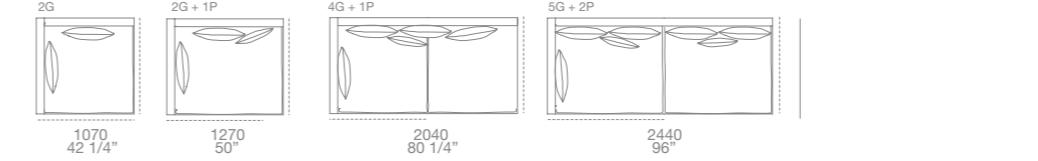
terminali sx-dx senza braccioli / end units left-right without arms



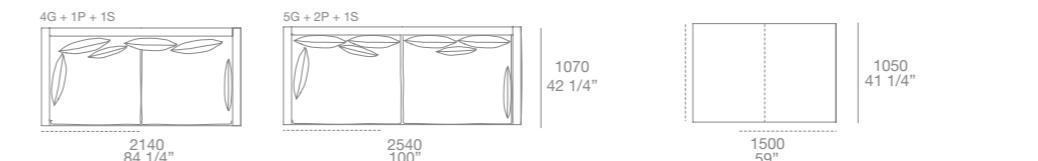
terminali sx-dx / end units left-right



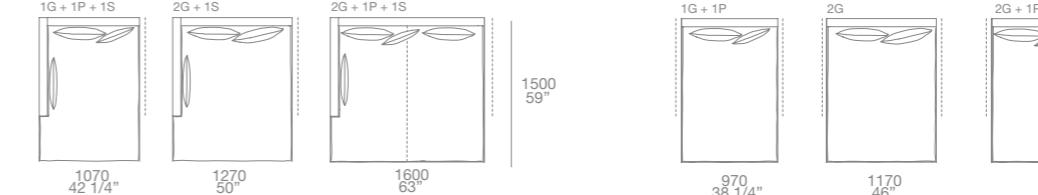
angoli sx-dx / corner units left-right



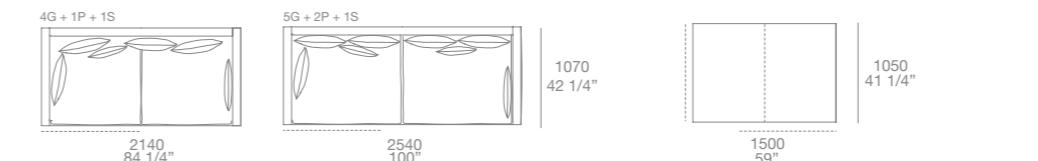
terminali ad angolo sx-dx  
corner end units left-right



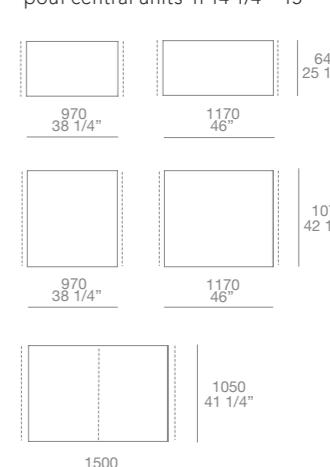
chaise longue centrostanza e terminali sx-dx  
chaise longue central use and end units left-right



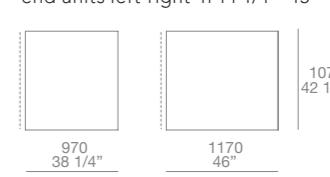
pouf ad angolo h 360-380  
pouf corner units h 14 1/4"- 15"



pouf centrali h 360-380  
pouf central units h 14 1/4"- 15"



pouf terminali sx-dx h 360-380  
end units left-right h 14 1/4"- 15"



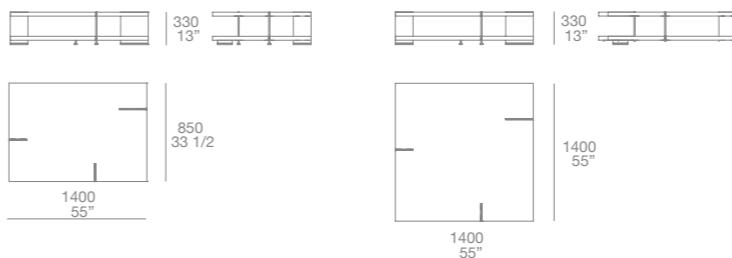


**BRISTOL SYSTEM** design Jean-Marie Massaud  
Serie di tavolini centrostanza e tavolini retrodivano attrezzabili con contenitori con cassetto e ribalta o a giorno. Scrittoio e pouf.  
Finiture: laccato opaco colori, laccato lucido colori (escluso contenitori), rovere spessart, rovere cenere e olmo nero.  
Tavolini retrodivano possibilità struttura esterno in essenza e interno laccato lucido colori.  
Tavolini centrostanza piano superiore disponibile anche in 5 marmi levigati e 6 lucidi.  
Inserti e piedini in metallo brown nickel opaco e lucido. Pouf in cuoio.

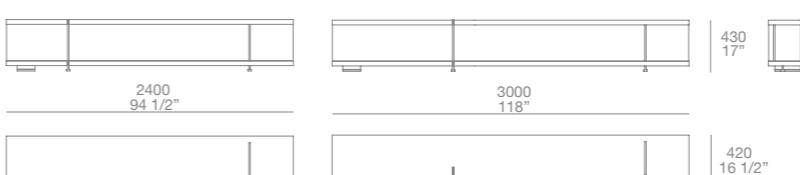
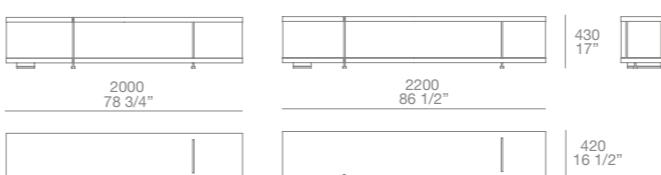
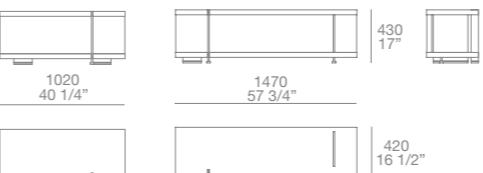
NB  
E' sconsigliato per motivi di allineamento l'utilizzo di elementi retrodivano con divano/elementi componibili con piedino h 65 mm.

pag 88  
Series of coffee tables for central use, small tables to the back of the sofa to be equipped with storage units with drawers and flap door or open storage units. Desk shelf and pouf.  
Finishings: mat lacquered colours, glossy lacquered colours (except storage units), spessart oak, cenere oak and black elm.  
Elements to the back of the sofa available with outer structure in wood and interior glossy lacquered colours. Freestanding coffee table also available with top in 5 matt and 6 glossy marble finishings. Metal inserts and feet in the finishing mat and glossy brown nickel painted. Pouf in hide.  
To respect alignments it is not recommended to use the elements to be placed at the back of the sofa/modular elements with feet h 2 1/2".

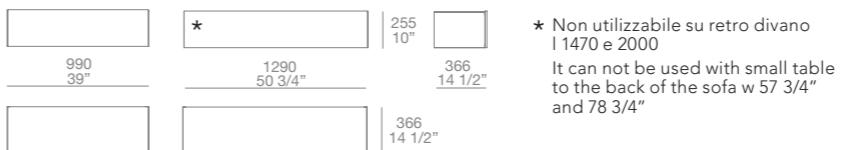
tavolini centrostanza  
small tables for central use



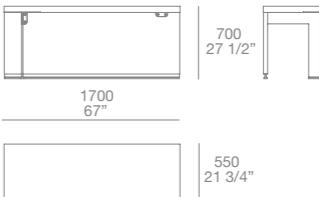
elemento retro divano  
element to be placed at the back of the sofa



contenitore con cassetto o ribalta per elementi retrodivano  
storage unit with drawer or flap door for element to be placed at the back of the sofa



scrittoio sx-dx / indipendente  
desk shelf left-right / free-standing



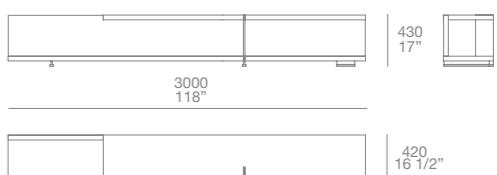
Scrittoio sx- dx utilizzabile esclusivamente accostato ad un elemento retro divano o ad una madia posizionata alla sua destra o sinistra. Scrittoio disponibile anche con 2 gambe per utilizzo indipendente.

Desk shelf left-right to be used only next to a element to the back of the sofa or next to a side-board to the left or to the right. Desk available also with 2 legs for free-standing use.

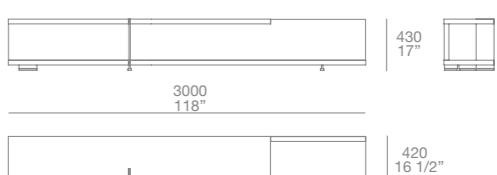
pouf cuoio  
pouf in hide



elemento retro divano sx  
element to be placed at the back of the sofa - left



elemento retro divano dx  
element to be placed at the back of the sofa - right



**TRIBECA** design Jean-Marie Massaud

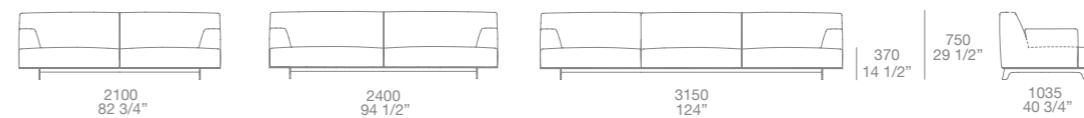
Struttura: parti in legno e derivati. Piedi: metallo verniciato oro satinato o brown nickel opaco e lucido. Schienale e braccioli: poliuretano flessibile stampato in doppia densità.  
Cuscino seduta: poliuretano flessibile a quote differenziate. Prerivestimento: tela cotone con interno in piuma. Rivestimento finale: tesato, sfoderabile in tessuto, non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

## pag 186

Structure: parts in wood and wood-by products. Feet: metal painted gold satin or mat and glossy brown nickel. Backrest and arms: moulded flexible polyurethane with double density. Seat cushion: flexible polyurethane of different densities. Pre-covering: cotton cloth with internal padding in feather. Final covering: stretched, removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

## ELEMENTI FISSI / FIXED SOFAS

## divani / sofas



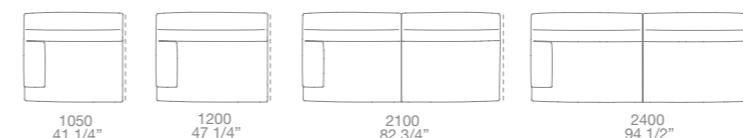
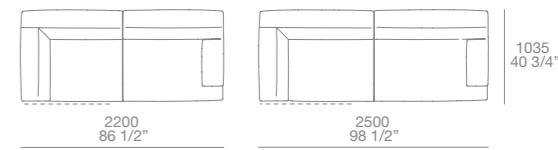
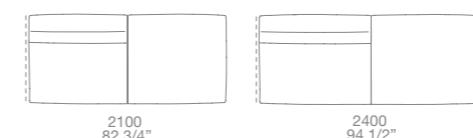
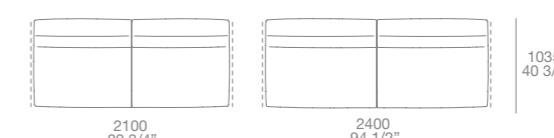
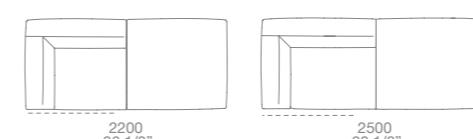
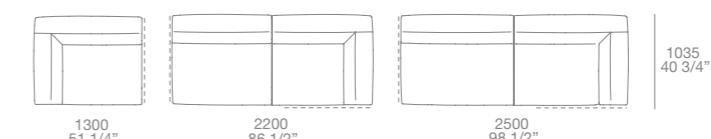
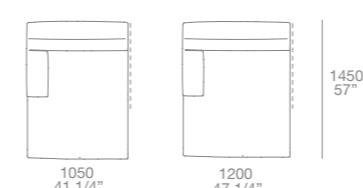
## panche / benches



## pouf centrostanza / pouf for single use



## ELEMENTI COMPOSIZIONALI / MODULAR ELEMENTS

terminali sx-dx  
end units left-rightterminali ad angolo sx-dx  
corner end units left-rightterminali penisola sx-dx  
peninsula end units left-rightelementi centrali  
central unitsterminali penisola ad angolo sx-dx  
peninsula end units corner left-rightangoli sx-dx  
corner units left-rightchaise longue sx-dx  
chaise longue left-right



**PARIS-SEOUL** design Jean-Marie Massaud  
Struttura basamento: legno e derivati. Schienale e braccioli: poliuretano flessibile stampato in doppia densità. Cuscino seduta: poliuretano flessibile a quote differenziate e molle, con meccanismo di regolazione in profondità della seduta in due posizioni fisse. Perivestimento: tela cotone e piuma. Rivestimento finale: tesato, sfoderabile in tessuto (escluso Persia), non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prevestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

pag 220

Base structure: wood and wood by-products. Backrest and arms: moulded flexible polyurethane with double density. Seat cushion: flexible polyurethane of different densities and springs, with sliding mechanism of the seat cushion that allows a depth adjustment in two positions. Pre-covering: cotton cloth and feather. Final covering: stretched, removable in fabric (except Persia), non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

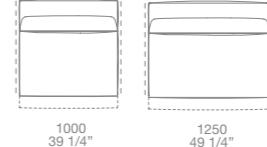
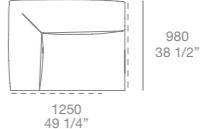
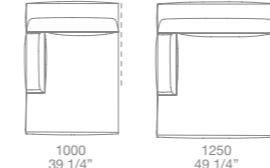
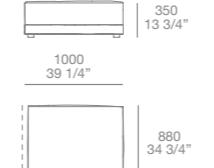
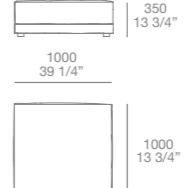
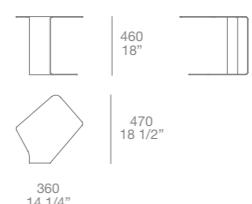
**TAVOLINI**

In lamiera di metallo rivestiti in cuoio, interno verniciato brown nickel opaco e lucido. La serie comprende, contenitori componibili per soluzioni angolo retro divano e contenitori laterali da affiancare ai braccioli e un tavolino passeggiotto.

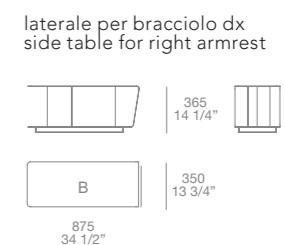
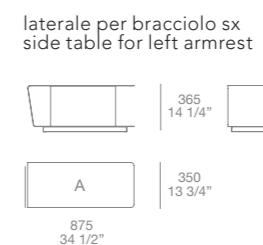
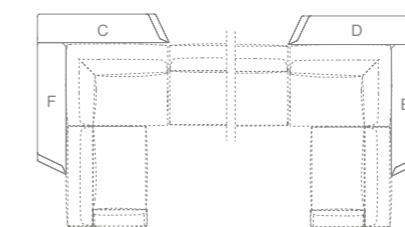
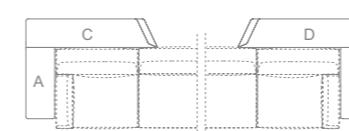
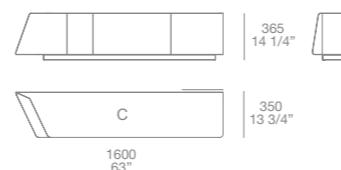
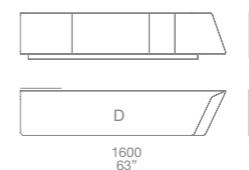
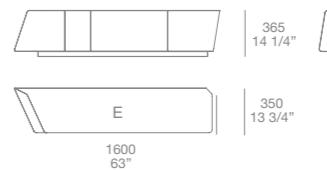
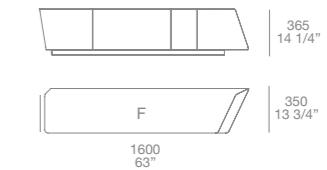
Metal sheet covered in hide, internal finishing painted mat and glossy brown nickel. The range includes corner modular containers to be positioned to the back of the sofa, lateral containers to be positioned next to the armrests and a passepartout coffee table.



## ELEMENTI COMPOBILI / MODULAR ELEMENTS

terminali sx-dx  
end units left-rightelementi centrali  
central unitsangoli sx-dx  
corner units left-rightchaise longue sx-dx  
chaise longue left-rightpouf terminali sx-dx  
pouf end units left-rightpouf centrostanza  
pouf for single usetavolino passeggiotto  
passepartout small table

## SCHEMI POSIZIONAMENTO TAVOLINI / SCHEME FOR SMALL TABLES POSITIONING

retro divano lato corto sx  
small table to the back of the sofa,  
left corner, short sideretro divano lato corto dx  
small table to the back of the sofa,  
right corner, short sideretro divano lato lungo sx  
small table to the back of the sofa,  
left corner, long sideretro divano lato lungo dx  
small table to the back of the sofa,  
right corner, long side



**DUNE** design Carlo Colombo  
Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differenziate.  
Imbottitura seduta: poliuretano espanso a quote differenziate. Prerivestimento versione ovatta: ovatta di poliestere accoppiata. Prerivestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle. Tutti gli elementi sono disponibili con bracciolo alto e basso.

pag 116-164  
Structure: moulded flexible polyurethane with parts in foamed polyurethane of different densities.  
Seat padding: foamed polyurethane of different densities. Pre-covering padding version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: chutes in plastic material.  
Final stretched covering: removable in fabric and non removable in leather.  
Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather. All the elements are available with high and low armrest.



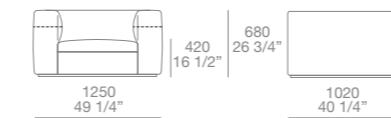
bracciolo h 550  
arm h 550 - 21 3/4"



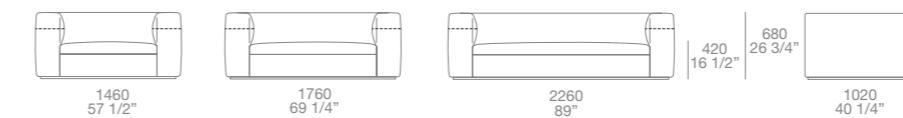
bracciolo h 680  
arm h 680 - 26 3/4"

#### ELEMENTI FISSI / FIXED SOFAS

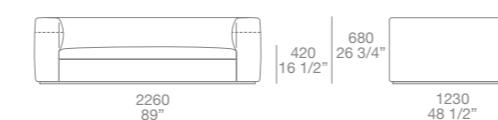
##### poltrona / armchair



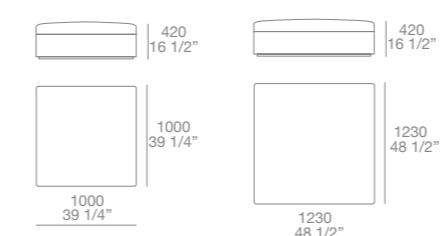
##### divani profondità 1020 / sofas depth 40 1/4"



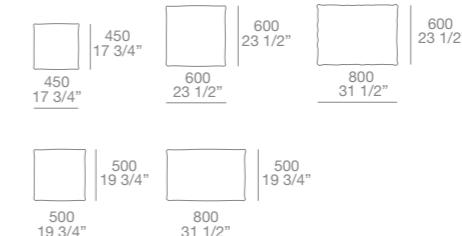
##### divani profondità 1230 / sofas depth 48 1/2"



##### pouf centrostanza / pouf for single use

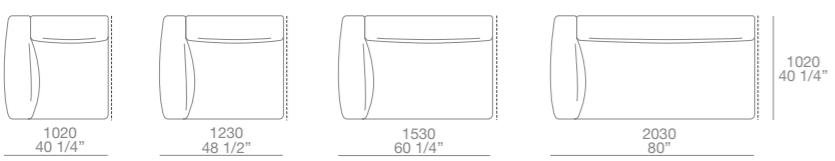


##### cuscini / cushions

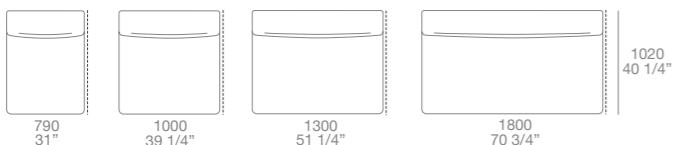


DUNE design Carlo Colombo

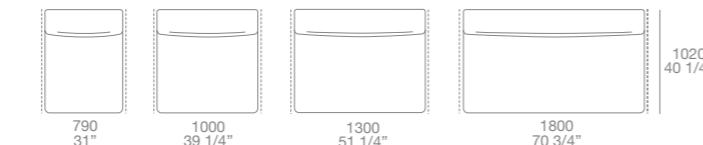
ELEMENTI COMBINABILI PROFONDITA' 1020 / MODULAR ELEMENTS DEPTH 40 1/4"



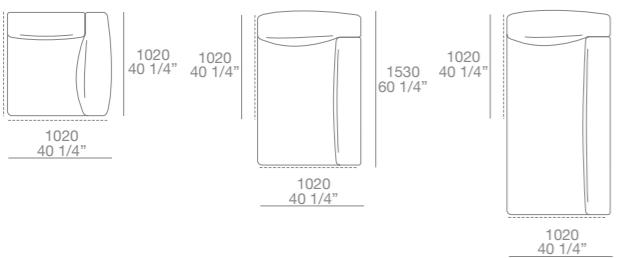
terminali senza braccioli sx-dx / end units without arm left-right



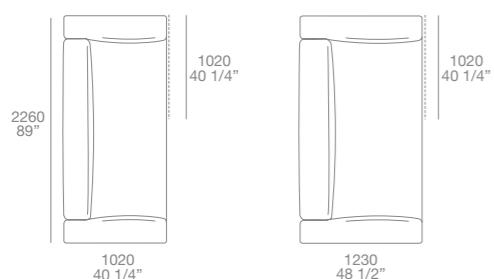
elementi centrali / central units



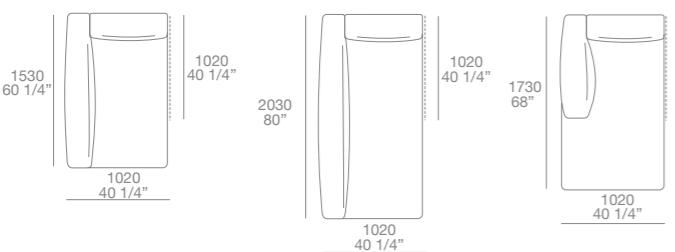
angoli sx-dx / corner units left-right



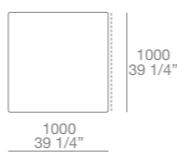
terminali angolo sx-dx / corner end units left-right



chaise longue sx-dx / chaise longue left-right

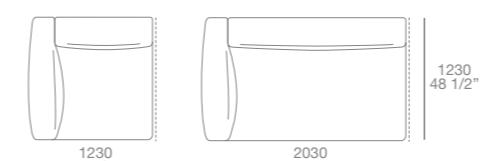


pouf terminale sx-dx / pouf end unit left-right



ELEMENTI COMBINABILI PROFONDITA' 1230 / MODULAR ELEMENTS DEPTH 48 1/2"

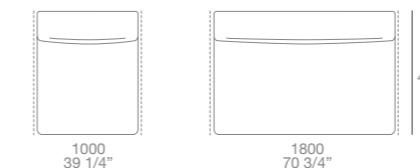
terminali sx-dx / end units left-right



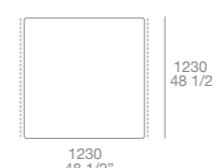
pouf terminale sx-dx / pouf end unit left-right



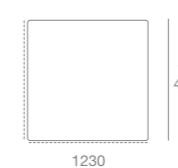
elementi centrali / central units



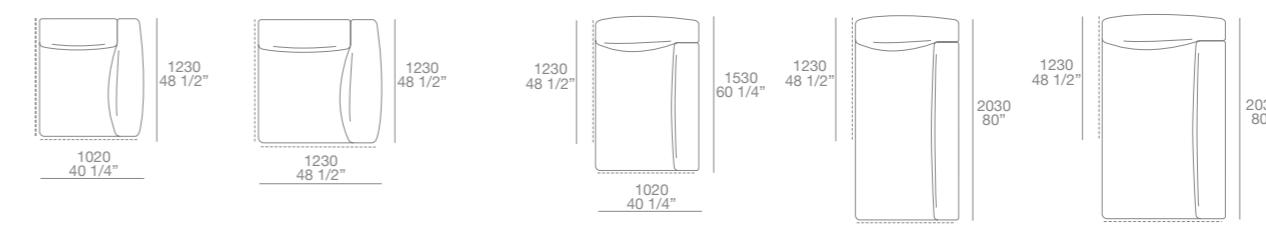
pouf centrale / central pouf



pouf angolo / corner pouf

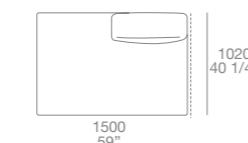


angoli sx-dx / corner units left-right

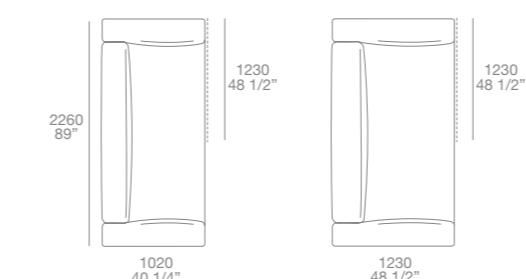


terminali penisola sx-dx / peninsula end units left-right

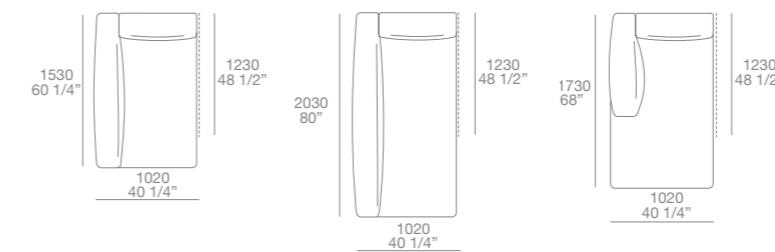
terminali penisola sx-dx / peninsula end units left-right



terminali angolo sx-dx / corner end units left-right



chaise longue sx-dx / chaise longue left-right



**SHANGAI** design Carlo Colombo

Struttura: legno e derivati. Imbottitura struttura, seduta e schienale: poliuretano espanso a quote differenziate. Prerivestimento versione ovatta: ovatta di poliestere accoppiata. Prerivestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Zoccolino estetico: alluminio brill, verniciato brown nickel opaco e lucido. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

pag 260

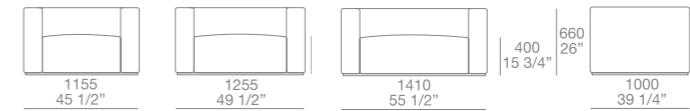
Structure: wood and wood by-products. Structure, seat and back padding: foamed polyurethane of different densities. Pre-covering polyester version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: chutes in plastic material. Decoration plinth finishing: aluminium brill, painted mat and glossy brown nickel. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

## ELEMENTI FISSI / FIXED SOFAS

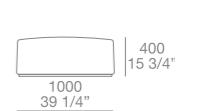
poltroncina / small armchair



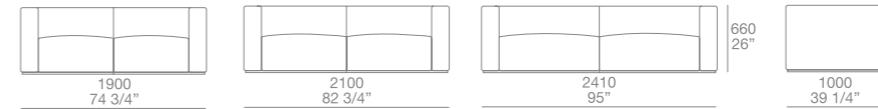
poltrona / armchair



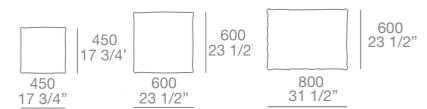
pouf centrostanza / pouf for single use



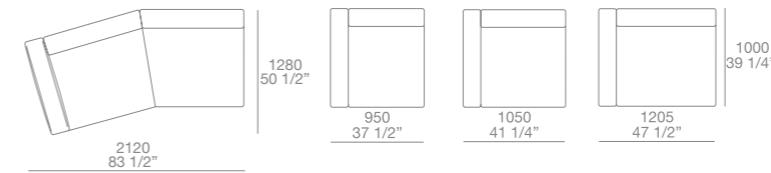
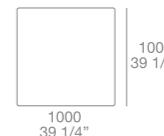
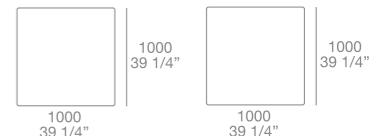
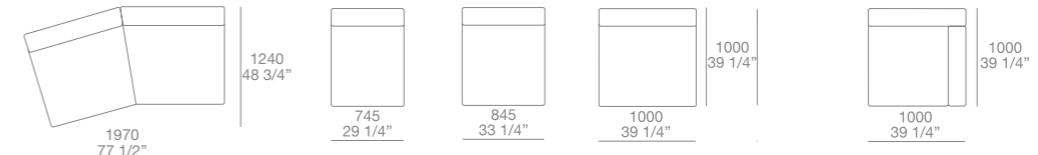
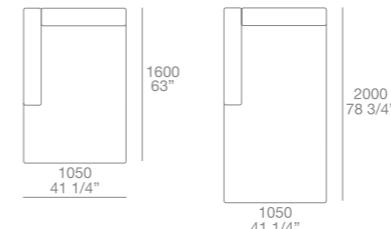
## divani / sofas



cuscini / cushions



## ELEMENTI COMPOSIZIONALI / MODULAR ELEMENTS

terminali sx-dx  
end units left-rightpouf terminale sx-dx,  
pouf end unit left-rightpouf centrale  
central poufcentrali o terminali senza braccioli sx-dx  
central or end units without left-right armangolo  
cornerchaise longue sx-dx  
chaise longue left-right

**BOLTON** design Giuseppe Viganò

Struttura: basamento in legno e derivati.

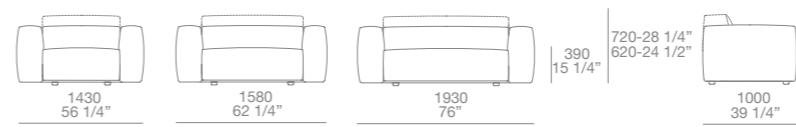
Schienale: poliuretano flessibile stampato, regolabile in altezza in due posizioni mediante apposito meccanismo. Cuscini seduta: poliuretano flessibile a quote differenziate e molle. Prerivestimento: ovatta di poliestere. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

schienale h 620  
back h 620 - 24 1/2"schienale h 720  
back h 720 - 28 1/4"

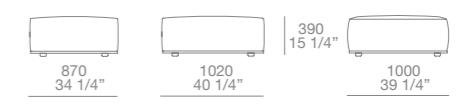
Structure: base in wood and wood by-products. Back: flexible moulded polyurethane, adjustable in height in two positions through proper mechanism. Seat cushions: flexible polyurethane of different densities and springs. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

## ELEMENTI FISSI / FIXED SOFAS

## divani / sofas

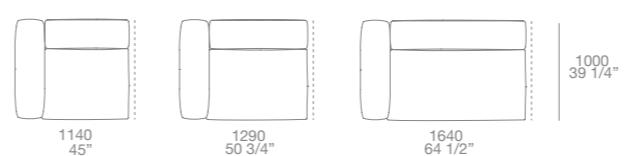


## pouf centrostanza / pouf for single use

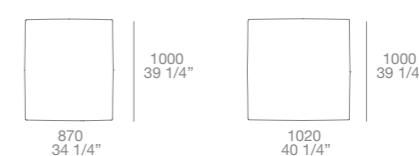


## ELEMENTI COMPOSIZIONALI / MODULAR ELEMENTS

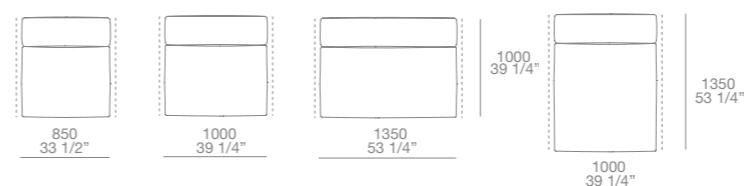
## terminali sx-dx / end units left-right



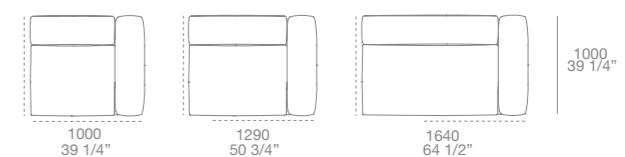
## pouf terminali sx-dx, centrali / pouf end unit left-right, central unit



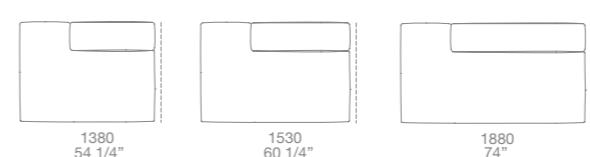
## elementi centrali / central units



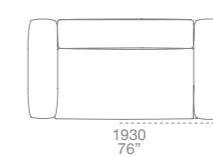
## angoli sx-dx / corner units left-right



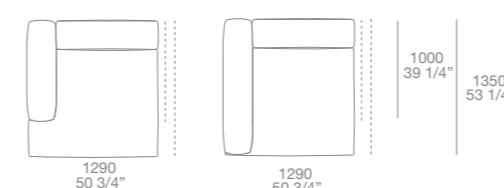
## terminali penisola sx-dx / peninsula end units left-right



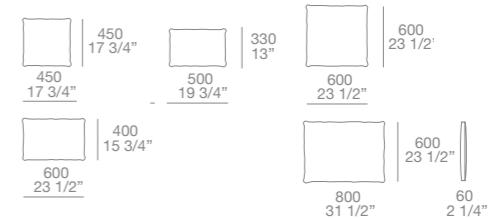
## terminali ad angolo sx-dx / corner end units left-right



## chaise longue sx-dx / chaise longue left-right



## cuscini / cushions





**SOHO** design Paolo Piva  
Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differentate. Basamento: struttura metallica verniciata opaca piombo. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle.  
Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Structure: moulded flexible polyurethane with inserts in foamed polyurethane of different densities.  
Base: mat painted piombo metal structure.  
Pre-covering: polyester padding.  
Final stretched covering: removable in fabric and non removable in leather.  
Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.



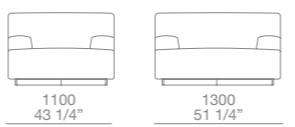
braccio integrato  
integrated arm

braccio intermedio  
medium arm

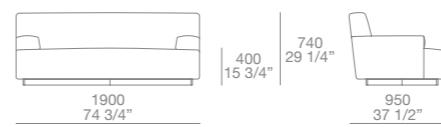
braccio alto  
high arm

#### ELEMENTI FISSI / FIXED SOFAS

poltrona braccio integrato  
armchair with integrated arm



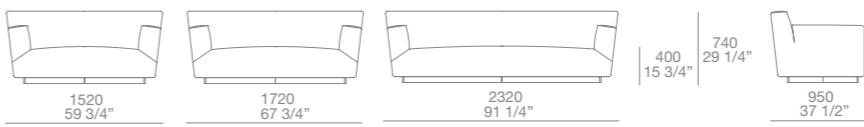
divano braccio integrato  
sofa with integrated arm



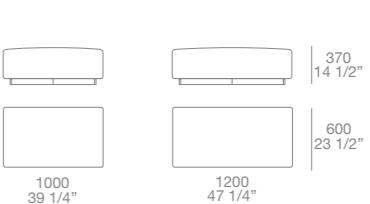
cuscini  
cushions



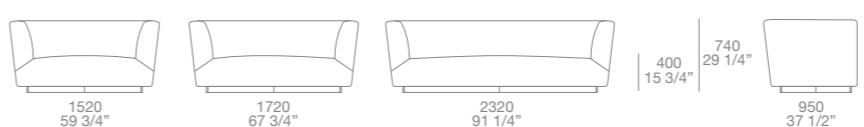
divani braccio intermedio  
sofas with medium arm



pouf centrostanza  
pouf for single use

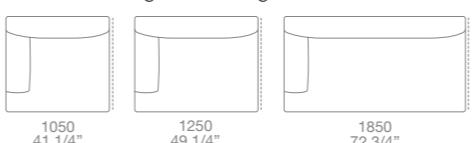


divani braccio alto  
sofas with high arm

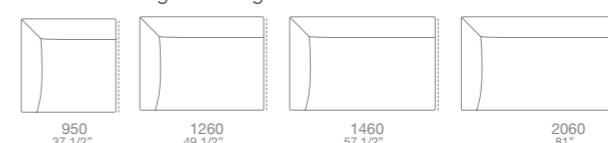


#### ELEMENTI COMBINABILI / MODULAR ELEMENTS

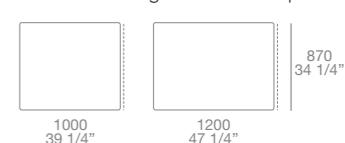
terminali sx-dx braccio integrato  
end units left-right with integrated arm



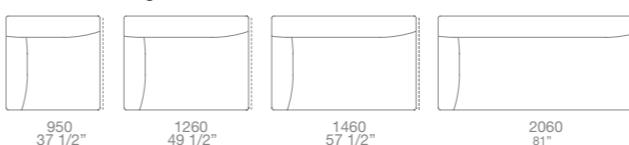
terminali sx-dx braccio alto  
end units left-right with high arm



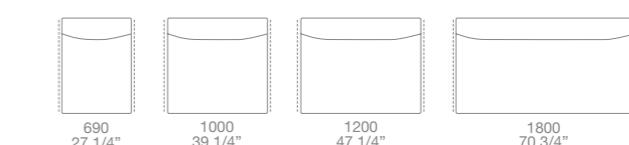
pouf terminale sx-dx e centrale  
end unit left-right and central pouf



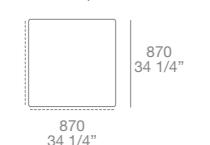
terminali sx-dx braccio intermedio  
end units left-right with medium arm



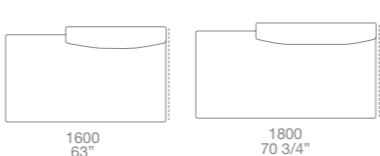
elementi centrali  
central units



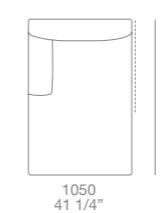
pouf angolo  
corner pouf



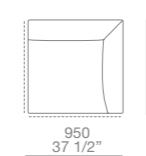
terminali penisola sx-dx  
peninsula end units left-right



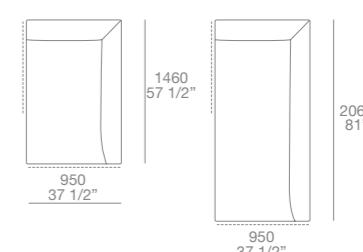
chaise longue sx-dx  
chaise longue left-right



angolo  
corner



angoli sx-dx  
corners left-right



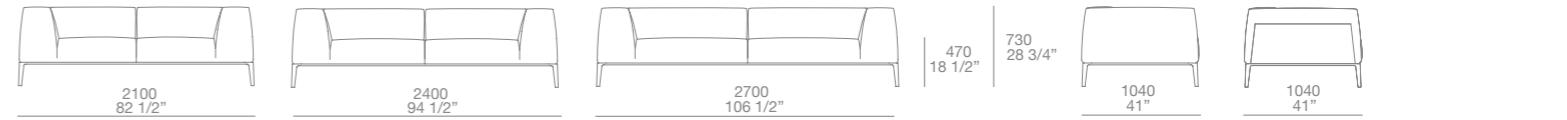
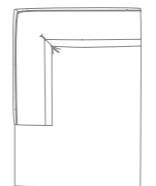
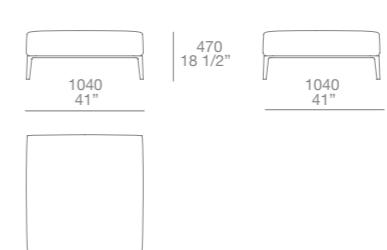


**METROPOLITAN** design Jean-Marie Massaud  
Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differenziate.  
Prerivestimento: ovatta di poliestere accoppiata e piuma. Base: alluminio verniciato opaco piombo.  
Rivestimento finale: sfoderabile in tessuto e non sfoderabile in pelle. Tasche laterali: optionali, non separabili dal rivestimento del divano, della stessa finitura del rivestimento del divano. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto, pelle e similpelle.

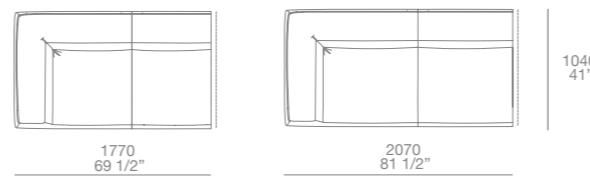
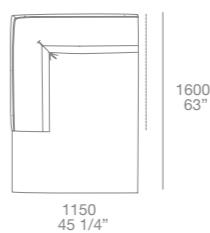
fianco  
sidefianco con tasca opzionale  
side with optional pocket

Structure: moulded flexible polyurethane with inserts in foamed polyurethane of different densities. Pre-covering: polyester padding and feather. Base: mat painted piombo aluminium. Final covering: removable fabric and non removable leather. Side pockets: optional pockets not separable and delivered in the same finishing of the sofa cover. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

## ELEMENTI FISSI / FIXED SOFAS

divani  
sofasfianco  
sidefianco con tasca opzionale sx-dx  
side with optional pocket left-rightisola chaise longue sx-dx  
chaise longue for single use left-rightpouf centrostanza  
pouf for single use

## ELEMENTI COMBINABILI / MODULAR ELEMENTS

terminale sx-dx  
end unit left-rightchaise longue terminale sx-dx  
chaise longue end unit left-right



**PARK** design Carlo Colombo  
Basamento: alluminio finitura brill o verniciato opaco piombo. Struttura basamento: telaio metallico con cinghie elastiche. Struttura schienale: alluminio. Imbottitura schienale: poliuretano espanso a quote differenziate e poliuretano stampato. Cuscini schienale: piuma ed ovatta di poliestere. Prerivestimento cuscini schienale: tela cotone. Cuscini seduta: poliuretano espanso a quote differenziate. Prerivestimento cuscini seduta: piuma e tela cotone. Rivestimento finale tesato: sfoderabile in tessuto e pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Base: aluminium, bright or mat painted piombo finish. Base structure: metal frame with elastic straps. Back structure: aluminium. Back inner padding: multi-density polyurethane foam and moulded polyurethane. Back cushions: feather and polyester padding. Back cushion pre-covering: cotton. Seat cushions: multi-density polyurethane foam. Pre-covering seat cushions: feather and cotton. Final stretched covering: removable cover in fabric and leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.



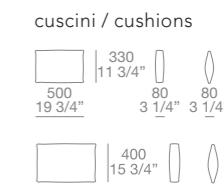
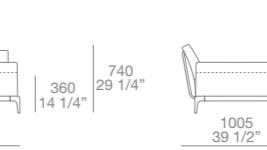
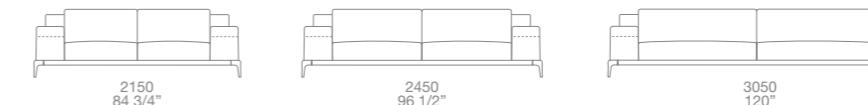
bracciolo basso l 300 h 490  
low arm w 300 - 11 3/4"  
h 490 - 19 1/4"

bracciolo alto l 300 h 560  
high arm w 300 - 11 3/4"  
h 560 - 22"

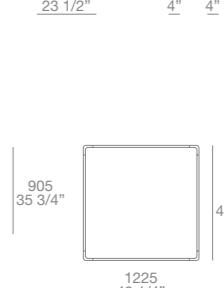
bracciolo largo l 600 h 490  
wide arm w 600 - 23 1/2"  
h 490 - 19 1/4"

## ELEMENTI FISSI / FIXED SOFAS

divano bracciolo alto o basso l mm 300 / sofa with high or low arm w 11 3/4"

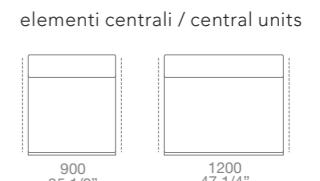
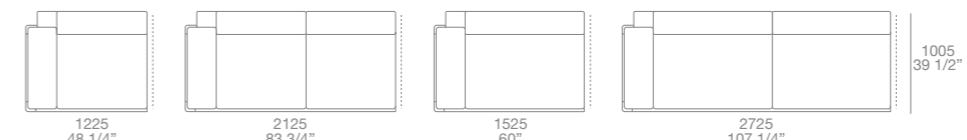


divano bracciolo largo l mm 600  
sofa with wide arm w 23 1/2"

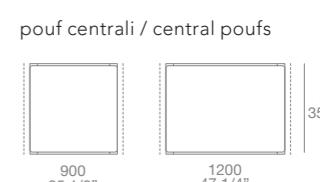
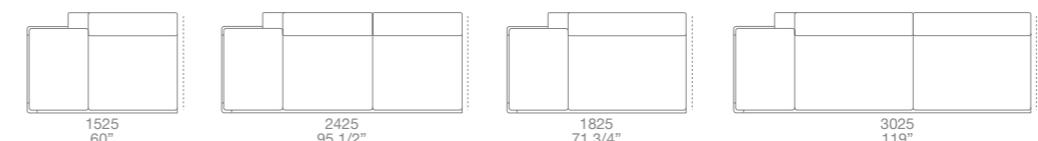


## ELEMENTI COMBINABILI / MODULAR ELEMENTS

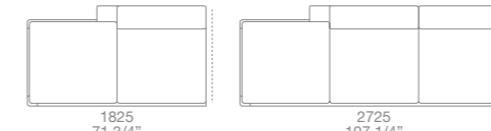
terminali sx-dx bracciolo alto o basso l mm 300 / end units left-right with high or low arm w 11 3/4"



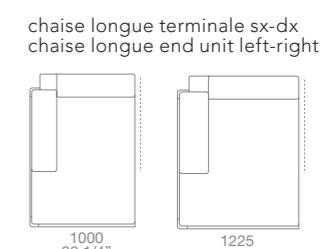
terminali sx-dx bracciolo largo l mm 600 / end units left-right with wide arm w 23 1/2"



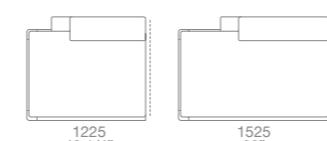
terminali sx-dx con pouf l mm 900  
end units left-right with pouf w 35 1/2"



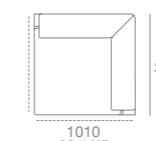
terminali sx-dx con pouf l mm 1200  
end units left-right with pouf w 47 1/4"



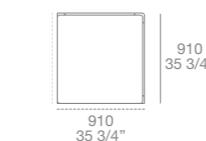
terminali penisola sx-dx  
peninsula end units left-right



angolo  
corner



pouf angolo  
corner pouf



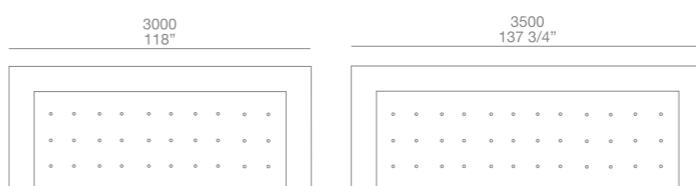
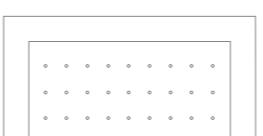
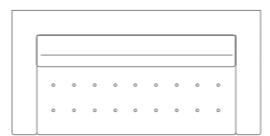
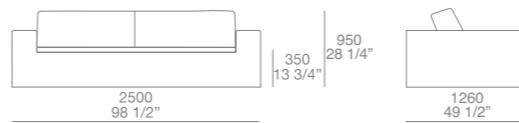
**AIRPORT** design Paola Navone

Divani disponibili con o senza cuscini schienale nelle 3 dimensioni. Struttura: legno e derivati. Imbottitura struttura, seduta e schienale: poliuretano espanso a quote differenziate. Prerivestimento: ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Rivestimento finale tesato: non sfoderabile in pelle. Rivestimento finale non tessuto: sfoderabile in tessuto. Cuscinatura: in piuma con prerivestimento in cotone. Cucitura: doppia overlock. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

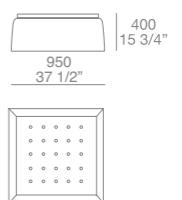
Sofas available with or without back cushion in three dimensions. Structure: wood and wood by-products. Padding of structure, seat and back: foamed polyurethane of different densities. Pre-covering: polyester padding. Feet: chutes in plastic material. Final stretched covering: non-removable in leather. Final non-stretched covering: removable in fabric. Cushions: in feather, removable in fabric, with cotton pre-covering. Stitch: double overlock. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

## ELEMENTI FISSI / FIXED SOFAS

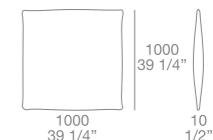
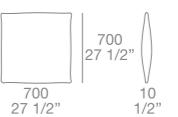
## divani / sofas



## pouf centrostanza / pouf for single use



## cuscini a saponetta / cushions with "soap" stitching

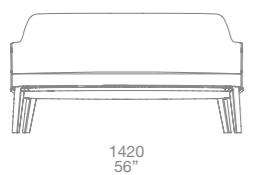


**JANE** design Emmanuel Gallina

Struttura imbottita in poliuretano flessibile stampato. Basamento: massello di legno, finitura rovere spessart e olmo nero o in metallo con piedi in alluminio verniciato brown nickel opaco e lucido. Imbottitura seduta: poliuretano flessibile a quote differenziate. Prerivestimento: parti in tela cotone con piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle.

pag 40

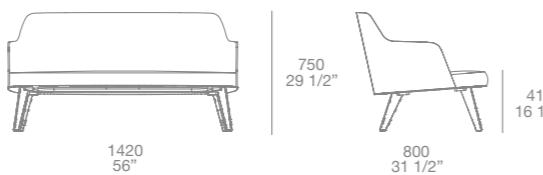
Upholstered structure in moulded flexible polyurethane. Base in solid wood finishing spessart oak and black elm or in metal with feet in mat and glossy painted aluminium. Upholstered seat in flexible polyurethane in different densities. Pre-covering: parts in cotton cloth with feather and parts in polyester padding. Final stretched covering removable in fabric and non-removable in leather.



struttura legno / wood structure



struttura metallo / metal structure



struttura legno / wood structure



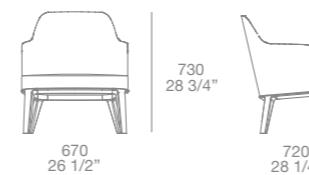
struttura metallo / metal structure

**JANE** design Emmanuel Gallina

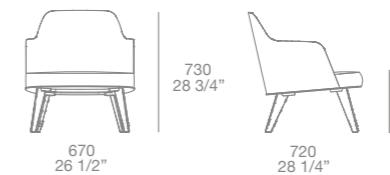
Struttura imbottita in poliuretano flessibile stampato. Basamento: massello di legno, finitura rovere spessart e olmo nero o in metallo con piedi in alluminio verniciato brown nickel opaco e lucido. Imbottitura seduta: poliuretano flessibile a quote differenziate. Prerivestimento: parti in tela cotone con piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle.

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Upholstered structure in moulded flexible polyurethane. Base in solid wood finishing spessart oak and black elm or in metal with feet in mat and glossy painted aluminium. Upholstered seat in flexible polyurethane in different densities. Pre-covering: parts in cotton cloth with feather and parts in polyester padding. Final stretched covering removable in fabric and non-removable in leather.



struttura legno / wood structure



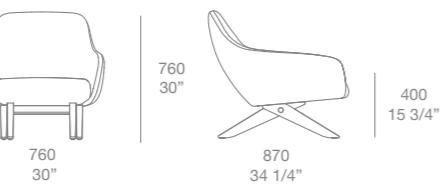
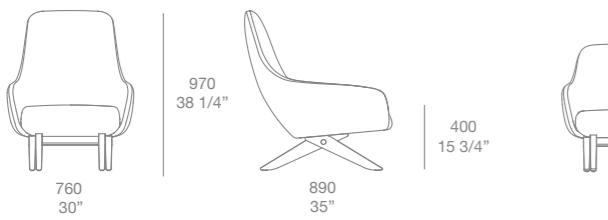
struttura metallo / metal structure



**MARLON** design Vincent Van Duysen  
Struttura in poliuretano flessibile stampato,  
inserti in poliuretano flessibile a quote differenziate,  
prerivestimento in fibra di poliestere.  
Rivestimento finale in tessuto e pelle.  
Basamento in legno massello finitura rovere spessato e olmo nero.

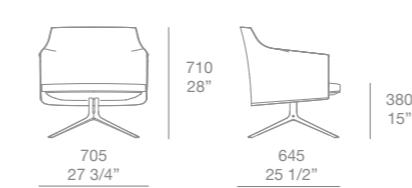


pag 29  
Structure in moulded flexible polyurethane, inlays  
in flexible polyurethane in different densities,  
pre-covering in polyester fiber.  
Final covering in fabric and leather.  
Base in solid wood finishing spessart oak and  
black elm.



**STANFORD** design Jean-Marie Massaud  
Struttura in poliuretano compatto, con inserto  
parte interna in poliuretano flessibile. Rivestimen-  
to in cuoio all'esterno, in pelle all'interno.  
Cuscino seduta in poliuretano flessibile a quote  
differenziate, prerivestimento in ovatta di polies-  
tere, rivestimento in pelle come scocca interna.  
Base girevole a razze in fusione d'alluminio verniciata  
brown nickel opaco e lucido.  
Cuscino salvareni opzionale.

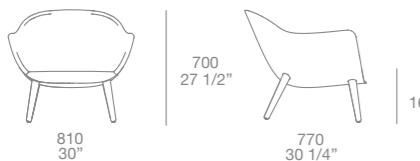
pag 17  
Structure in solid polyurethane with inlay in  
flexible polyurethane. Outer covering in hide,  
inner covering in leather. Seat cushion in flexible  
polyurethane in different densities,  
pre-covering in polyester padding, covering same  
as the inner body.  
Swivel spoke base in mat and glossy brown nickel  
aluminium casting.  
Optional kidney-rest cushion.



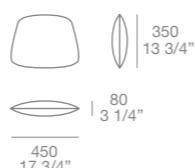


**MAD CHAIR** design Marcel Wanders  
Struttura in poliuretano flessibile stampato.  
Gambe in rovere spessart, rovere cenere, olmo  
nero o rivestite in tessuto e pelle. Base girevole  
a razze in metallo verniciato brown nickel opaco  
e lucido. Prerivestimento: ovatta di poliestere.  
Rivestimento finale tesato: sfoderabile in tessuto  
e pelle. Possibilità di rivestimento di diverso  
materiale tra interno ed esterno della scocca (non  
sfoderabile).  
Cuscino salvareni opzionale.

pag 102-117-206  
Structure in moulded flexible polyurethane.  
Legs in spessart oak, cenere oak, black elm  
or covered in fabric and leather. Spoke swivel  
base in the finishing mat and glossy brown nickel  
painted. Pre-covering in polyester padding.  
Final stretched covering: removable in fabric  
and leather. Inner and outer parts of the body  
could be covered in different materials  
(non-removable).  
Optional kidneyrest cushion.

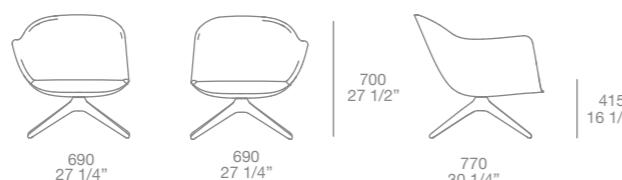
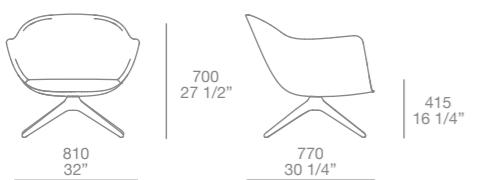


bracciolo sx-dx  
arm left-right



cuscino salvareni  
kidneyrest cushion

base girevole a razze  
spoke swivel base

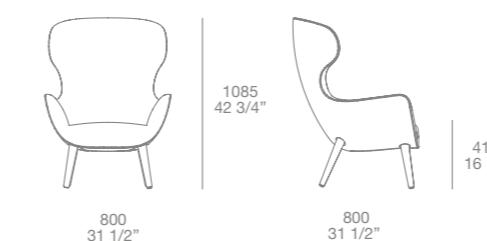


bracciolo sx-dx  
arm left-right

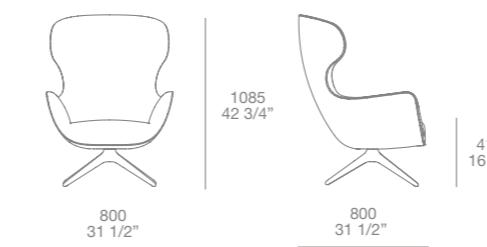


**MAD JOKER** design Marcel Wanders  
Struttura in poliuretano flessibile stampato.  
Gambe in rovere spessart, rovere cenere, olmo  
nero o basamento girevole in metallo verniciato  
brown nickel lucido e opaco.  
Prerivestimento in ovatta di poliestere.  
Rivestimento finale tesato: sfoderabile in tessuto,  
non sfoderabile in pelle. Possibilità di rivestimento  
di diverso materiale tra interno ed esterno della  
scocca (non sfoderabile).

pag 23  
Structure in moulded flexible polyurethane.  
Legs in spessart oak, cenere oak, black elm  
or swivel base in mat and glossy brown nickel  
painted metal.  
Pre-covering in polyester padding.  
Final covering removable in fabric and  
non-removable in leather.  
Available with outer and inner covering in diffe-  
rent materials (non-removable).



base girevole a razze  
spoke swivel base

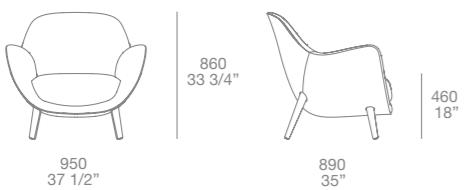




**MAD QUEEN** design Marcel Wanders  
 Struttura in poliuretano flessibile stampato.  
 Gambe in rovere spessart, rovere cenere, olmo  
 nero o rivestite in tessuto e pelle. Prerivestimento:  
 ovatta di poliestere. Rivestimento finale tesato:  
 sfoderabile in tessuto, non sfoderabile in pelle.  
 Possibilità di rivestimento di diverso materiale tra  
 interno ed esterno della scocca (non sfoderabile).  
 ★ Gibson Matelassé: rivestimento non sfoderabile  
 disponibile solo per la scocca interna.



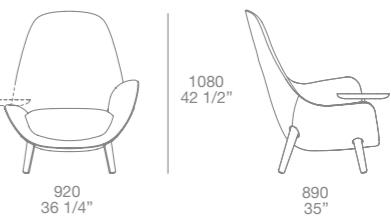
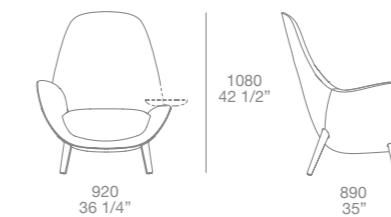
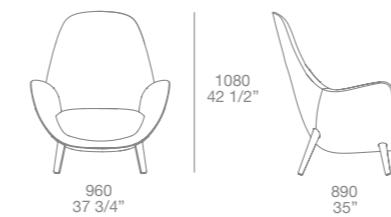
pag 80-130  
 Structure in moulded flexible polyurethane.  
 Legs in spessart oak, cenere oak, black elm or  
 covered in fabric or leather. Pre-covering in  
 polyester padding. Final stretched covering:  
 removable in fabric, non-removable in leather.  
 Inner and outer parts of the body could be cov-  
 ered in different materials (non-removable).  
 Optional kidneyrest cushion.  
 Gibson Matelassé: non-removable covering  
 available only for the inner body.



**MAD KING** design Marcel Wanders  
 Struttura in poliuretano flessibile stampato.  
 Gambe in rovere spessart, rovere cenere, olmo  
 nero o rivestite in tessuto e pelle. Prerivestimento:  
 ovatta di poliestere. Rivestimento finale tesato:  
 sfoderabile in tessuto, non sfoderabile in pelle.  
 Possibilità di rivestimento di diverso materiale tra  
 interno ed esterno della scocca (non sfoderabile).  
 Vassoio in legno opzionale l 280 p 370 h 40, in  
 rovere spessart, rovere cenere, olmo nero.  
 ★ Gibson Matelassé: possibilità di rivestimento non  
 sfoderabile disponibile solo per la scocca interna.



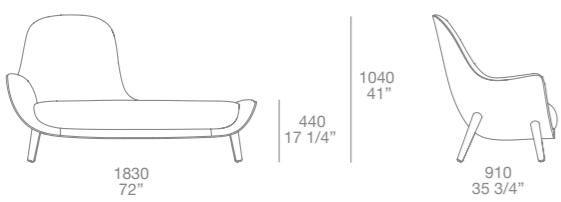
pag 140  
 Structure in moulded flexible polyurethane.  
 Legs in spessart oak, cenere oak, black elm or  
 covered in fabric or leather. Pre-covering in poly-  
 ester padding. Final stretched covering: removable  
 in fabric, non-removable in leather. Inner and ou-  
 ter parts of the body could be covered in different  
 materials (non-removable). Optional wooden tray  
 w 11" d 14 1/2" h 1 1/2" in spessart oak, cenere  
 oak, black elm finishings.  
 Gibson Matelassé: non-removable covering avail-  
 able only for the inner body.



vassoio sx-dx  
 tray left-right



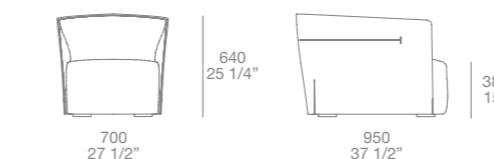
**MAD CHAISE LONGUE** design Marcel Wanders  
 Struttura in poliuretano flessibile stampato.  
 Gambe in rovere spessart, rovere cenere, olmo  
 nero o rivestite in tessuto e pelle. Prerivestimento:  
 ovatta di poliestere. Rivestimento finale tesato:  
 sfoderabile in tessuto, non sfoderabile in pelle.  
 Possibilità di rivestimento di diverso materiale tra  
 interno ed esterno della scocca (non sfoderabile).  
 ★ Gibson Matelassé: possibilità di rivestimento non  
 sfoderabile disponibile solo per la scocca interna.



Structure in moulded flexible polyurethane.  
 Legs in spessart oak, cenere oak, black elm or  
 covered in fabric or leather.  
 Pre-covering in polyester padding.  
 Final stretched covering: removable in fabric,  
 non-removable in leather. Inner and outer parts  
 of the body could be covered in different mate-  
 rials (non-removable).  
 ★ Gibson Matelassé: non-removable covering avail-  
 able only for the inner body.



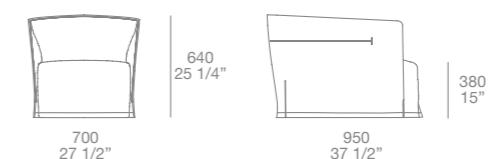
**SANTA MONICA** design Jean-Marie Massaud  
 Struttura e seduta: poliuretano flessibile stampato  
 in doppia densità. Piedini: scivoli in materiale  
 plastico o base girevole. Prerivestimento: parti in  
 tela cotone con interno in piuma e parti in ovatta  
 di poliestere accoppiata. Rivestimento finale:  
 versione tesato sfoderabile in tessuto e non sfod-  
 erabile in pelle. Versione fondopiega sfoderabile  
 in tessuto. Cuciture: normale doppia o a cordoncino  
 con filato in 8 colori (escluso rivestimento in  
 pelle e velluto). Bordure: gros grain in 8 colori da  
 campionario, solo per la versione con rivestimento  
 fondopiega.



rivestimento tesato  
 stretched covering



pag 210 night collection  
 Struttura e seduta in moulded flexible polyuretha-  
 ne in double density. Feet: chutes in plastic ma-  
 terial or swivel base. Pre-covering: parts in cotton  
 cloth with feather inside and parts in polyester  
 padding. Final covering: stretched version remov-  
 able in fabric and non removable in leather;  
 slipcover version removable in fabric.  
 Stitching: double normal or stitching cord in 8 col-  
 ours as per sample book (except leather and vel-  
 vet covering). Trim: grosgrain in 8 colours as per  
 sample book only for the version with slipcover.



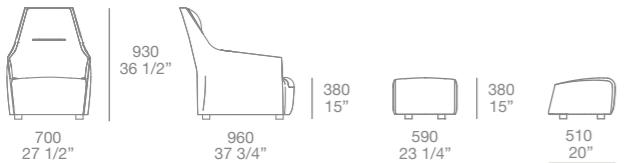
rivestimento fondopiega  
 slipcover

**SANTA MONICA LOUNGE** design Jean-Marie Massaud

Poltrona e pouf con struttura e seduta in poliuretano flessibile stampato in doppia densità. Piedini: scivoli in materiale plastico o base girevole. Prerivestimento: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale: versione tesato sfoderabile in tessuto e non sfoderabile in pelle; versione fondopiega sfoderabile in tessuto. Cucitura normale doppia oppure a cordoncino con filato in 8 colori da campionario (escluso rivestimento in pelle e velluto). Bordure: gros grain in 8 colori da campionario solo per la versione con fondopiega.

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Armchair and pouf with structure and seat in moulded flexible polyurethane in double density. Feet: slides in plastic material or swivel base. Pre-covering: parts in cotton cloth with feather inside and parts in polyester padding. Final covering: stretched version removable in fabric and non-removable in leather; slipcover version removable in fabric. Stitch: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering). Trim: grosgrain in 8 colours as per sample book only for the version with slipcover.



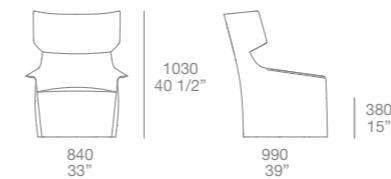
378

**SANTA MONICA HOME** design Jean-Marie Massaud

Poltrona con struttura e seduta in poliuretano flessibile stampato, doppia densità per la seduta. Piedini: scivoli in materiale plastico o base girevole. Prerivestimento: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale: solo tesato, sfoderabile in tessuto e non sfoderabile in pelle. Cucitura normale doppia.

pag 193

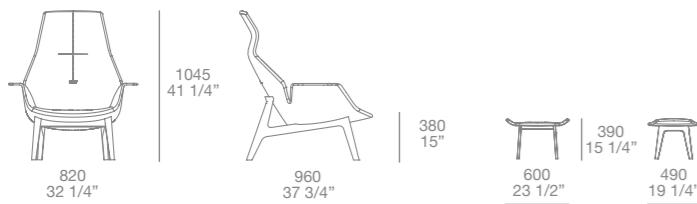
Armchair with structure and seat in flexible moulded polyurethane, seat in double density. Feet: slides in plastic material or revolving base. Pre-cover: parts in cotton clothes and feathers and parts in polyester padding. Final cover: stretched, removable in fabric and not removable in leather. Double stitching.



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**VENTURA LOUNGE** design Jean-Marie Massaud  
pag 126 night collection  
Struttura in rovere laccato opaco a poro aperto, cenere oak, spessart oak and black elm. Body in flexible moulded poliuretano flessibile stampato con pre-covering in poliestere fibre and final covering removable in fabric (except velvet) and non removable in leather. Stitching: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering).



**IPANEMA** design Jean-Marie Massaud  
pag 60-266  
Struttura in rovere spessart, rovere cenere e olmo nero. Seduta: cinghie in cuoio con imbottitura opzionale in piuma, prerivestimento in tela cotone e rivestimento sfoderabile in tessuto e pelle. Seduta in poliuretano flessibile stampato, rivestimento finale sfoderabile in tessuto e pelle.





**GASTON** design Vincent Van Duysen  
Struttura in metallo verniciato lucido bianco e carbonio o brown nickel opaco e lucido. Cuscini seduta e schienale in poliuretano stampato con inserti di poliuretano espanso a quote differenziate e piuma. Prerivestimento in tela cotone e ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto e non sfoderabile in pelle. Braccioli in pelle, nella versione cuscini in tessuto in tinta con la struttura metallica bianca o nera.



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**SOORI HIGHLINE** design Soo Chan  
Struttura in rovere spessart e noce c. Imbottitura sedute e schienale in poliuretano espanso a quote differenziate, prerivestimento in tela cotone. Rivestimento finale non sfoderabile in tessuto e pelle. Braccioli e controschiene imbottiti non sfoderabili in tessuto e pelle.



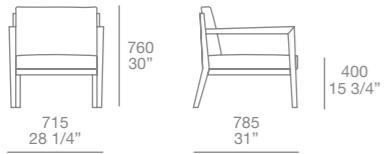
383



**CAMILLA** design CR&S Poliform  
Struttura in rovere spessart e noce c.  
Imbottitura seduta e schienale in poliuretano  
espanso a quote differenziate e piuma.  
Prerivestimento in tela cotone. Rivestimento finale  
tesato: sfoderabile in tessuto e pelle.



Structure in spessart oak and walnut c. Padding  
of seat and backrest in foamed polyurethane in  
different densities and feather. Pre-covering in  
cotton cloth.  
Final stretched covering: removable in fabric  
and leather.



**BIG BUG** design Paola Navone  
Struttura: legno e derivati. Imbottitura seduta  
e schienale: poliuretano espanso a quote diffe-  
renziate. Base con piedini in materiale plastico  
o con piastra girevole in metallo verniciato.  
Prerivestimento: ovatta di poliestere accoppiata.  
Rivestimento finale tesato: sfoderabile in tessuto  
e non sfoderabile in pelle. Disponibile con brac-  
ciolo sx o dx.

Structure: wood and by-products. Seat and  
backrest padding: foamed polyurethane in diffe-  
rent densities. Base with plastic feet or with  
swivel plate in varnished metal.  
Pre-covering: polyester padding. Final stretched  
covering: removable in fabric and non-removable  
in leather. Available with left or right arm.



bracciolo sx-dx  
arm left-right



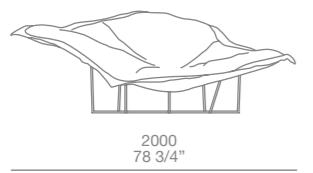
**WALLACE** design Jean-Marie Massaud  
Struttura in poliuretano flessibile stampato.  
Basamento in metallo verniciato brown nickel  
opaco e lucido.  
Rivestimento finale: non sfoderabile in pelle.

Structure: moulded flexible polyurethane.  
Base in mat and glossy brown nickel painted  
metal.  
Final stretched covering: non-removable in  
leather.



**BB** design R. Blumer e M. Borghi  
Struttura in poliuretano rigido a bassa densità;  
completamente rivestita in cuoio.

Structure in low density rigid polyurethane,  
completely covered in hide.



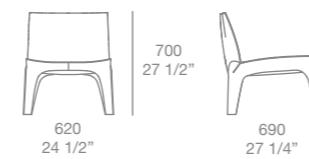
730  
28 3/4"

2000

78 3/4"



860  
33 3/4"



700  
27 1/2"

620

24 1/2"

690  
27 1/4"

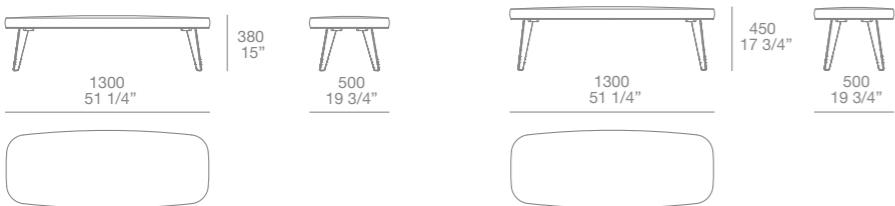
690

27 1/4"



**JANE** design Emmanuel Gallina  
Struttura in metallo con piedi in alluminio verniciato brown nickel opaco o lucido.  
Seduta in poliuretano flessibile a quote differentiate. Prerivestimento: parti in tela cotone con piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale tesato: Sfoderabile in tessuto, non sfoderabile in pelle.

pag 32 - 12 night collection  
Structure in metal with feet in mat and glossy brown nickel painted aluminium.  
Seat in flexible polyurethane in different densities.  
Pre-covering with parts in cotton cloth with feather and parts in polyester padding.  
Final stretched covering removable in fabric and non-removable in leather.



**ONDA** design CR&S Poliform  
Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differentiate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle.

pag 18-87-107-178-215  
Structure: wood and by-products.  
Padding: foamed polyurethane in different densities. Feet: chutes in plastic material. Pre-covering: polyester padding. Final covering: removable in fabric and non-removable in leather.

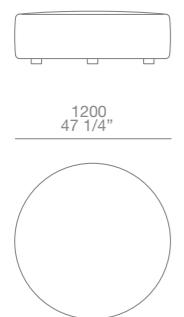


**ELISE** design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Prerivestimento: tela cotone e piuma.  
Rivestimento finale: sfoderabile in tessuto, pelle e pelle Nabuk intrecciata (solo per parte superiore). Nella versione Cucitura normale doppia o cuciture a cordoncino con filato in 8 colori da campionario escluso rivestimento pelle, pelle Nabuk intrecciata e velluto.

pag 140-260

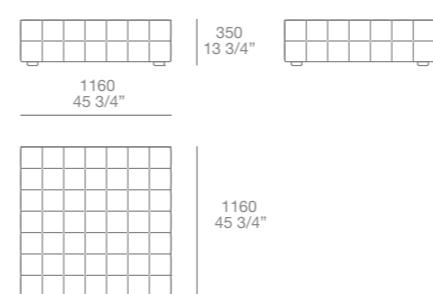
Structure: wood and by-products. Padding: foamed polyurethane in different densities.  
Pre-covering: cotton cloth and feather.  
Final covering: removable in fabric, leather and leather Nabuk intrecciata (only upper side).  
Double normal stitching or stitching cord in 8 colours as per sample book (except leather, leather Nabuk intrecciata and velvet covering).

**GANT** design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere. Rivestimento finale: non sfoderabile in tessuto e pelle con lavorazione capitonné.

pag 41 - 76 night collection

Structure: wood and by-products. Padding: foamed polyurethane in different densities.  
Pre-covering: polyester padding. Feet: chutes in plastic material. Final covering: non-removable in fabric and leather with capitonné manufacture.



**PLAY** design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle e pelle Nabuk intrecciata (solo per parte superiore e 2 laterali). Rivestimento finale con fondopiega: sfoderabile in tessuto. Possibilità di rivestimento non sfoderabile Gibson Matelassé.

pag 20

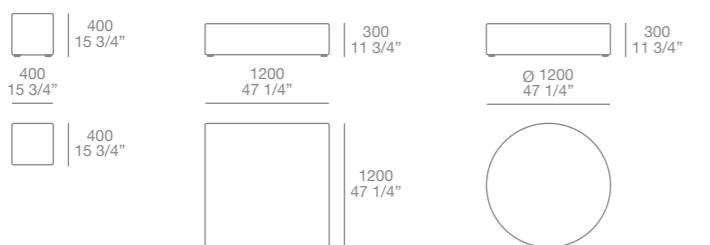
Structure: wood and by-products.

Padding: foamed polyurethane in different densities. Feet: chutes in plastic material.

Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather and leather Nabuk intrecciata (only for the upper side and 2 lateral sides).

Version with slipcover: removable in fabric.

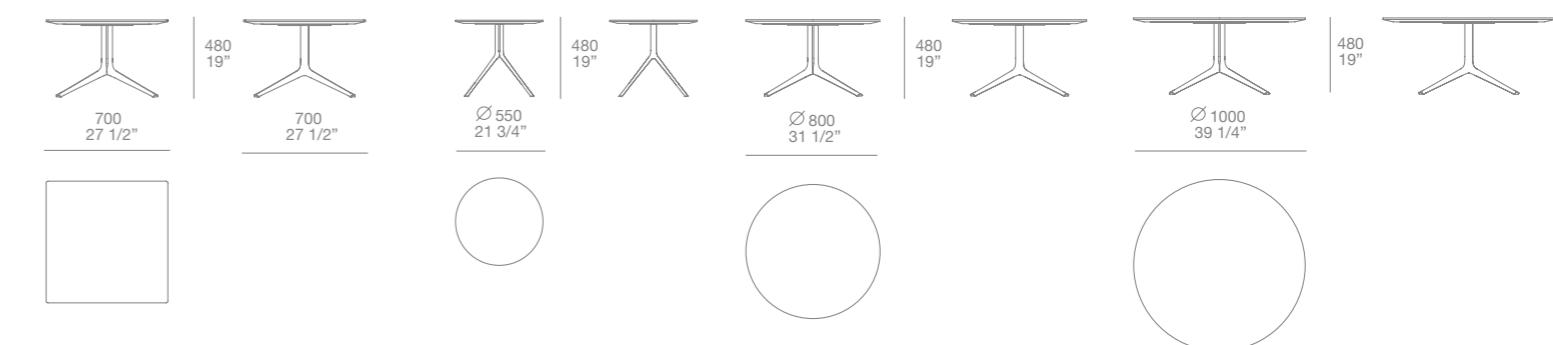
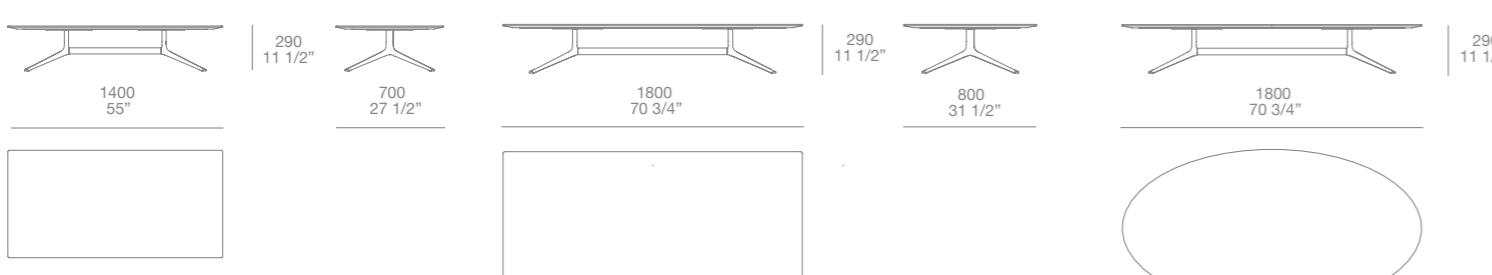
Possibility of non-removable covering Gibson Matelassé.



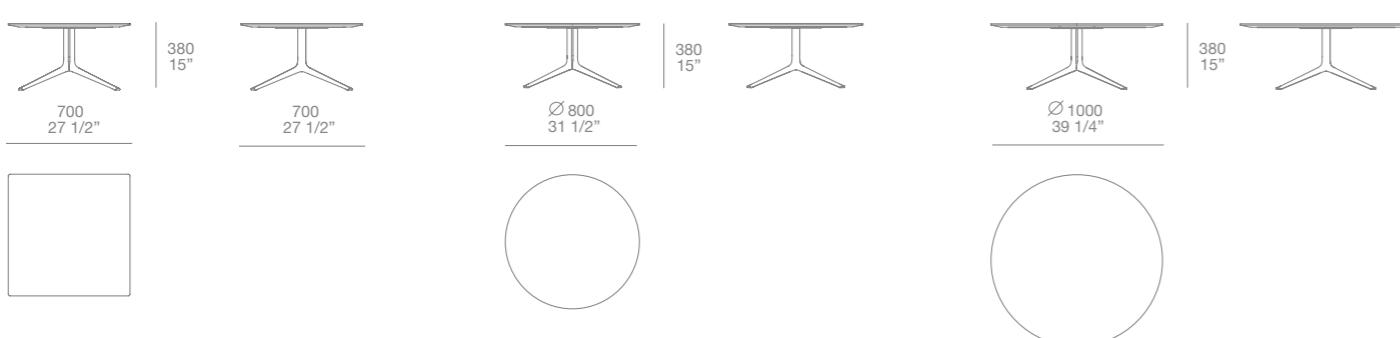


**MONDRIAN** design Jean-Marie Massaud  
Tavolini e consolle con struttura fusione di bronzo lucidato oro o fusione d'alluminio verniciato brown nickel opaco e lucido.  
Piano laccato opaco colori, laccato lucido colori, rovere spessart, olmo nero o in 5 marmi levigati e 6 marmi lucidi.

pag 12-18-20  
Coffee tables and console with structure in polished gold bronze casting or mat and glossy brown nickel painted aluminium casting.  
Top in mat lacquered colours, glossy lacquered colours, spessart oak, black elm or in 5 mat and 6 glossy marble finishings.



consolle altezza mm 480 / console heigth 19"





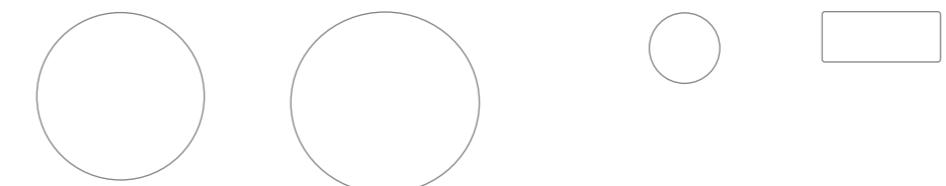
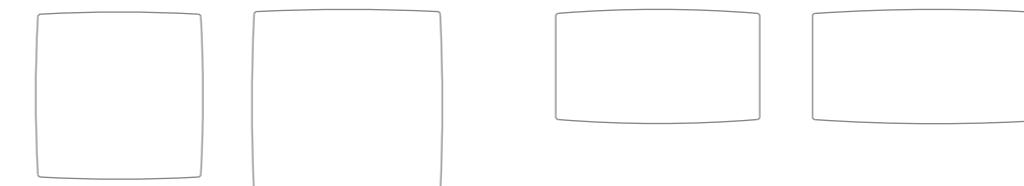
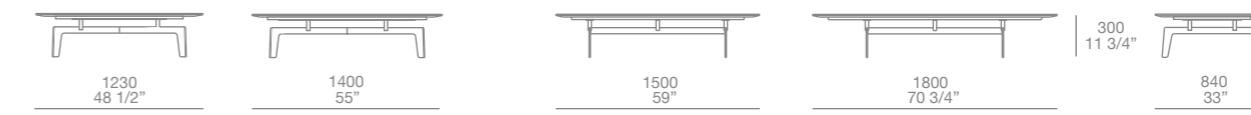
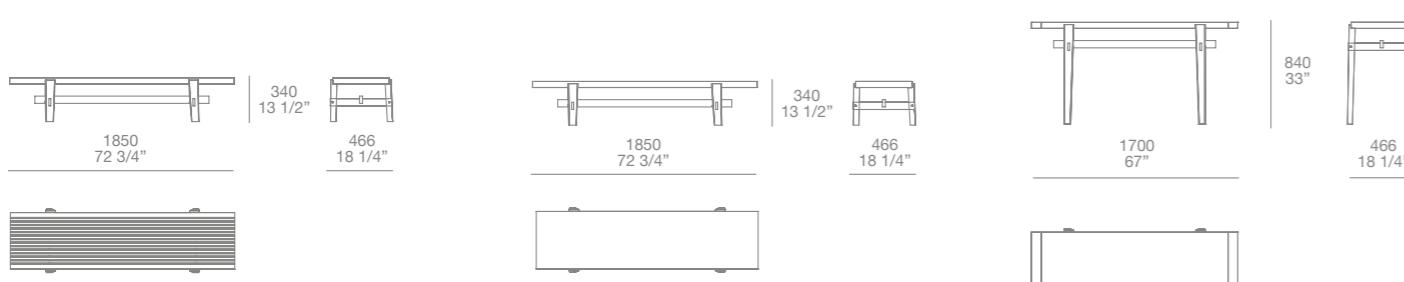
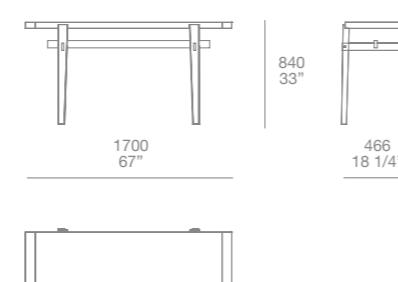
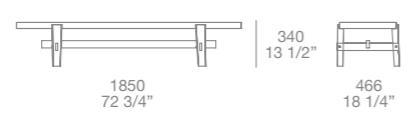
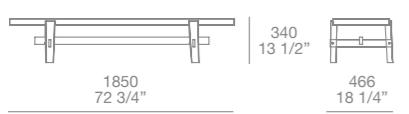
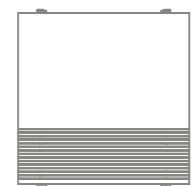
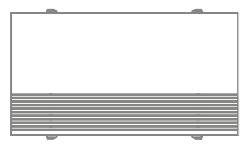
**HOME HOTEL** design Jean-Marie Massaud  
Tavolini, panche e consolle, struttura e piano in  
olmo nero.  
Accessori disponibili: vassoio laccato lucido  
colori, vanity laccato opaco colori, cuscino con  
rivestimento in tessuto e pelle.

pag 54-58-72-120 - 40 night collection  
Small tables, benches and console with structure  
and top in black elm.  
Available accessories: tray in glossy lacquered  
colours, vanity in mat lacquered colours, cushion  
with fabric or leather covering.



**TRIBECA** design Jean-Marie Massaud  
Struttura in metallo verniciato oro satinato, brown  
nickel opaco e lucido.  
Piano rovere spessart o in marmi levigati e  
6 marmi lucidi.

pag 187-193-198-224  
Metal structure painted in gold satin, mat and  
glossy brown nickel.  
Top in spessart oak or in marble in 5 mat  
and in 6 glossy finishings.





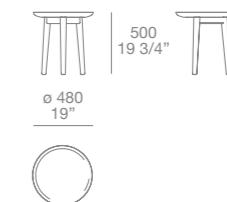
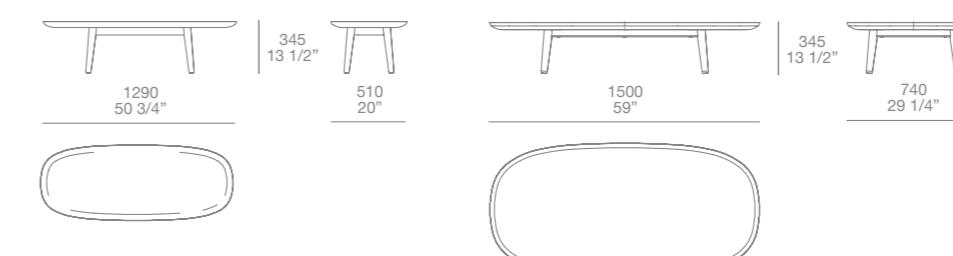
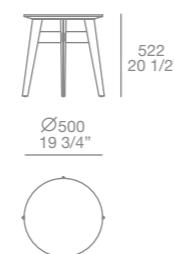
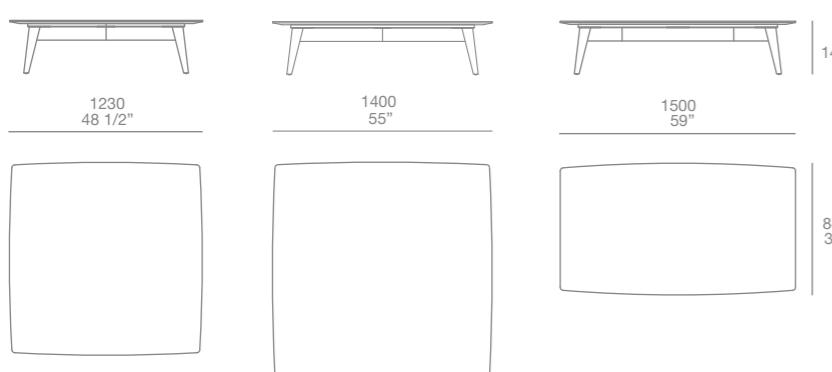
**BIGGER** design Carlo Colombo  
Struttura in legno massello finitura rovere spessart e olmo nero.  
Piano rovere cenere, laccato opaco colori, laccato lucido colori o in 5 marmi levigati e 6 marmi lucidi.



pag 144-252-260  
Structure in solid wood in spessart oak and black elm finishings. Top in cenere oak, mat lacquered colours, glossy lacquered colours or in marble in 5 mat and in 6 glossy finishings.



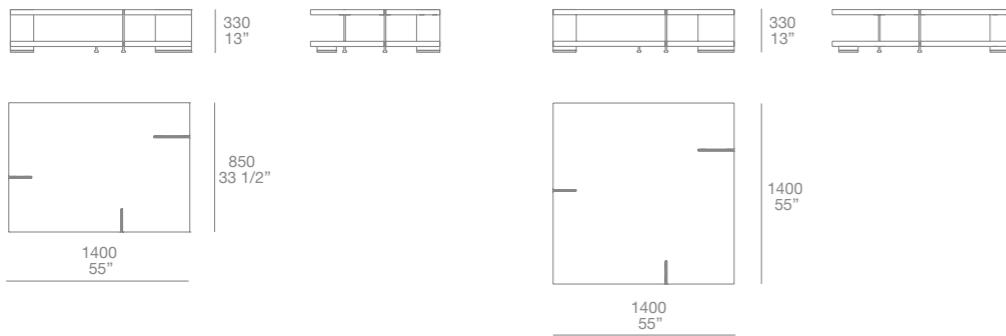
**MAD COFFEE TABLE** design Marcel Wanders  
Struttura in rovere cenere, rovere spessart e olmo nero. Piano rovere cenere, rovere spessart, olmo nero o in marmo bianco carrara, petit granit, calacatta oro levigati o lucidi e noir saint laurent lucido.





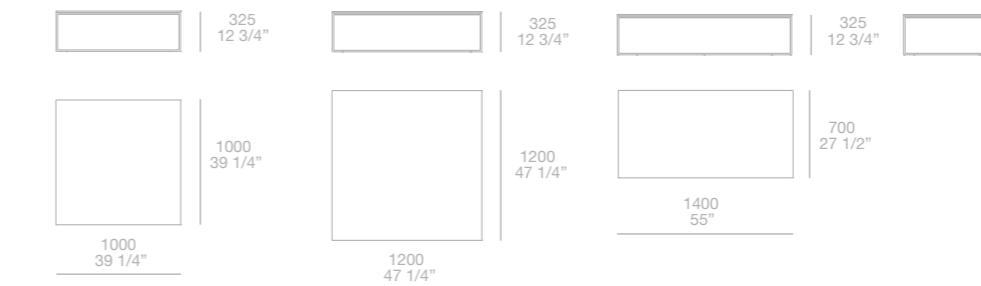
**BRISTOL** design Jean-Marie Massaud  
Rovere spessart, rovere cenere, olmo nero, laccato opaco colori, laccato lucido colori.  
Piano superiore disponibile anche in 5 marmi levigati e 6 lucidi. Piedini in metallo verniciato brown nickel opaco e lucido.

pag 88  
Spessart oak, cenere oak, black elm, mat and glossy lacquered colours. Available with top in 5 matt and 6 glossy marble finishings.  
Metal feet painted in mat and glossy brown nickel.



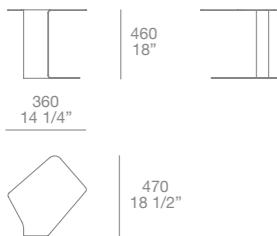
**EDGE** design Paolo Piva  
Struttura in metallo cromato e laccato opaco colori. Finiture piano: laccato opaco colori e rovere spessart.

Structure in chromed metal and mat lacquered colours. Top finishings: mat lacquered colours, and spessart oak.





**PARIS-SEOUL** design Jean-Marie Massaud  
Tavolino in lamiera di metallo rivestito in cuoio, interno verniciato brown nickel opaco e lucido. La serie comprende, contenitori componibili per soluzioni angolo retro divano e contenitori laterali da affiancare ai braccioli.

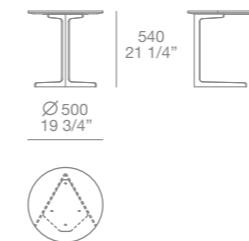


pag 221  
Coffee table in metal sheet covered in hide, mat and glossy brown nickel painted internal part. The range includes corner modular containers to be positioned to the back of the sofa and lateral containers to be positioned next to the armrests.



**BABA** design Roberto Barbieri  
Struttura in metallo verniciato oro lucido, brown nickel opaco e lucido o laccato opaco colori. Piano laccato opaco colori, laccato opaco colori, vetro oro o in 5 marmi levigati e 6 marmi lucidi.

pag 186  
Metal structure painted in glossy gold, mat and glossy brown nickel and mat lacquered colours. Top in mat lacquered colours, glossy lacquered colours, gold glass or in marble in 5 mat and in 6 glossy finishings.



**TRIDENTE** design Roberto Barbieri

Struttura rovere spessart e olmo nero.

Piano legno finiture rovere spessart e olmo nero

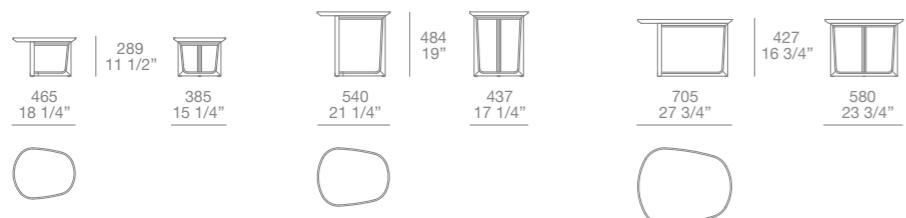
o con cornice rovere spessart e olmo nero e inserito in cuoio, vetro o 5 marmi levigati e 6 lucidi.

pag 40

Structure in spessart oak and black elm.

Wooden top in spessart oak and black elm

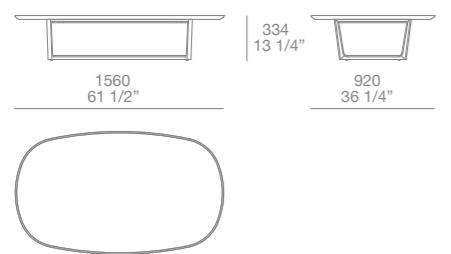
finishing or with frame in spessart oak and black elm with inlay in hide, glass or 5 mat and 6 glossy marble finishings.



piccolo / small

medio / medium

grande / big



basso / low

**YARD** design Paolo Piva

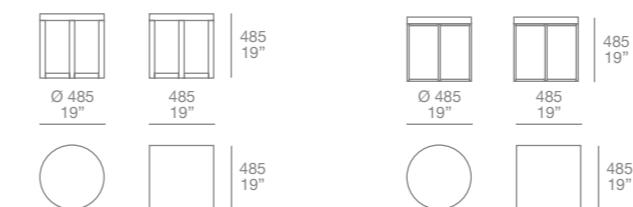
Struttura e piano in essenza, finiture rovere cenera, rovere spessart e rovere laccato opaco colori a poro aperto (escluso colore piombo).

Struttura in metallo verniciato brown nickel opaco e lucido, finiture piano: laccato opaco colori,

laccato lucido colori, rovere laccato opaco colori a poro aperto (escluso colore piombo), rovere cenere, rovere spessart e cuoio.

Structure and top in cenere oak, spessart oak and oak mat lacquered colours open pore (except colour piombo).

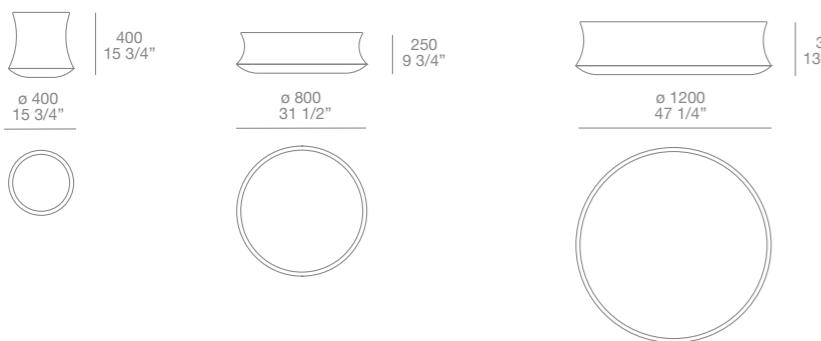
Structure painted mat and glossy brown nickel, top finishings: mat lacquered colours, glossy lacquered colours, oak mat lacquered colours open pore (except colour piombo), cenere oak, spessart oak and hide.





**SOORI** design Soo Chan  
Struttura e piano in metallo finitura bronzo anticato.

pag 149-164 - 40 night collection  
Structure and top in metal in antique bronze finishing.



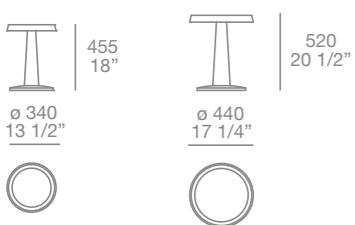
**DAMA** design CR&S Poliform  
Tavolini diametro mm 320 e 340 in legno massello, finitura: noce c. e cedro. Tavolini diametro mm 360 e 380 con struttura in poliuretano stampato finitura: laccato opaco colori, laccato lucido colori o verniciato metallo liquido piombo.

pag 54  
Small tables diameter 12 1/2" and 13 1/2" in solid wood in the finishing: walnut c. and cedar. Small tables diameter 14 1/4" and 15" with moulded polyurethane structure in the finishing: mat lacquered colours, glossy lacquered colour or painted piombo liquid metal.





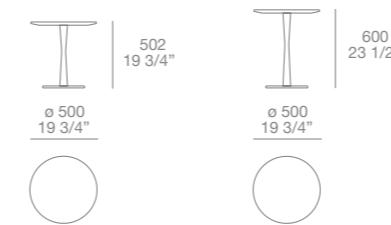
**ANNA** design Flaviano Capriotti  
Laccato opaco colori, noce c. e rovere spessart.  
Piano con possibilità inserto in cuoio, o in 5 marmi levigati e 6 lucidi.



Mat lacquered colours, walnut c. and spessart oak. Top with insert in hide or in 5 mat and 6 glossy marble finishings.



**FLUTE** design Roberto Barbieri  
Base laccato opaco colori, laccato lucido colori, antiraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, verniciato opaco brown nickel o lucido brown nickel e cromo nero.  
Piano in legno laccato opaco colori, laccato lucido colori o antiraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, 5 marmi levigati e 6 lucidi e vetro riflettente blu.



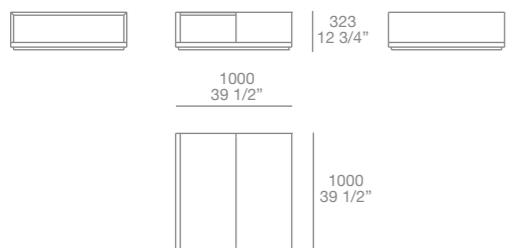
pag 263  
Base in the finishing mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, mat and glossy brown nickel and black chrome.  
Top in mat lacquered colours, glossy lacquered colours and anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35 or in 5 mat and 6 glossy marble finishings and blue reflecting glass.



**CLASS** design Matteo Nunziati  
Spessart oak, top with insert in hide or in 5 mat  
Rovere spessart, piano con inserto in cuoio, o in  
5 marmi levigati e 6 lucidi.



Spessart oak, top with insert in hide or in 5 mat  
and 6 glossy marble finishings.



Tutti i tappeti della collezione sono realizzati a mano con tecnica Hand Loom, materiali naturali privi di agenti chimici e trattamenti acidi. Attenti accostamenti cromatici per proposte stilisticamente differenti, pensate per il completamento degli allestimenti e delle soluzioni d'arredo Poliform.

All the carpets in the collection are created on a Hand Loom, using natural materials with no chemical agents or acid treatments. Careful colour combinations offer stylistically different solutions, designed to complete Poliform interior design projects.



**SOFT**  
Trama cotone, vello lana grigio sfumato, senza frange.  
Cotton weave, fur light grey wool, without fringes.  
*Dimensioni mm / dimensions in*  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**PLAIN NATURAL**  
Trama cotone, vello aloe e bamboo silk, senza frange.  
Cotton weave, fur aloe and bamboo silk, without fringes.  
*Dimensioni mm / dimensions in*  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**PLAIN GRAY**  
Trama cotone, vello aloe e bamboo silk, senza frange.  
Cotton weave, fur aloe and bamboo silk, without fringes.  
*Dimensioni mm / dimensions in*  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**STRIPES**  
Trama cotone, vello lana e bamboo silk, senza frange.  
Cotton weave, fur wool and bamboo silk, without fringes.  
*Dimensioni mm / dimensions in*  
800 x 3000 / 31 1/2" x 118"  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



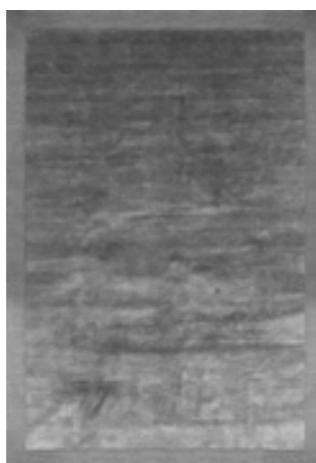
**DAMA**  
Trama cotone, vello lana e bamboo silk, senza frange.  
Cotton weave, fur wool and bamboo silk, without fringes.  
*Dimensioni mm / dimensions in*  
800 x 3000 / 31 1/2" x 118"  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**DAMA NATURAL**  
Trama cotone, vello lana e bamboo silk, senza frange.  
Cotton weave, fur wool and bamboo silk, without fringes.  
*Dimensioni mm / dimensions in*  
800 x 3000 / 31 1/2" x 118"  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**FRAME GOLD**  
Trama cotone, vello bamboo silk, bordo mm 80.  
Cotton weave, fur bamboo silk, edge 3 1/4".  
*Dimensioni mm / dimensions in*  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"



**FRAME GRAY**  
Trama cotone, vello bamboo silk, bordo mm 80.  
Cotton weave, fur bamboo silk, edge 3 1/4".  
*Dimensioni mm / dimensions in*  
1700 x 2400 / 67"x 94 1/2"  
2300 x 3000 / 90 1/2"x 118"  
3000 x 4000 / 118"x 157 1/2"

## FINITURE / FINISHINGS

## TECHNICAL DATA

### LACCATO OPACO E LUCIDO / MAT AND GLOSSY LACQUERED

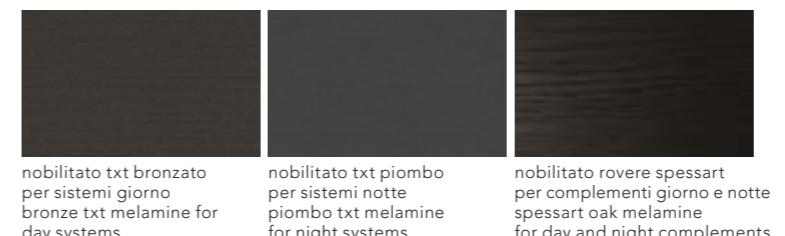


■ solo laccato opaco / only mat lacquered  
▲ antiriflesso / also anti-scratch

### ESSENZE / WOODS



### INTERNO CASSETTI / DRAWERS STRUCTURE

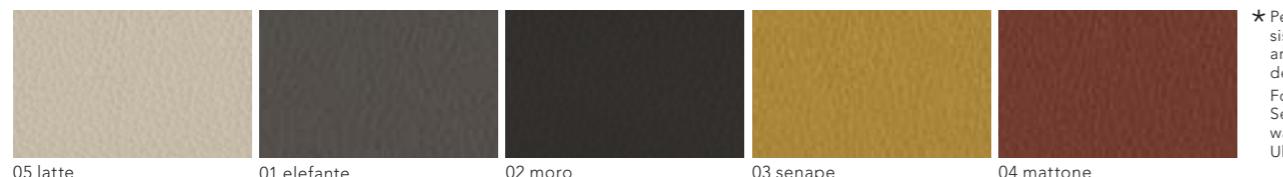


### NOBILITATI STRUTTURE E ATTREZZATURE SENZAFINE E UBIK / SENZAFINE AND UBIK MELAMINE STRUCTURE AND EQUIPMENTS



\* Nobilitato larice bianco:  
solo per sistema armadi e  
cabina armadio Senzafine.  
White larch melamine: only  
for Senzafine wardrobes  
and walk-in closet.

### \* TECNOPELLE / TECHNO-LEATHER



\* Per attrezzature interne  
sistema armadi e cabina  
armadio Senzafine e  
delle cabine armadio Ubik.  
For inner equipments of  
Senzafine wardrobes and  
walk-in closet and  
Ubik walk-in closet.

### NOBILITATI FACCIADE SENZAFINE / SENZAFINE MELAMINE DOORS



\* Nobilitato Skin anche per  
pannellatura Ubik.  
Skin melamine available  
also for Ubik back panels.

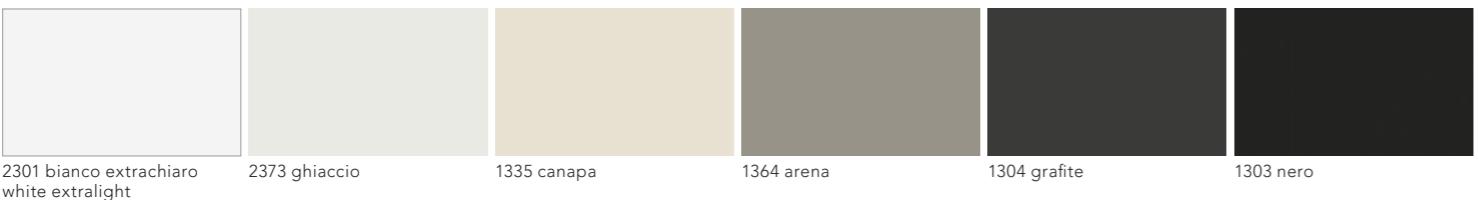
### ACRILICO / ACRYLIC



## FINITURE / FINISHINGS

## TECHNICAL DATA

### VETRO SATINATO / MAT GLASS



2301 bianco extrachiaro  
white extralight

2373 ghiaccio

1335 canapa

1364 arena

1304 grafite

1303 nero

### VETRO LUCIDO / GLOSSY GLASS



2201 bianco extrachiaro  
white extralight

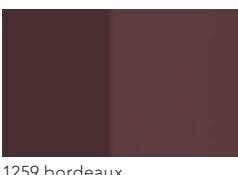
2273 ghiaccio

1235 canapa

1264 arena

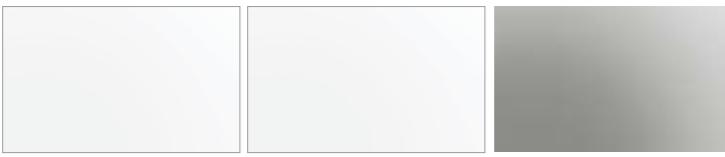
1204 grafite

1203 nero



1259 bordeaux

### VETRO / GLASS



1000 trasparente  
1000 transparent

2000 trasparente extrachiaro  
2000 transparent extralight

3050 fumé

### VETRO RIFLETTENTE / REFLECTING GLASS



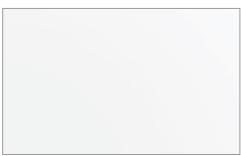
5000 trasparente  
5000 transparent

5010 blu  
5010 blue

5051 bronzato  
5051 bronzed

5059 fumé  
5059 fumé

### SPECCHIO / MIRROR



4000 bianco  
4000 white

### MARMO LEVIGATO / MAT MARBLE



bianco carrara

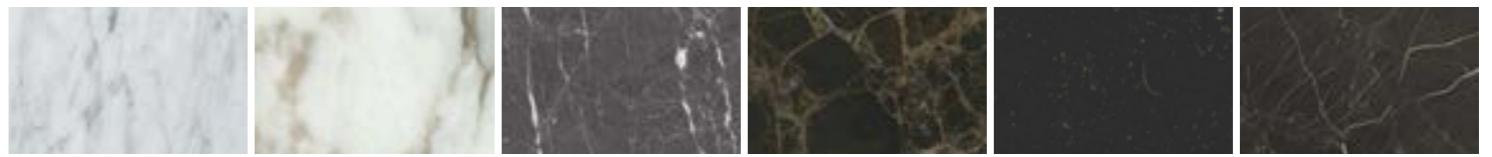
calacatta oro

grigio stardust

emperador dark

petit granit

### MARMO LUCIDO / GLOSSY MARBLE



bianco carrara

calacatta oro

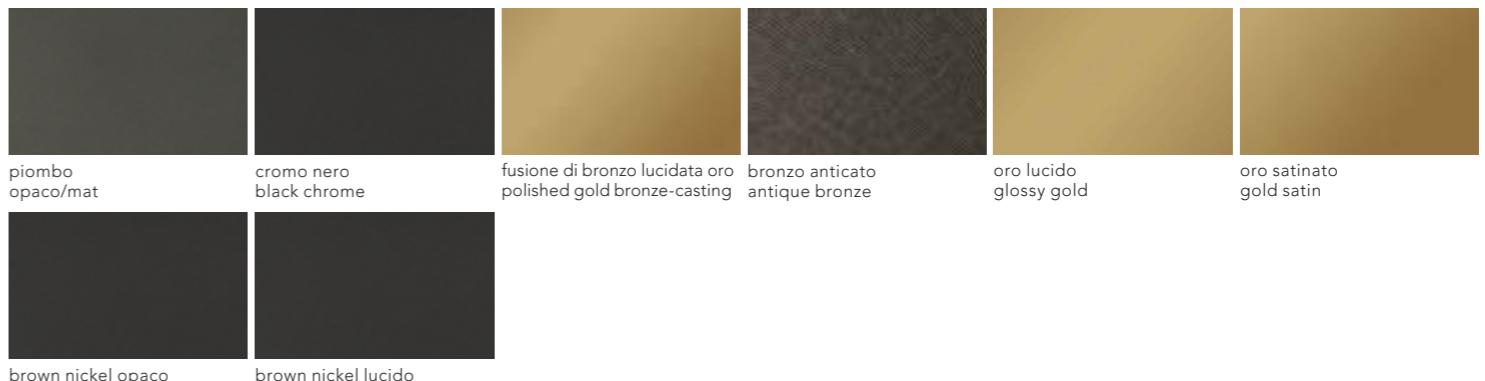
grigio stardust

emperador dark

petit granit

noir saint laurent

### PARTI METALLICHE / METAL PARTS



piombo  
opaco/mat

cromo nero  
black chrome

fusione di bronzo lucidata oro  
polished gold bronze-casting

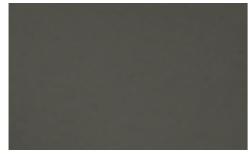
bronzo anticato  
antique bronze

oro lucido  
glossy gold

brown nickel opaco  
mat brown nickel

brown nickel lucido  
glossy brown nickel

### METALLI LIQUIDI / LIQUID METAL PAINTING



piombo

## FINITURE / FINISHINGS

## TECHNICAL DATA

### TESSUTI / FABRICS



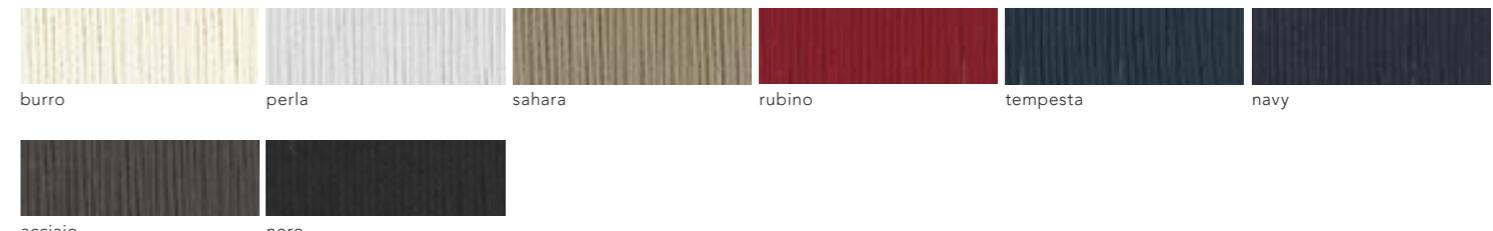
### PELLE / LEATHER



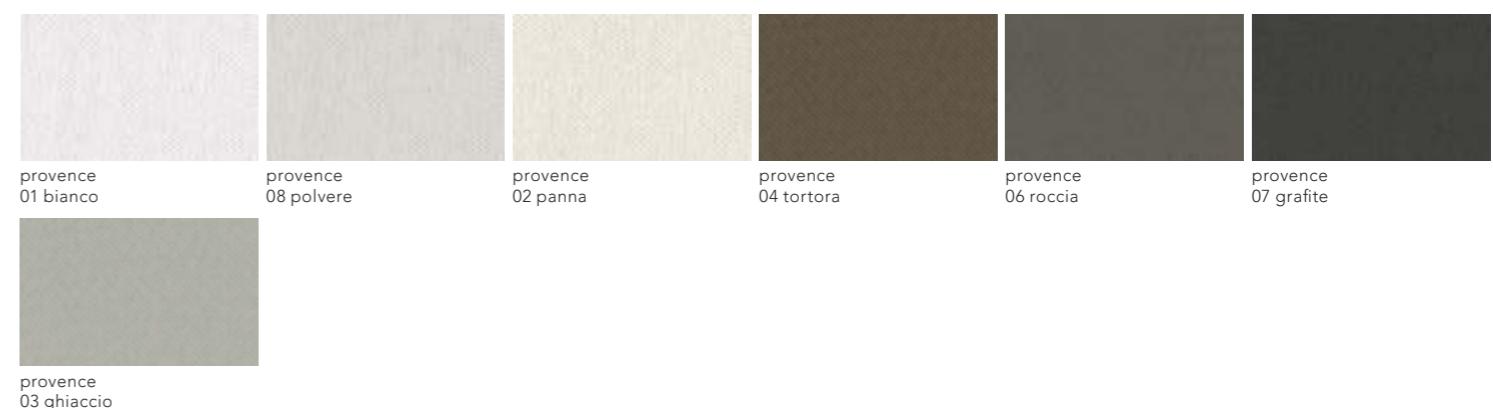
### CUOIO / HIDE



### BORDURE E CUCITURE / BORDERS AND STITCHES



### COLLEZIONE BIANCHERIA / LINEN COLLECTION



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Nomess Copenhagen  
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