



working spaces

Even though we are not an office furniture company, many of our products end up equipping work spaces be it meeting rooms, foyers or rest areas. Architects and interior designers that work on these projects, find within BD's catalogue pieces that break the cold and functional appearance that are often characterized in these environments, providing warmth, quality, image and differentiation.

Design meets art. Since 1972

BD Barcelona Design

Tables

Chairs and stools

Armchairs and sofas

Accessories and lighting

Storage and shelving

Public seating



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Table B - Wood

Konstantin Grcic

The Table B, which inaugurated the Extrusions Collection in 2009, can reach up to five metres using a simple profile of extruded aluminium. Its apparent simplicity covers a complex technical development where important engineers have participated. The result is a piece of excelling craftsmanship, carrying the German designers character.





Gui Morelli's picture for Micasa Volume B - São Paulo

Table B - Stone

Konstantin Grcic

The concrete base was Konstantin Grcic's first leg proposal for this table with an extruded aluminium top. It's technically sized to avoid imbalance or tipping for the top measuring 120x240cm, and can also be used for the 120x180cm. Two bases can be adapted to tops measuring 120x300cm and larger. It's apt for both indoor and outdoor.

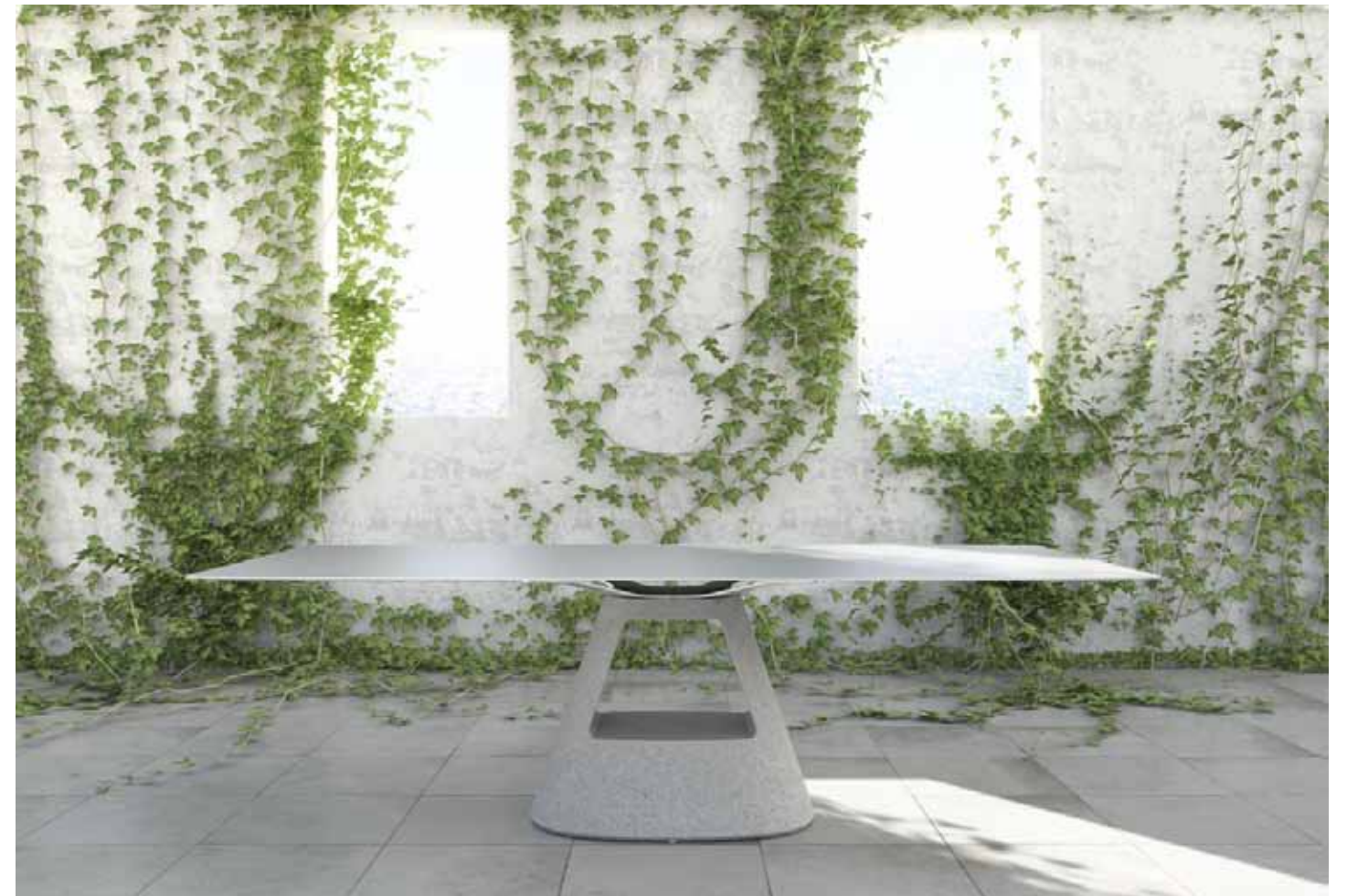


Table B - Steel

Konstantin Grcic

The Table B steel combines stainless steel rod legs and an extruded aluminium top, making it apt to be placed in an indoor or outdoor setting. It's a favourite for projects when architects and interior designers are going for an industrial look.



Table B cable management

Konstantin Grcic

Grcic works thinking about the industry and makes an art of it. He has a personal style which is incomparable to any other. He is recognised for his functional designs and simplicity, though only in appearance because hidden behind every approach is found a lesson in technique.

The Bachmann Cable Management system has an open-close anodised aluminium lid, permitting access to the inside from any point of the table. Included are power sockets, network and VGA + stereo connections.



Gaulino table

Oscar Tusquets Blanca

When BD acquired the marketing rights of the Gaulino chair, we immediately saw that a chair with such personality needed a table. Oscar Tusquets decided to use some of the distinctive elements of the chair in this elegant table, available in various sizes and finishes.



2001 side tables

Ramón Úbeda and Otto Canalda

The 2001 side tables are made from an ultra-clear glass and a pyrex tube mirrored base, having no joinings. The metallic brilliance creates an optical illusion, evoking a perfect future not belonging to the past.





Monkey side table

Jaime Hayon

Few pieces have achieved bestseller success and simultaneous publishing as this singular side table by Jaime Hayon. It is functional, has quality and a touch of humour, which is always welcome in the times we are living in. Made from architectonic concrete in grey or black. Grey finish is apt for indoor and outdoor.



Side table B

Konstantin Grcic

A solid and elegant side table of service, signed by one the most internationally prestigious designers, Konstantin Grcic. Made from architectonic concrete in grey or black. Grey finish is apt for indoor and outdoor.



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Showtime nude chair

Jaime Hayon

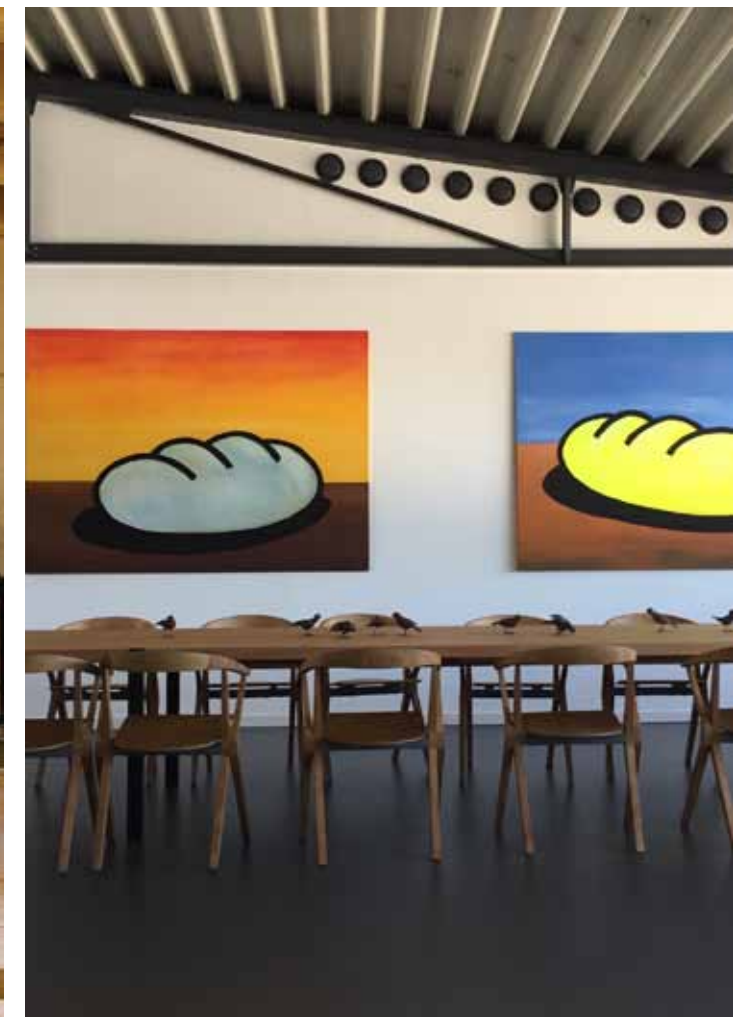
The Showtime nude chair is simpler than the previous version, but hasn't lost any of its personality. We have called it 'Nude' as we have taken the essential and added new wooden legs and a more ergonomic backrest. The cushion is optional.



Chair B

Konstantin Grcic

This chair won the ADI-FAD Delta Silver Award in 2011. In its singularity, complex engineering is hidden. The very fact that the seat can be folded up opens the possibilities for the use of this chair in multi-use spaces.



Showtime chair

Jaime Hayon

The showtime chair gives honour to the very name of this collection. Two distinct leg structures, optional armrests with a wide variety of finishes - wooden or lacquered in diverse colours and upholstered in different materials and leathers by BD, which avails all possible combinations and contrasts.





Gaulino chair

Oscar Tusquets

The Gaulino chair is one of the best designs by Oscar Tusquets. The chair is made integrally from wood and leather and has converted into an icon in Spanish design. Its name comes from the influences that inspired the designer: Antoni Gaudí and Carlo Mollino.



Grasso stool

Stephen Burks

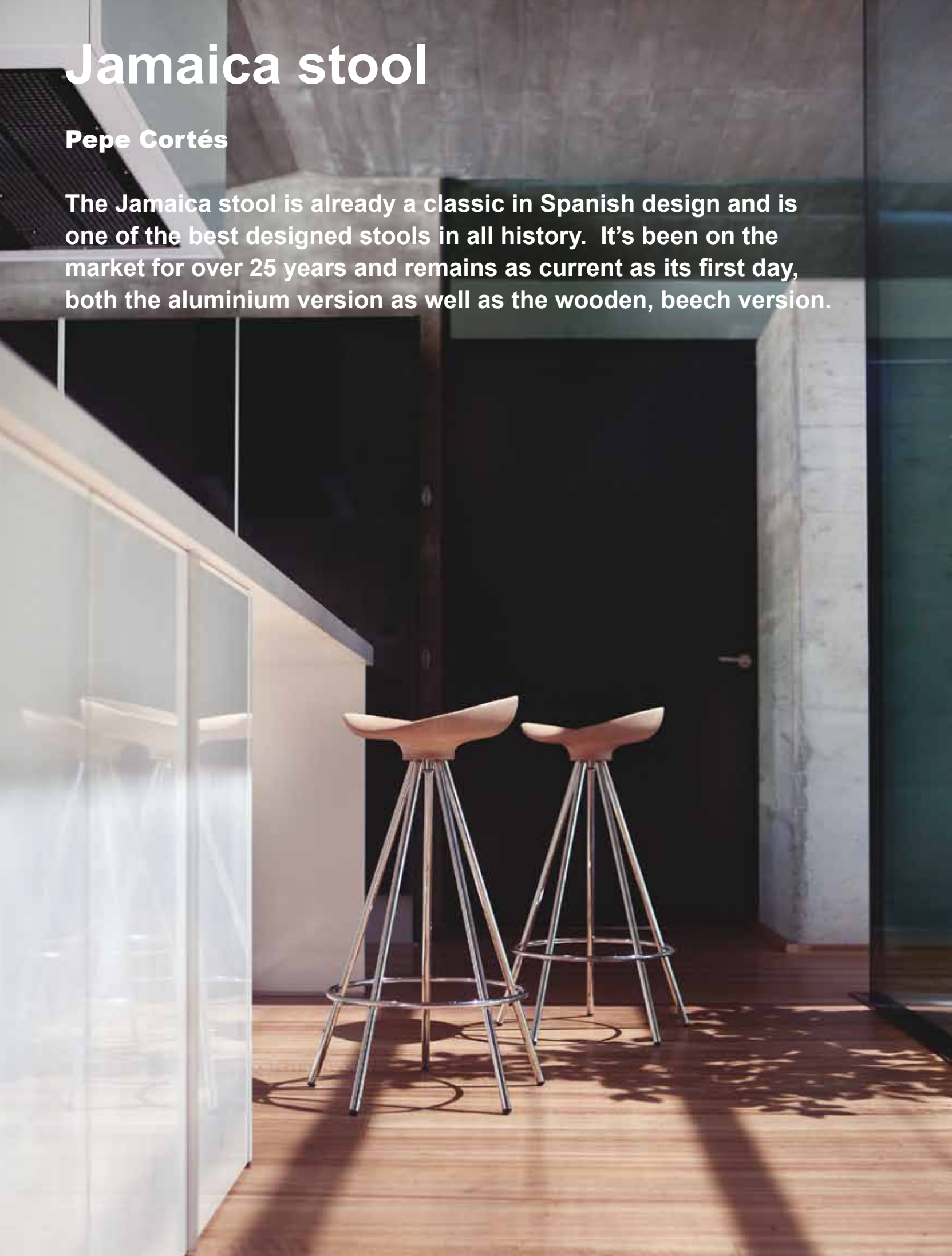
“Grasso is not fat. Grasso is more than fat. It’s overflowing.”
This is how Stephen Burks sums up his new collection for BD. The stool perfectly complements the armchair and is made in the same structure and upholstery colors. It stands out due to its oozing cushion embedded within the metallic structure.



Jamaica stool

Pepe Cortés

The Jamaica stool is already a classic in Spanish design and is one of the best designed stools in all history. It's been on the market for over 25 years and remains as current as its first day, both the aluminium version as well as the wooden, beech version.



Binaria stool

Otto Canalda and Jorge Badía

This stool has been an icon in Spanish design since the beginning of the 21st Century. Developed by a Dentist and an Industrial Designer to improve the ergonomics of certain professions, and has since been placed in an infinity of clinics, opticians, hairdressers and laboratories.



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Grasso armchair

Stephen Burks

“Grasso is not fat. Grasso is more than fat. It’s overflowing.”
This is how Stephen Burks sums up his new collection for BD.
An armchair that pursues a visual “ultra-comfort”, and invites you
to sit on it. The leather upholstery oozes over the bare iron
structure to contrast with the most luxurious touch of the skin.
Available in various structure and upholstery colors.





Couture armchair

Färg and Blanche

The Couture armchair is a fusion of artisanal and industrial techniques. The stitches represent a topographic map resulting in an organic pattern, simulating the growth in wood. The use of gradient colours for the wood, amplifies the effect of layers used and increases the sensation of unifying hard materials. The result is an armchair with strong personality which holds maximum evidence of artisanal processes.





Lounger

Jaime Hayon

In the wake of its success, BD has added other pieces to the Collection by Jaime Hayon, one of these being: The Lounger. It has an elegance carried throughout the series, the comfort that this typology requires in an armchair and the unmistakable hallmark in Hayon's designs – contrasts between classicism and modernity, monochrome finishes and quality manufacturing with material or leather upholstery.





Low lounge

Jaime Hayon

When in 2006, we decided to bet on Jaime Hayon's talent and successful Showtime Collection, he was still an emerging youngster with an artistic profile not so common at the time. He has refined this over the years. In 2009, after much success with the collection, BD introduced a new piece: Lounger armchair, followed by the Low Lounger. A newer version with a lower backrest, specially thought for the contract market holding Hayon's unmistakable hallmark.



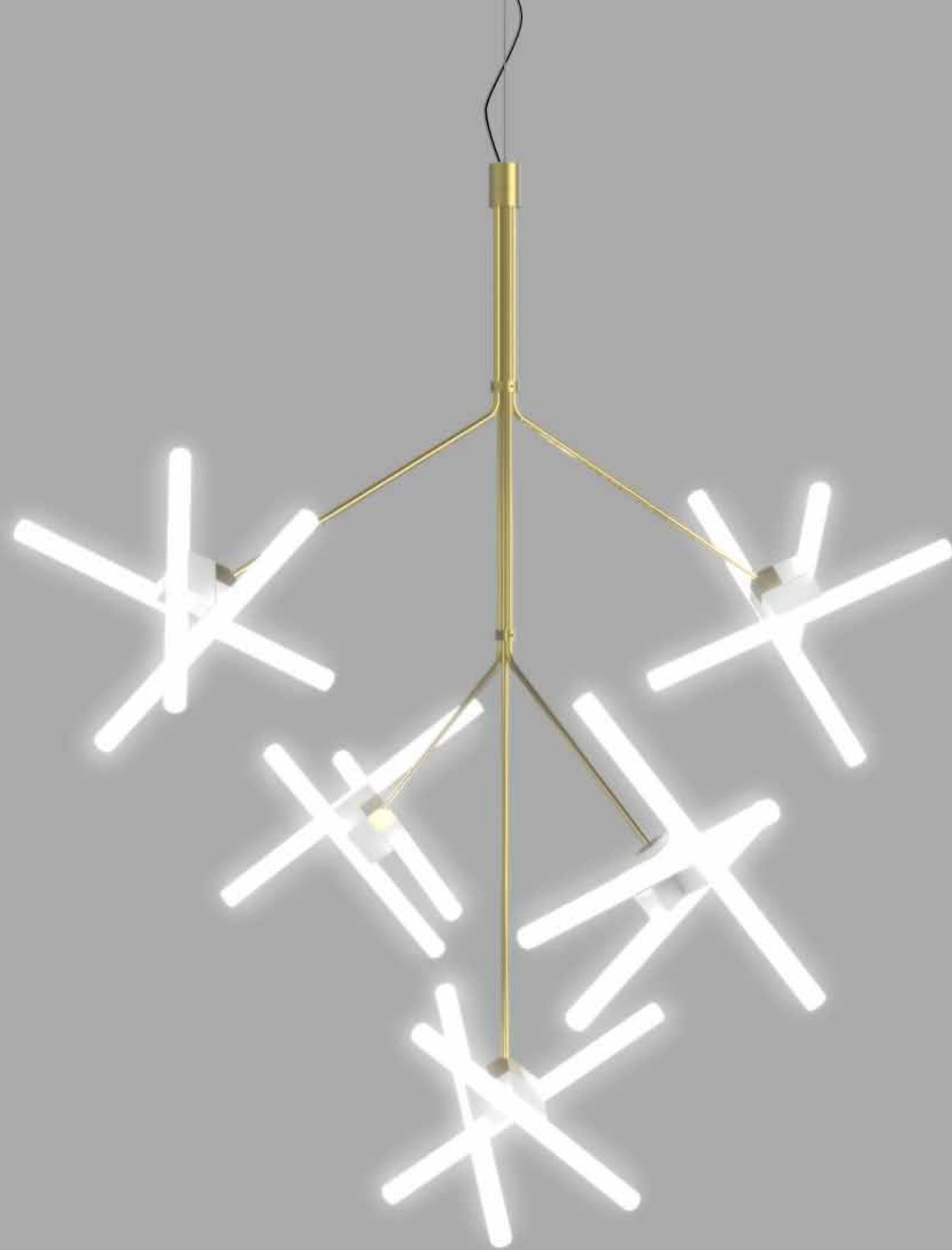
Gardenias indoor

Jaime Hayon

The Gardenias Collection is the second largest collection by Jaime Hayon for BD. It has quality, personality, elegance and just the right amount of romanticism and much versatility for the home as well as contract. The indoor collection includes an armchair and a sofa with a more refined image, which we present with new finishes and upholstery.







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Mirallmar mirror

Eduard Samsó

The Mirallmar mirror is one of the most iconic designs by BD. More than 25 years on after its launch (for a project called Casa Barcelona of the Olympic Games in 1992), it continues to be just as current.



Showtime mirror

Jaime Hayon

Designed in 2006 by Jaime Hayon for the Showtime Collection, consists of eight overlapping mirrors. There is the possibility of supplying models separately.



Olvidada standing lamp

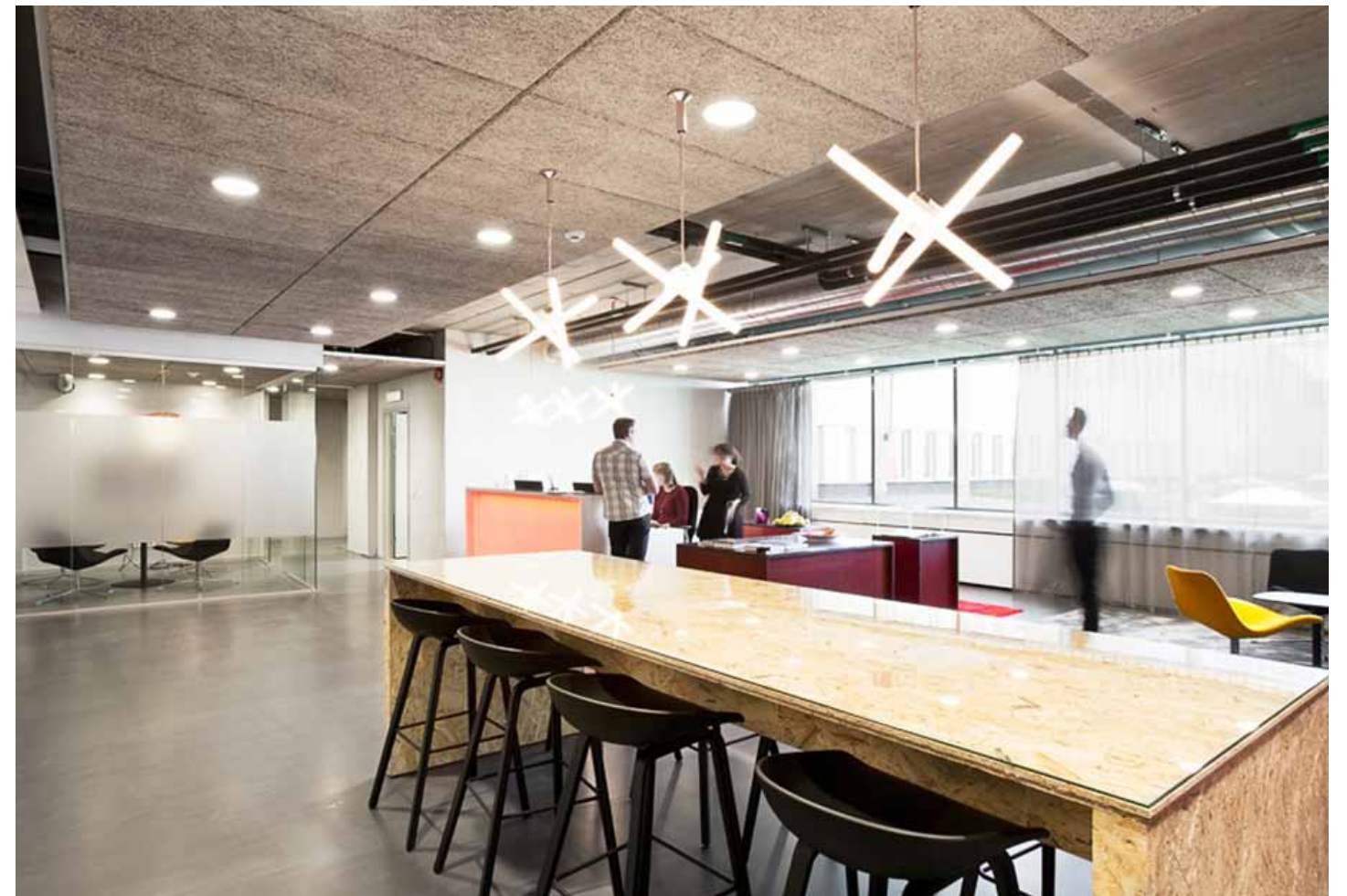
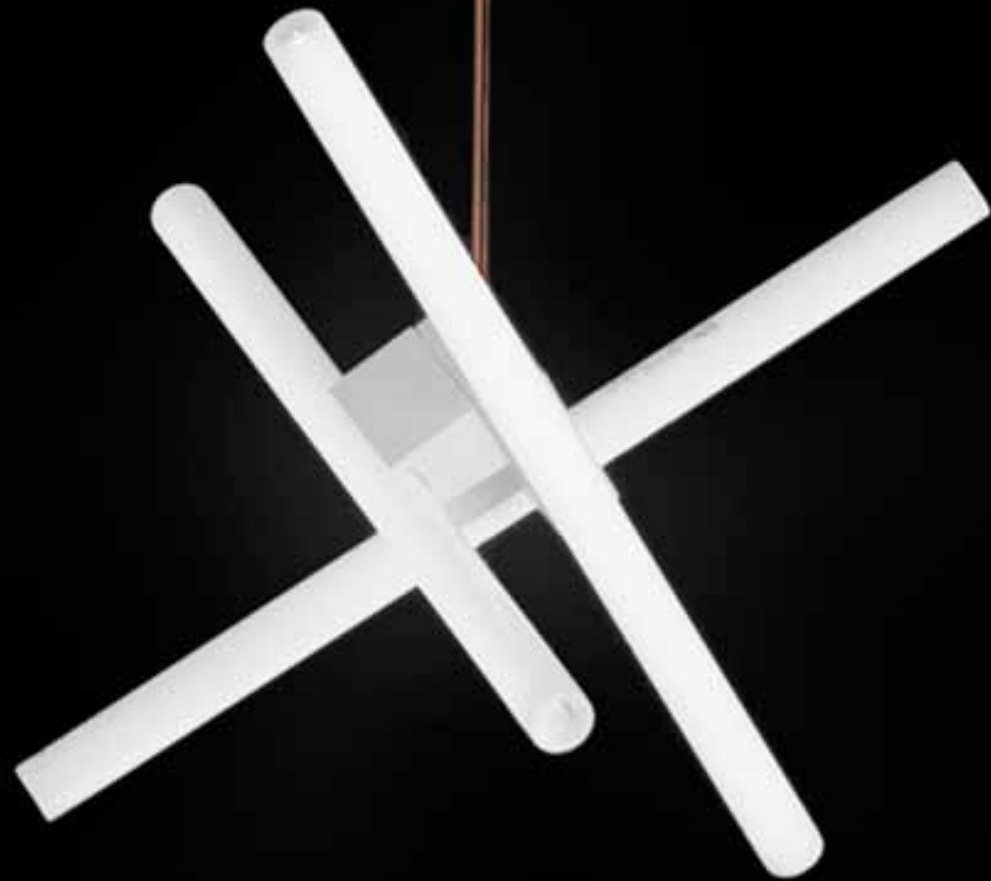
Pepe Cortés

Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olivdada (meaning forgotten) comes from these circumstances. More than 40 years on, this design remains just as current as on its first day.



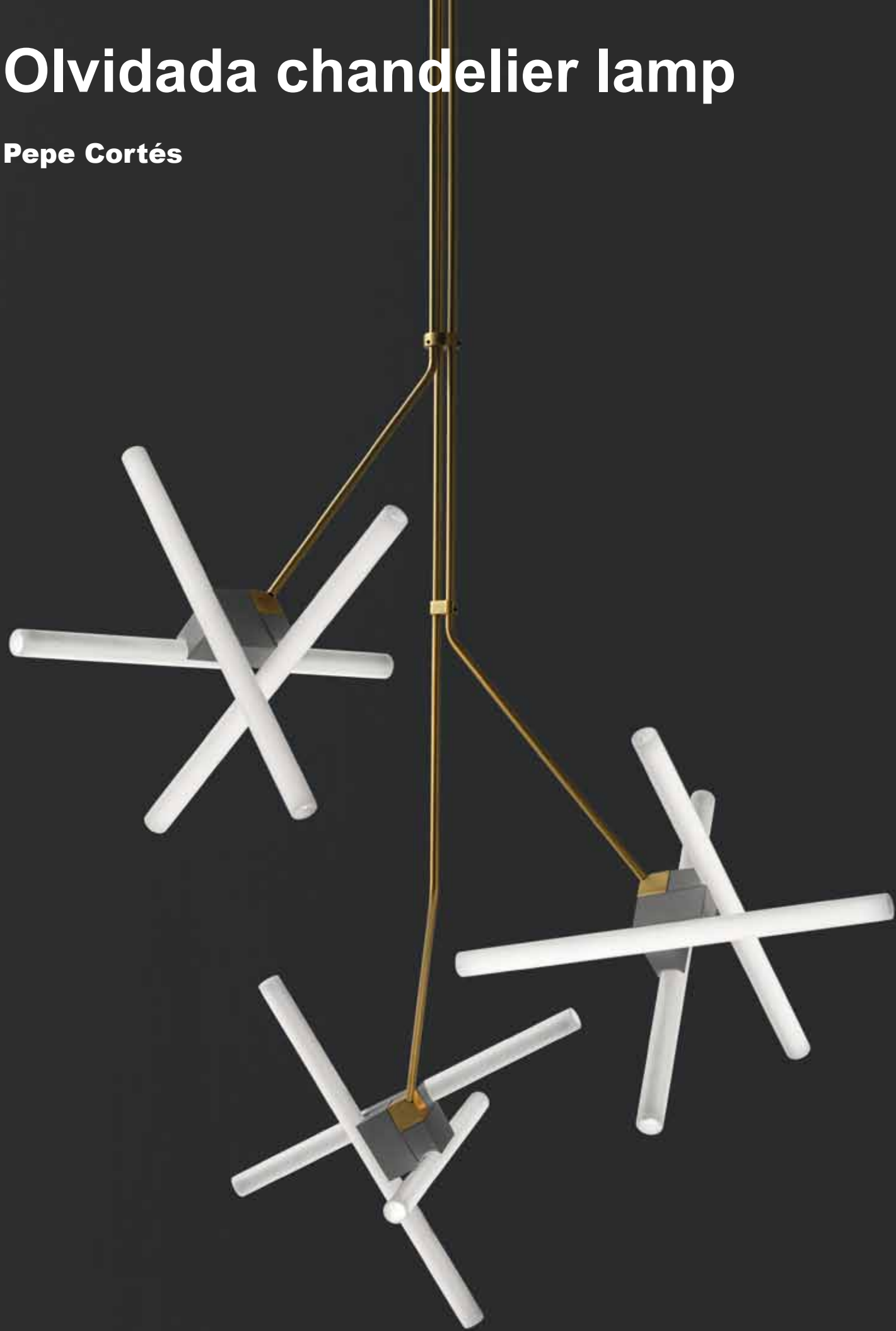
Olvidada pending lamp

Pepe Cortés



Olvidada chandelier lamp

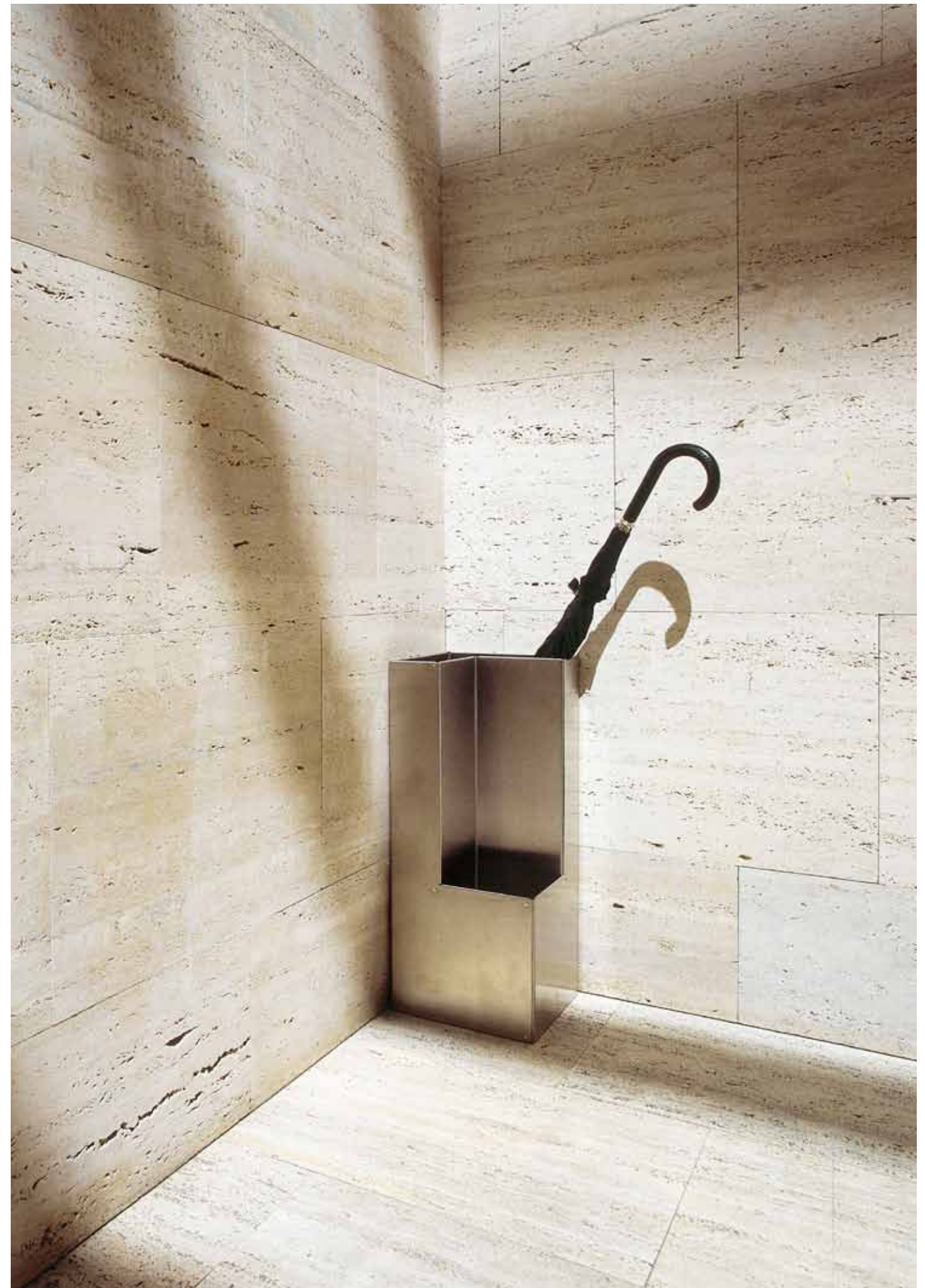
Pepe Cortés



Plec umbrella stand

Isabel Gamero & Jordi Pérez

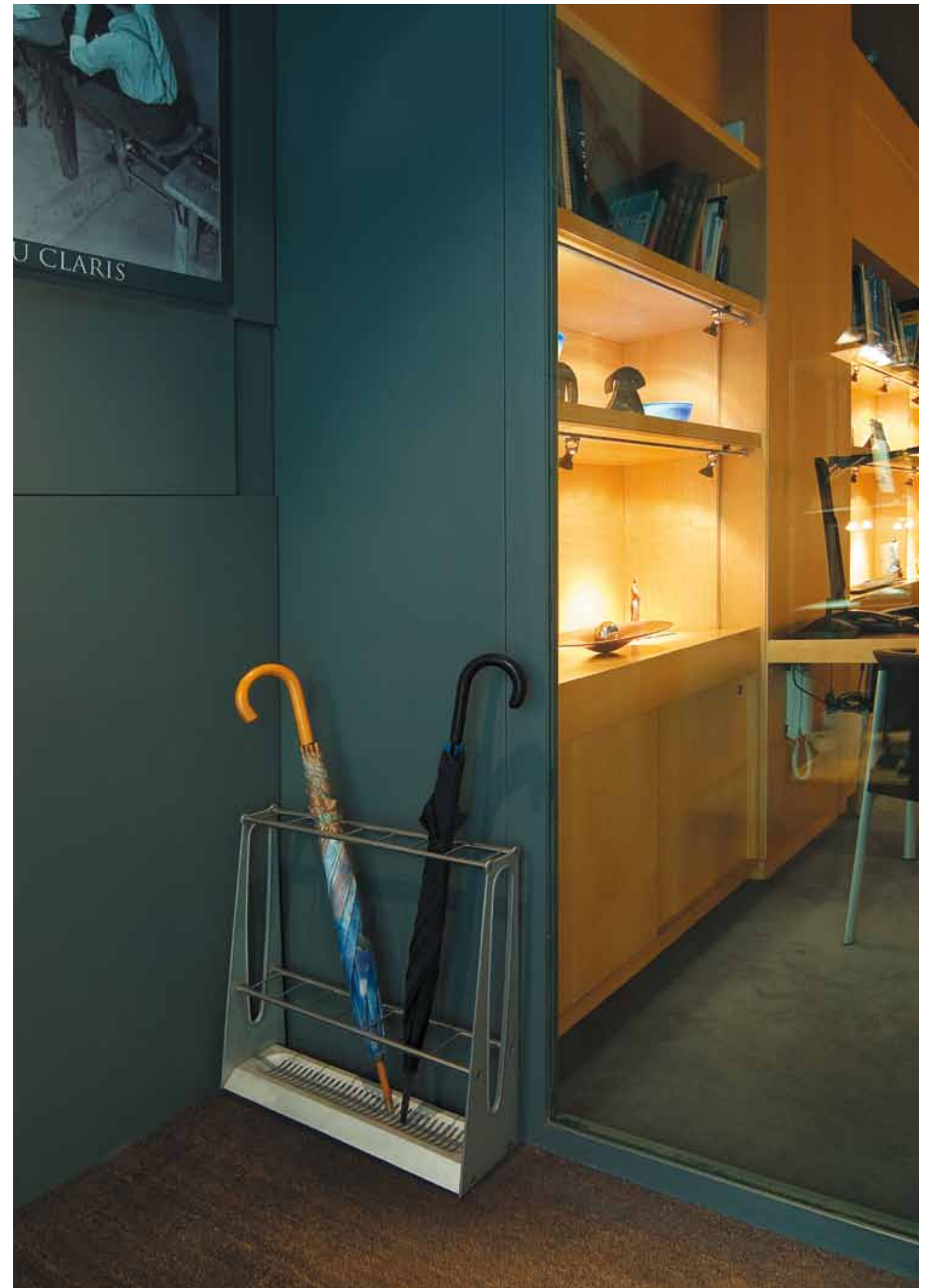
The Plec umbrella stand is one of the secrets in our catalogue. It has been in production for more than 20 years and remains just as current and functional as its first day. Elegant and discreet in the home as well as contract.



Barcelonés umbrella stand

Pep Bonet

This umbrella stand, together with the Mirallmar Mirror that was designed by Eduard Samsó were both contributions made by BD for the Casa Barcelona Project: 38 Spanish designers for the 1992. "It collects water, can grow, assures order and does not get in the way." These virtues earned it the Adi-Fad Delta Award in 1991.





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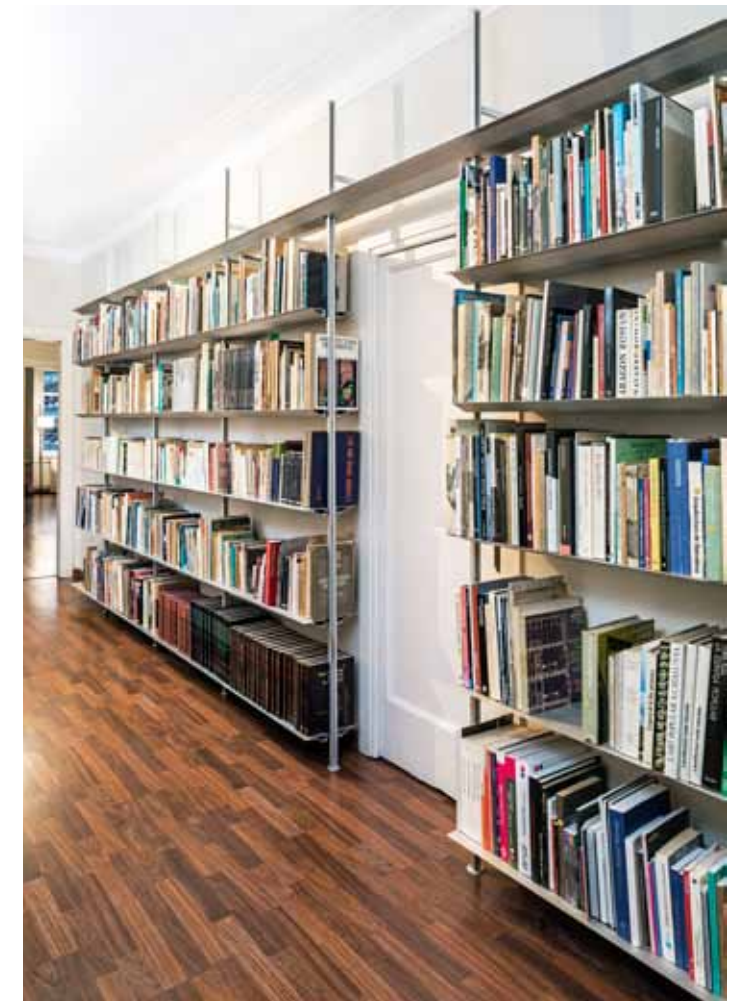
Storage and shelving

Public seating

Hypóstila shelving

Lluís Clotet and Oscar Tusquets

The Hypóstila shelving was designed in 1979 by Lluís Clotet and Oscar Tusquets to support important amounts of weights on minimum profiles, reaching an infinity of lengths and planifications.





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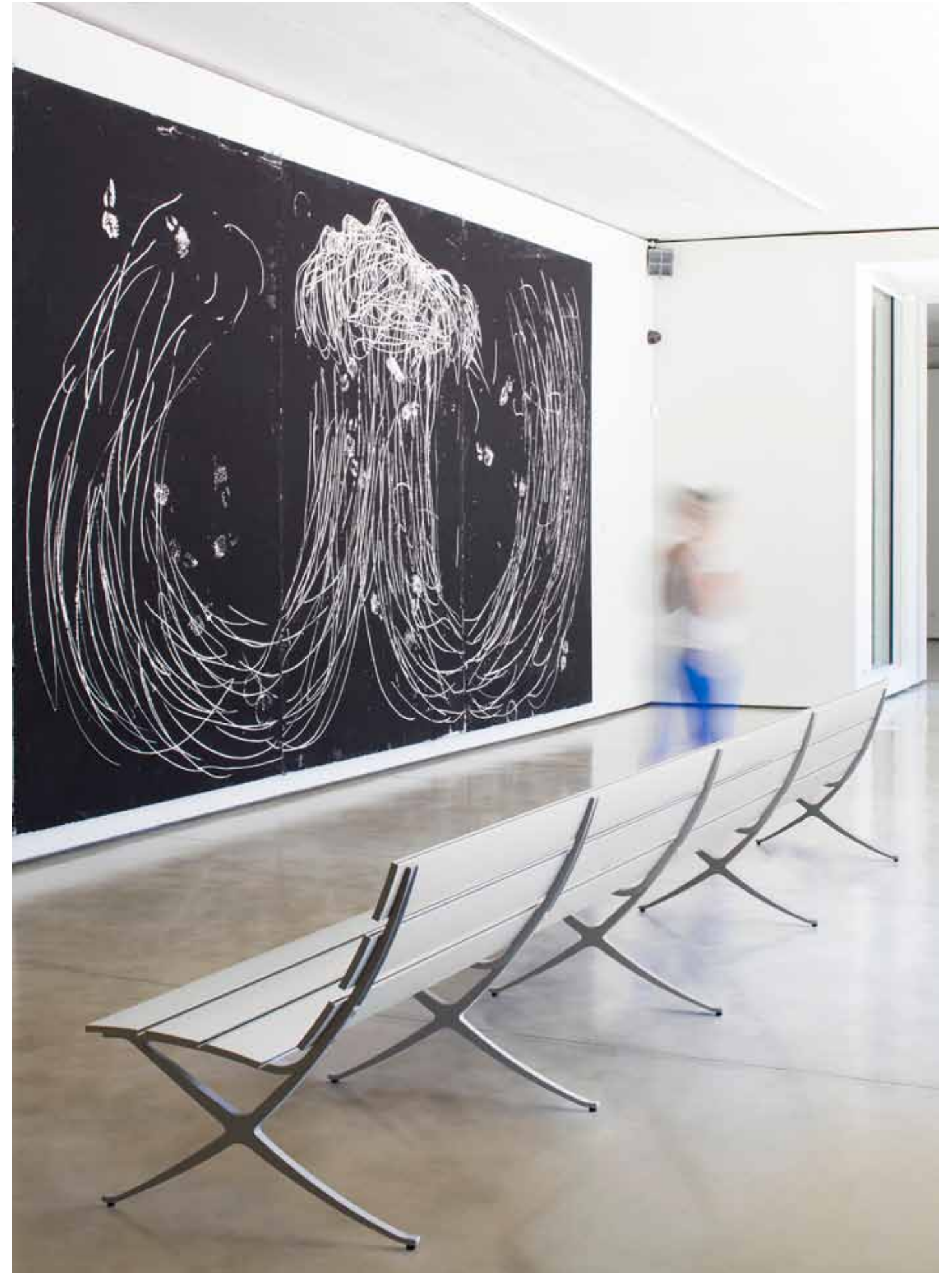
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Bench B

Konstantin Grcic

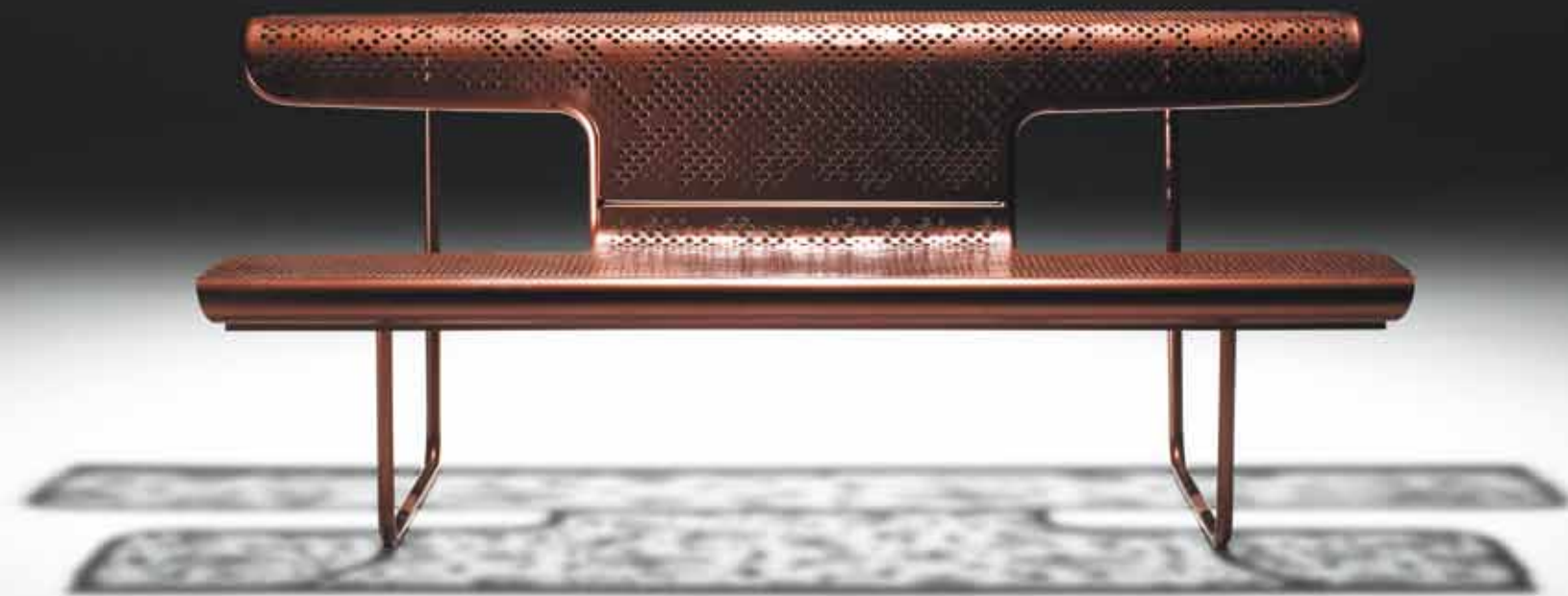
The Bench B is a multifunctional bench for indoor and outdoor use, reaching up to 4.8 metres in length. A bench that is made up of solid extruded aluminium lineal slats and cast aluminium legs.



The Poet

Alfredo Häberli

Alfredo Häberli is a great admirer of designs by Oscar Tusquets and Lluís Clotet. As a tribute to the Catalano and Perforano benches, he designed the Suizos Benches Collection in perforated painted steel. Out of all the benches, the Poet bench has become our bestseller.



BDlove bench

Ross Lovegrove

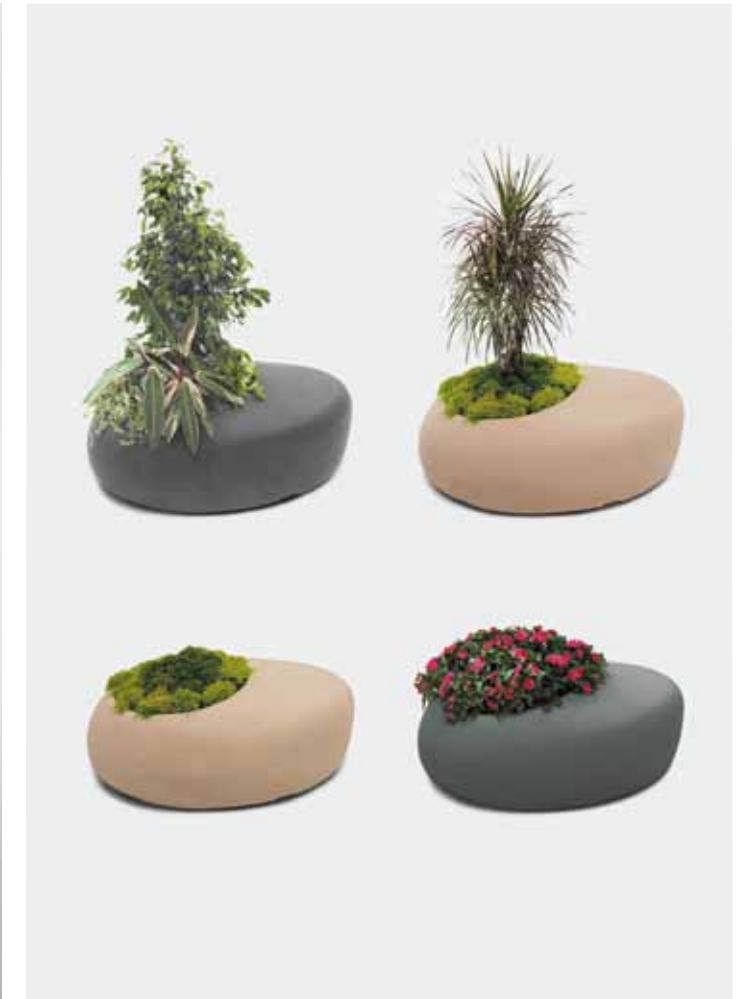
Ross Lovegrove is also well known as 'Captain Organic' for his taste of ergonomic shapes. He designed the BDlove Collection in 2001, opening a new era for public benches made from rotation moulded polyethylene.

The BDlove Collection consists of a bench, a lamp and a planter. The three come in a wide variety of colours and avail a place for somewhere to sit on.



BDlove planter

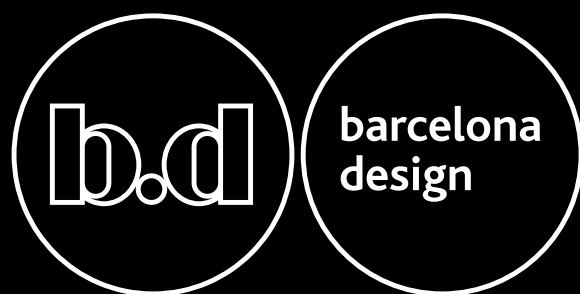
Ross Lovegrove



BDlove lamp

Ross Lovegrove





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