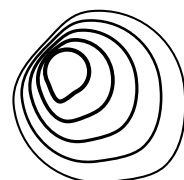
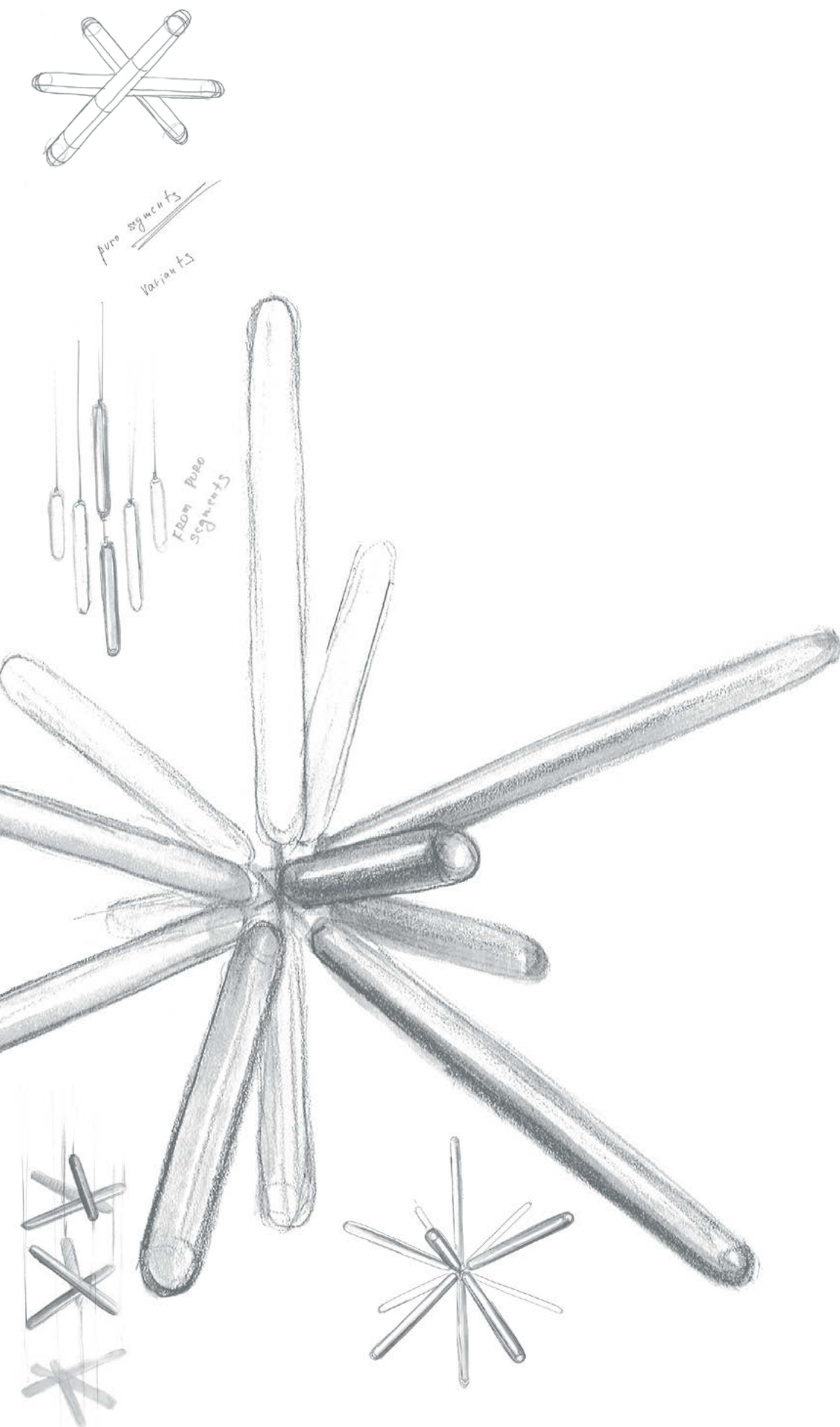


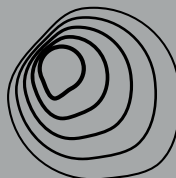
BROKIS 2018 LIGHT VISIONS



BROKIS

—
**PURO SPARKLE
BIG ONE
JACK O’LANTERN
IVY**
—

**Born of a synthesis
of exquisite design,
superior quality,
and a passion
for light.**



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BROKIS
LIGHT VISIONS 2018

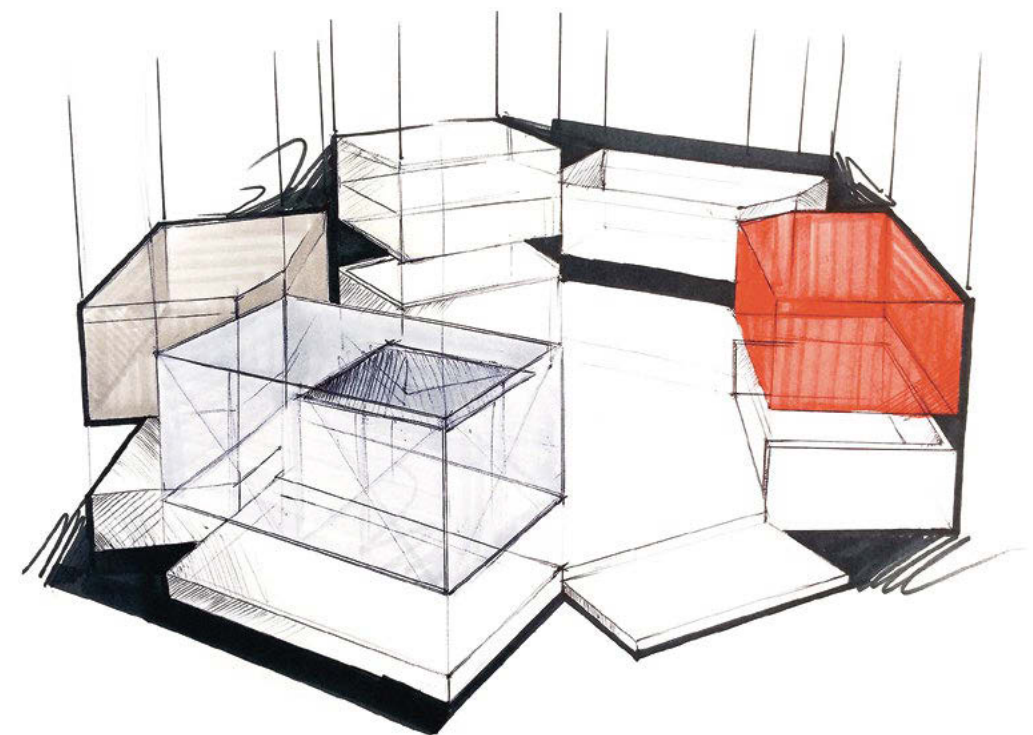
"My ideal home is a calm and safe place, where I seek different atmospheres to fully experience all the moments of daily life."

Known for her extraordinary flair in designing lighting fixtures and lighting effects, Czech designer Lucie Koldova wants to know what makes the ideal home. Commissioned to create the prestigious Das Haus installation for imm cologne 2018, she tells her story of the ideal home through light and its various forms.

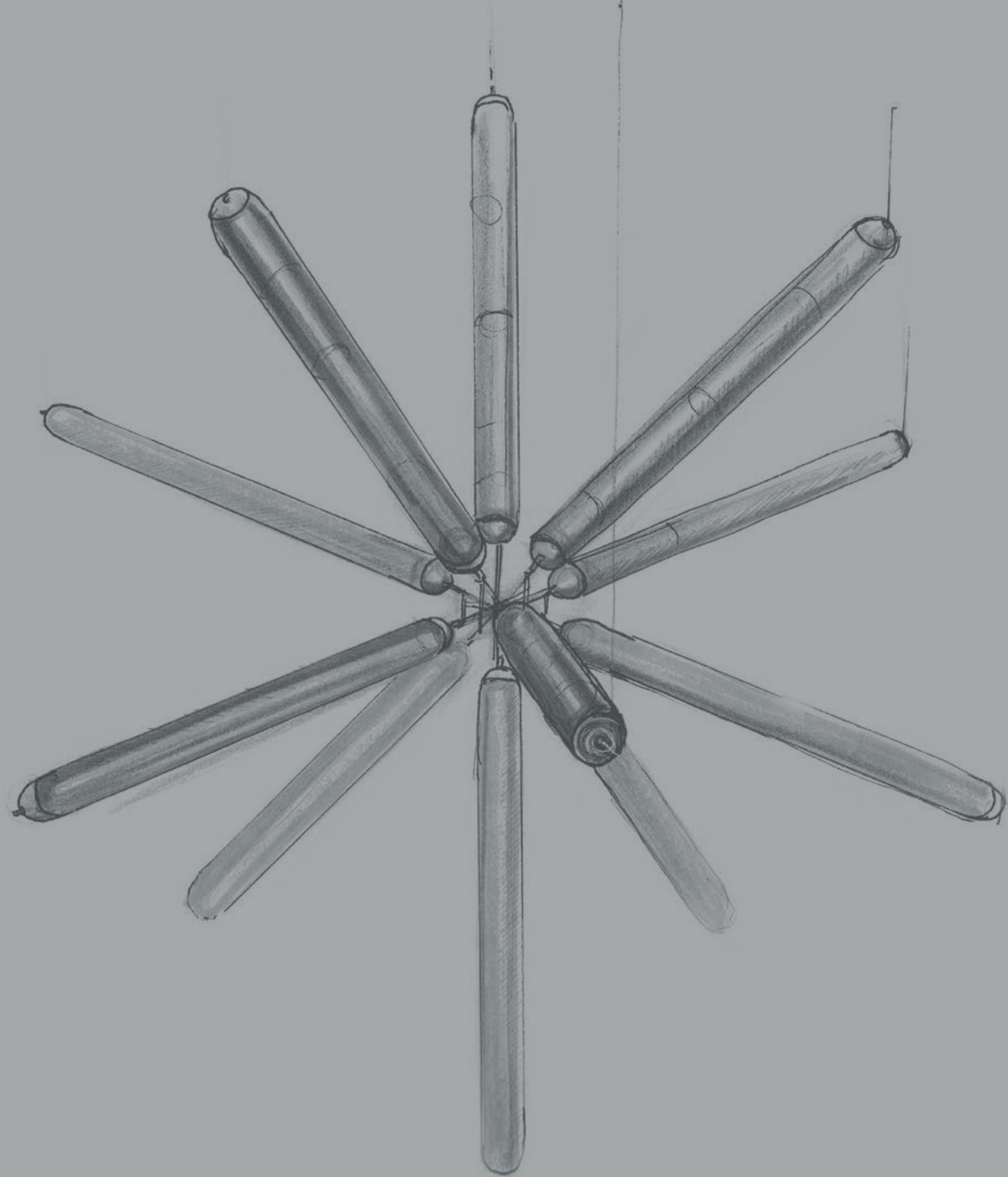
Das Haus by Lucie Koldova becomes a central meeting space surrounded with rooms representing atmospheric and individual light cells. Light stands for a creative and inspiring element of interior design in each room. Strong symbols of things in the home that she considers essential are highlighted, and light plays a major role in achieving an atmosphere that evokes different moods.

As art director of Brokis, her choice of main partner was made based on the experience, trust, and remarkable craftsmanship of the Bohemian glass artisans she found in this Czech premium lighting brand. With its own high-capacity production facilities rooted in more than two hundred years of history, Brokis is free to experiment and develop innovative materials, techniques, and technologies as well as bespoke lighting solutions.

Together with Brokis, Lucie Koldova unveils her visionary light concept entitled Light Levels, conceived as the ideal home.



PURO SPARKLE



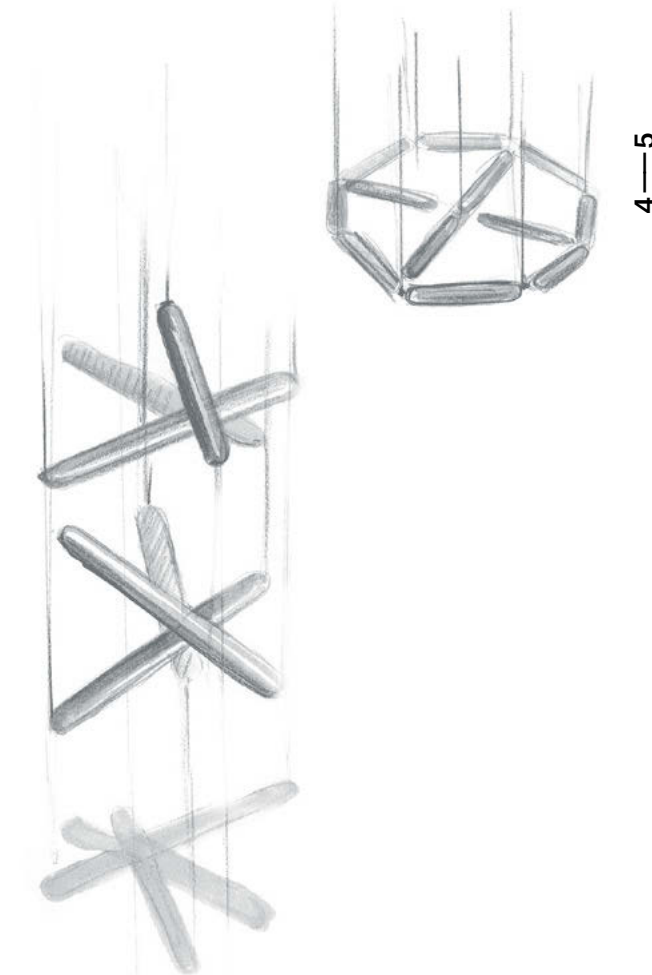
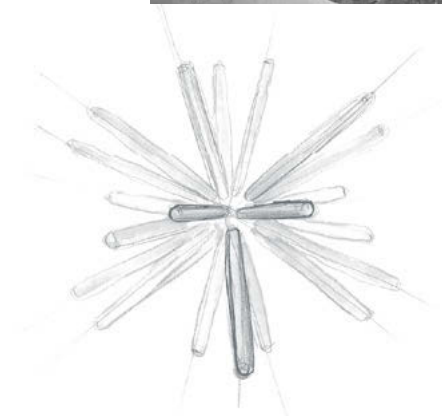
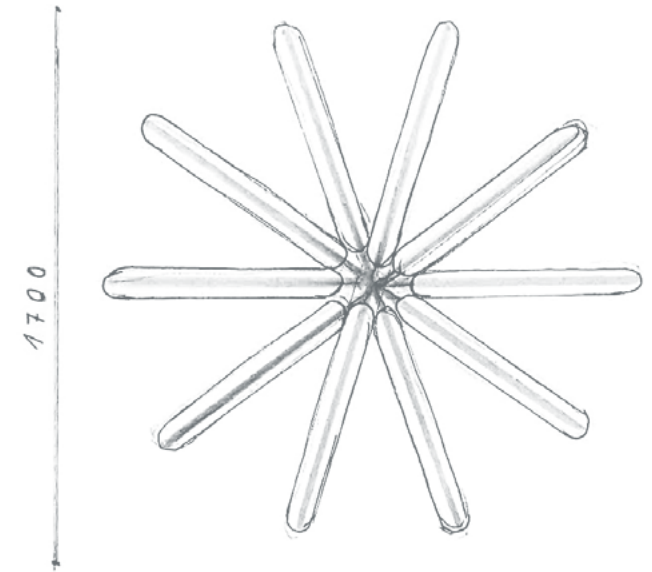
PURO SPARKLE

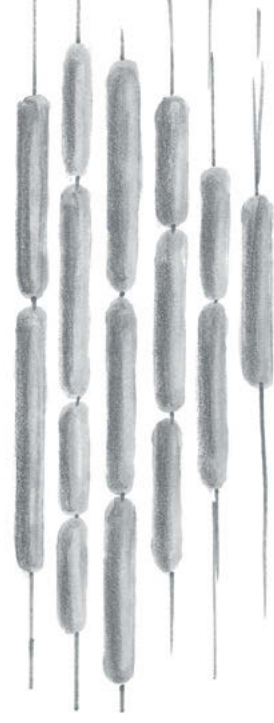
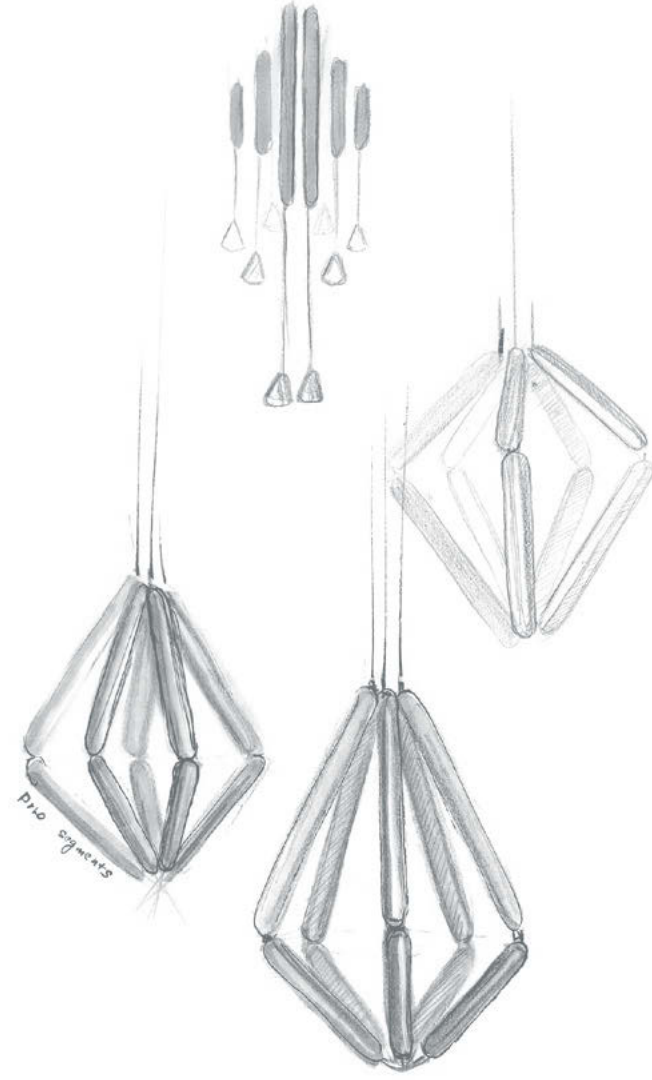
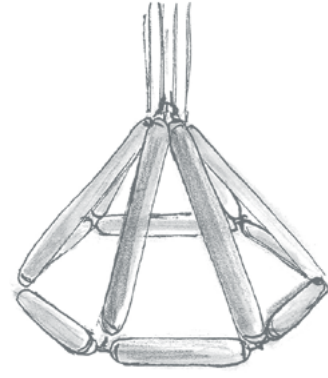
"There are many things we can do without in life.
Light is not one of them."

The endless variability of the Puro collection has given rise to a new suspension light called Sparkle. The symbolic Sparkle welcomes visitors into the light-themed house with a noble yet minimalistic geometry and constitutes the centrepiece of the Das Haus concept.

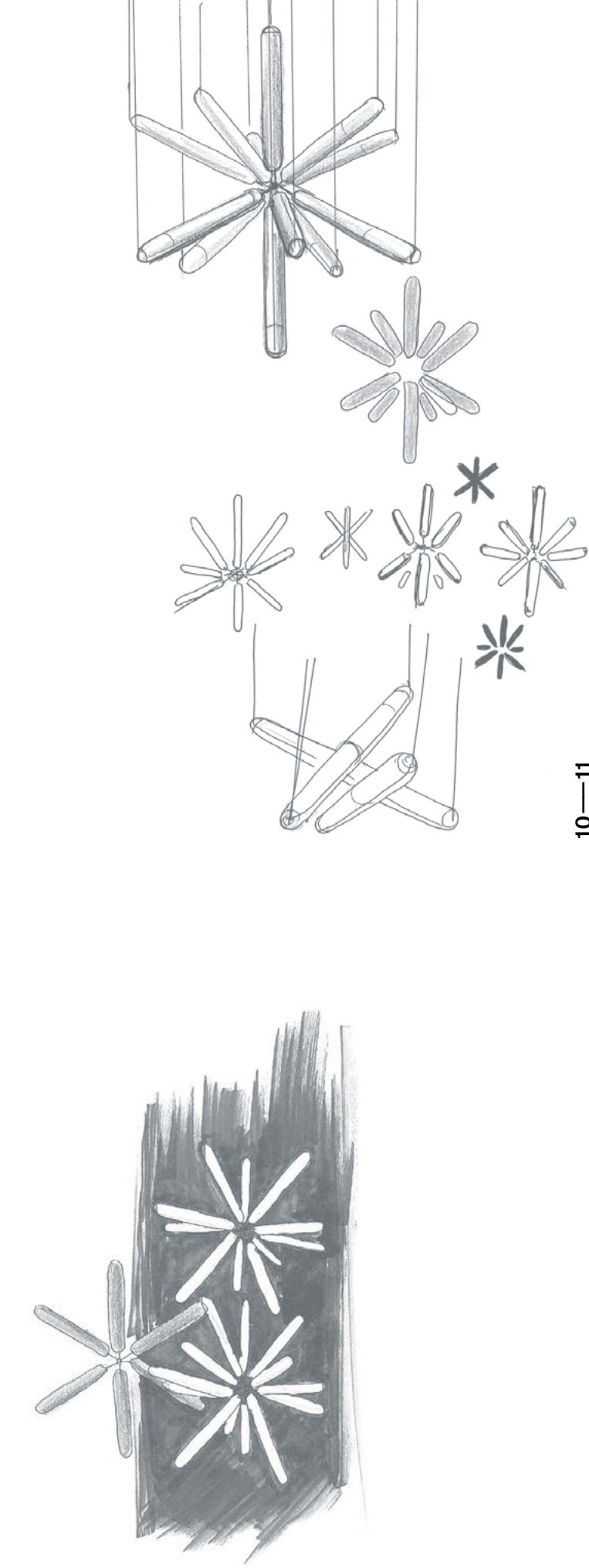
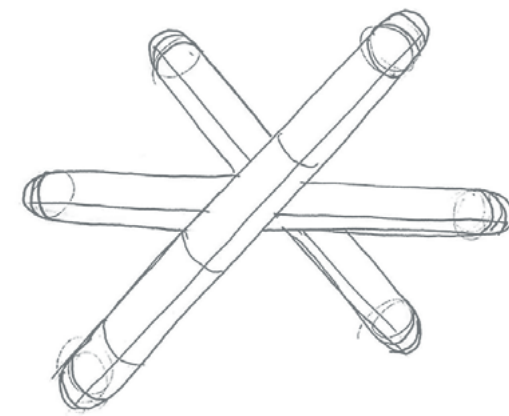
The multiple tubes of opal or matte smoke glass radiate outward in diffuse light for a magical interior ambience and dynamic.

Sparkle levitates in space and dominates its interior landscape. It is a light sculpture and the embodiment of positive energy.









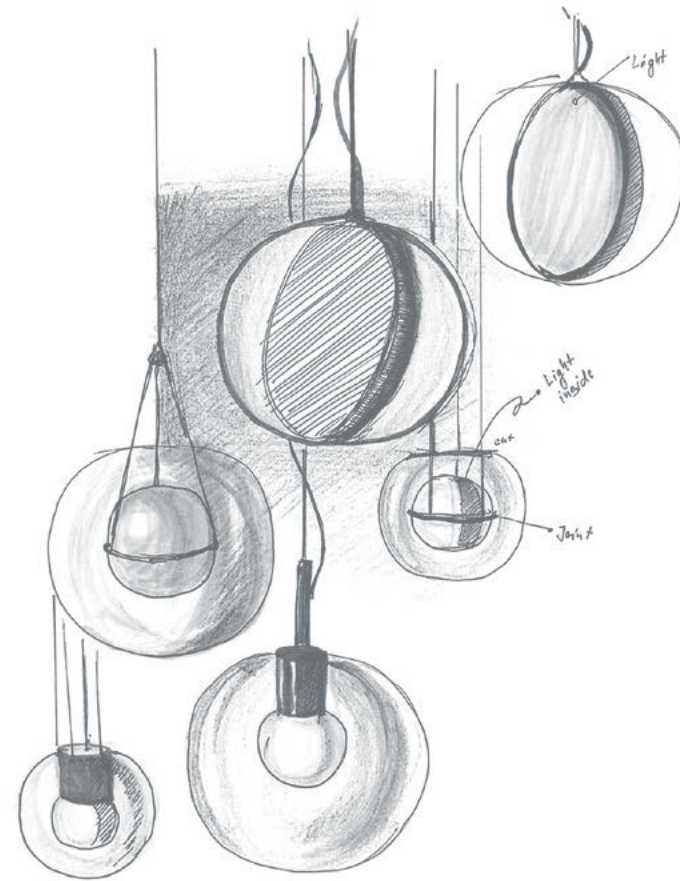
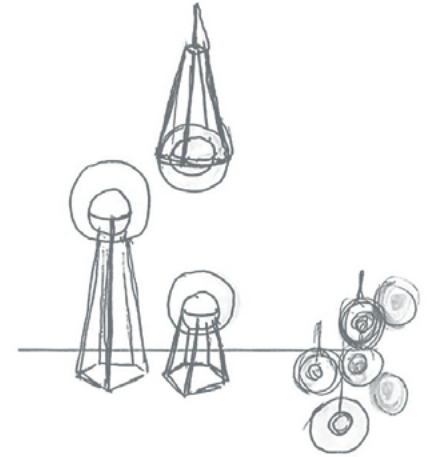
BIG ONE



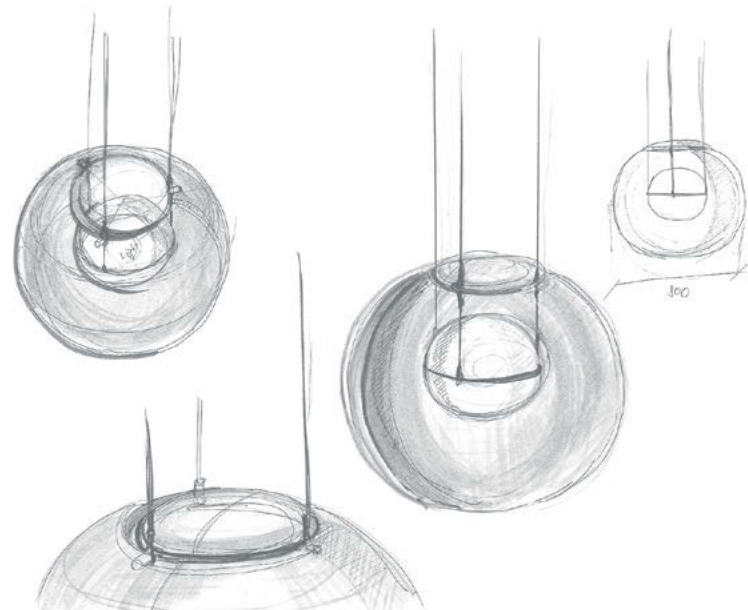
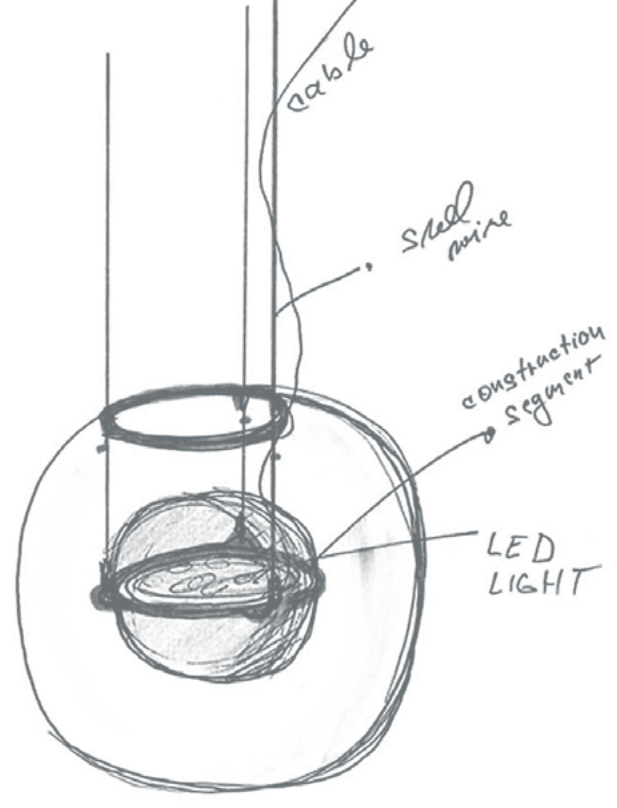
BIG ONE

"I tend to highlight the skills of the Janstejn glass blowers, who are very talented, especially when it comes to blowing large volumes of glass."

Lights by designer Lucie Koldova embody a gentle poetry, simplicity, purity, and balanced proportions. A key role is played by the inosculation of luminous bodies and their mutual interaction in space. Big One is a new large-format light with a matte core. Within a protective outer shell of glass, a ray of light emanates from a smaller glass sphere and passes freely through atoms of air. The sophisticated design of a bubble suspended in the centre of a large sphere evokes a sense of levitation in space.







JACK O' LANTERN



JACK O' LANTERN

"I love light's power of expression, its versatility. Nothing else can be played with so well."

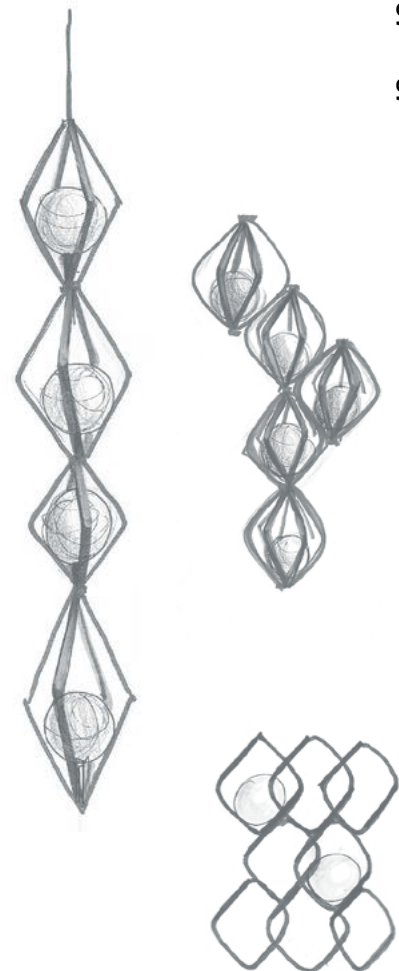
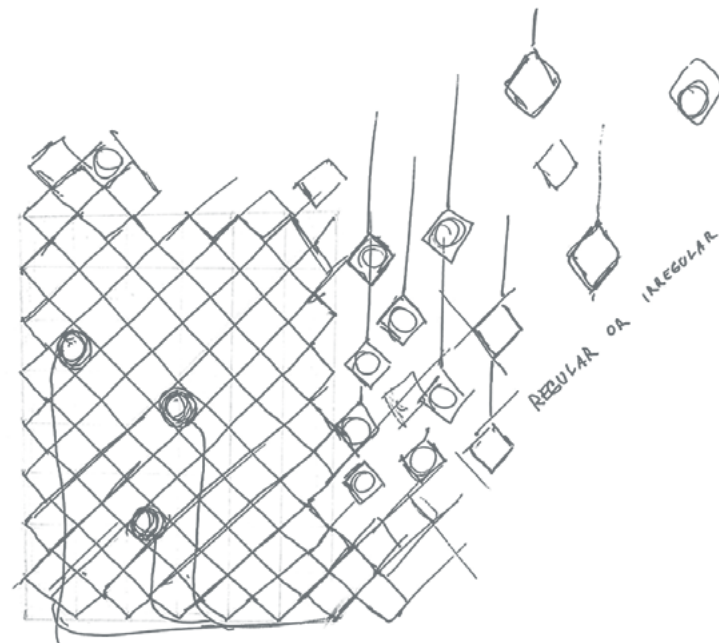
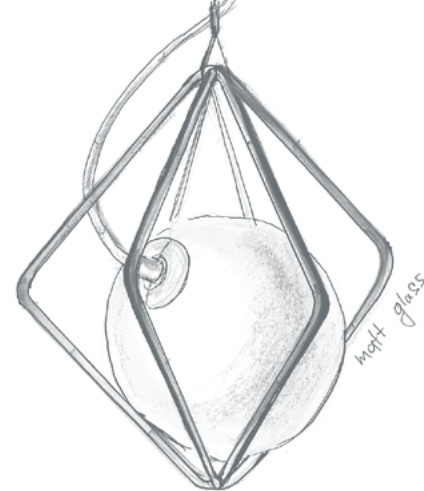
Light as a jewel of the home. A functional object in aesthetic elation, a sentinel of the evening and the night. The subtle levitating metal frame bears tidings of the way and a luminous pearl in the form of a handblown matte sphere.

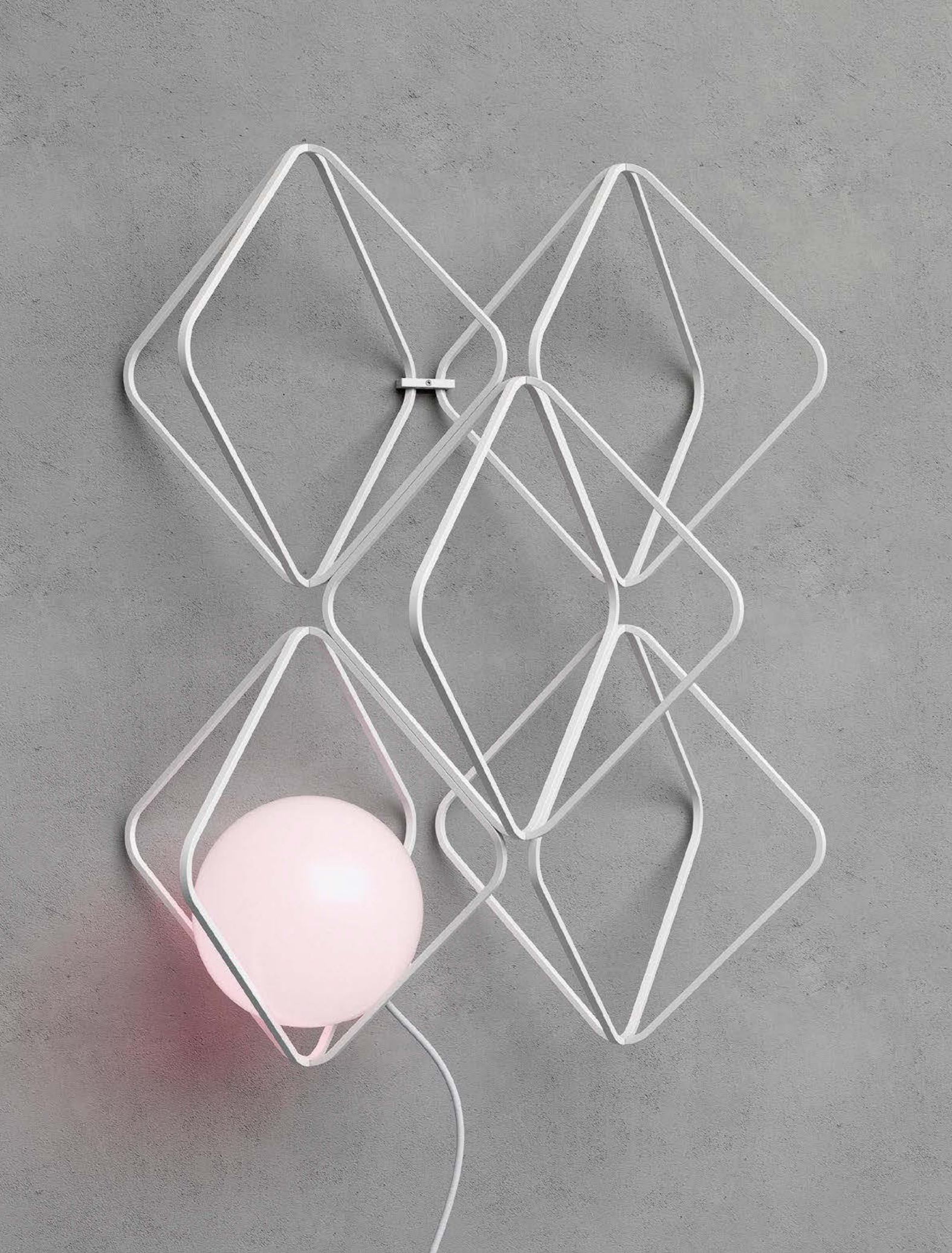
With inspiration taken from the carved pumpkin, Lucie Koldova's concept shows the way and becomes a building block in the house of light, beckoning passers-by to enter.

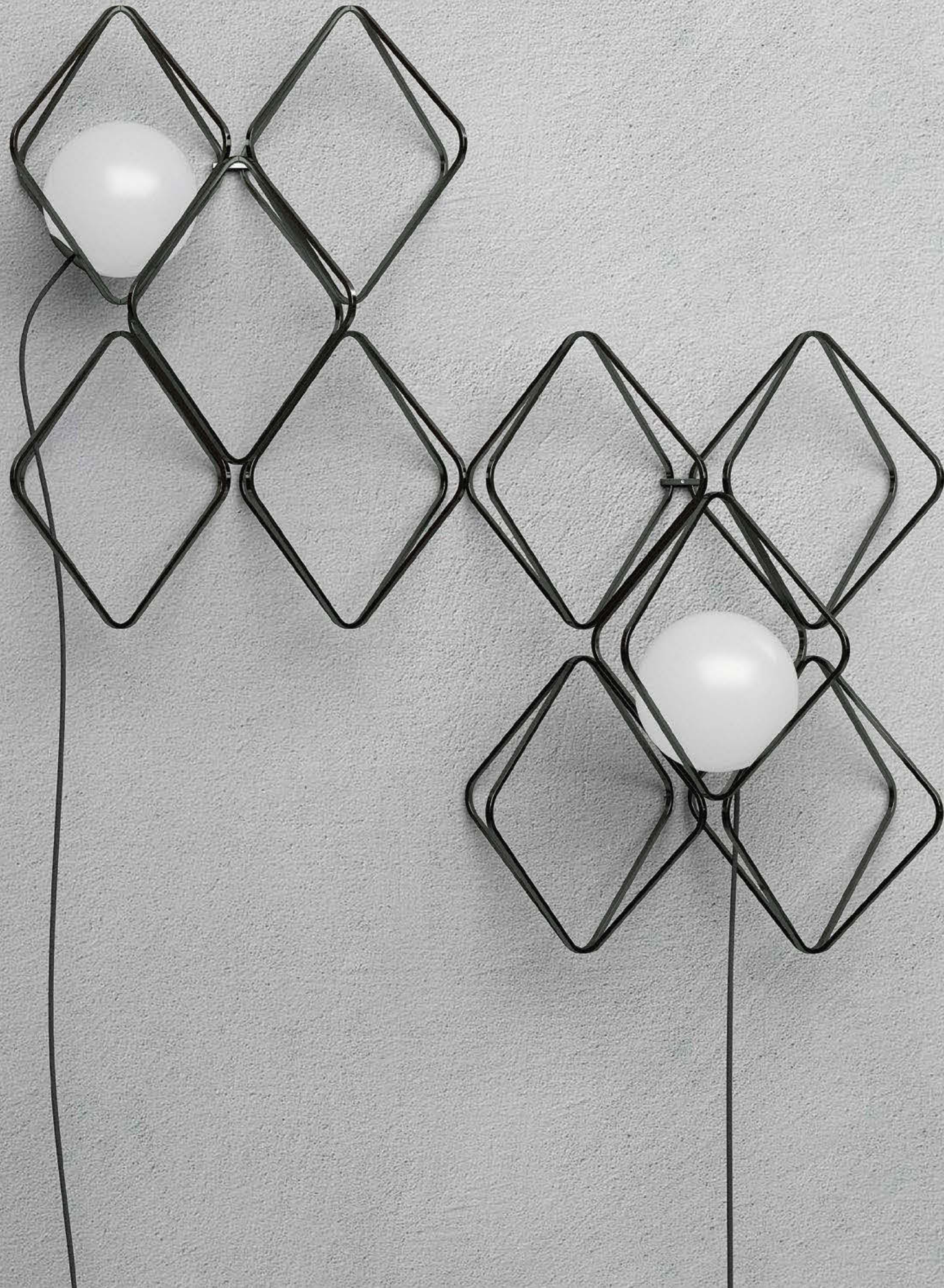
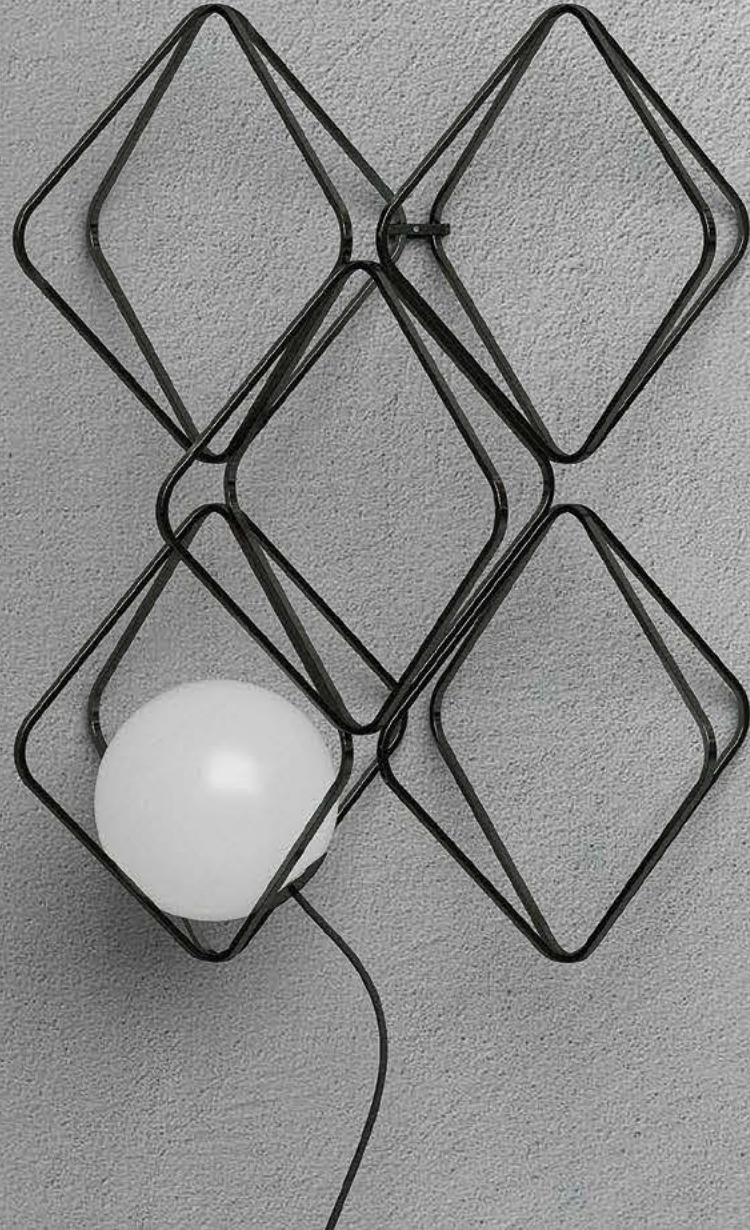
This subtle and geometrically balanced light offers a wide variety of combinations. It can be hung separately or in vertical lighting arrangements.

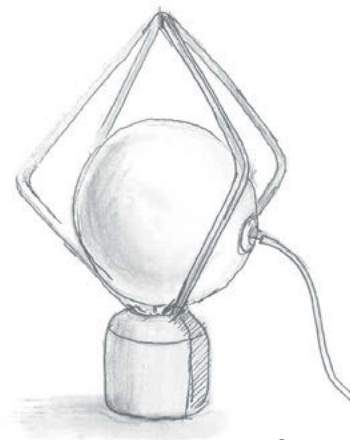
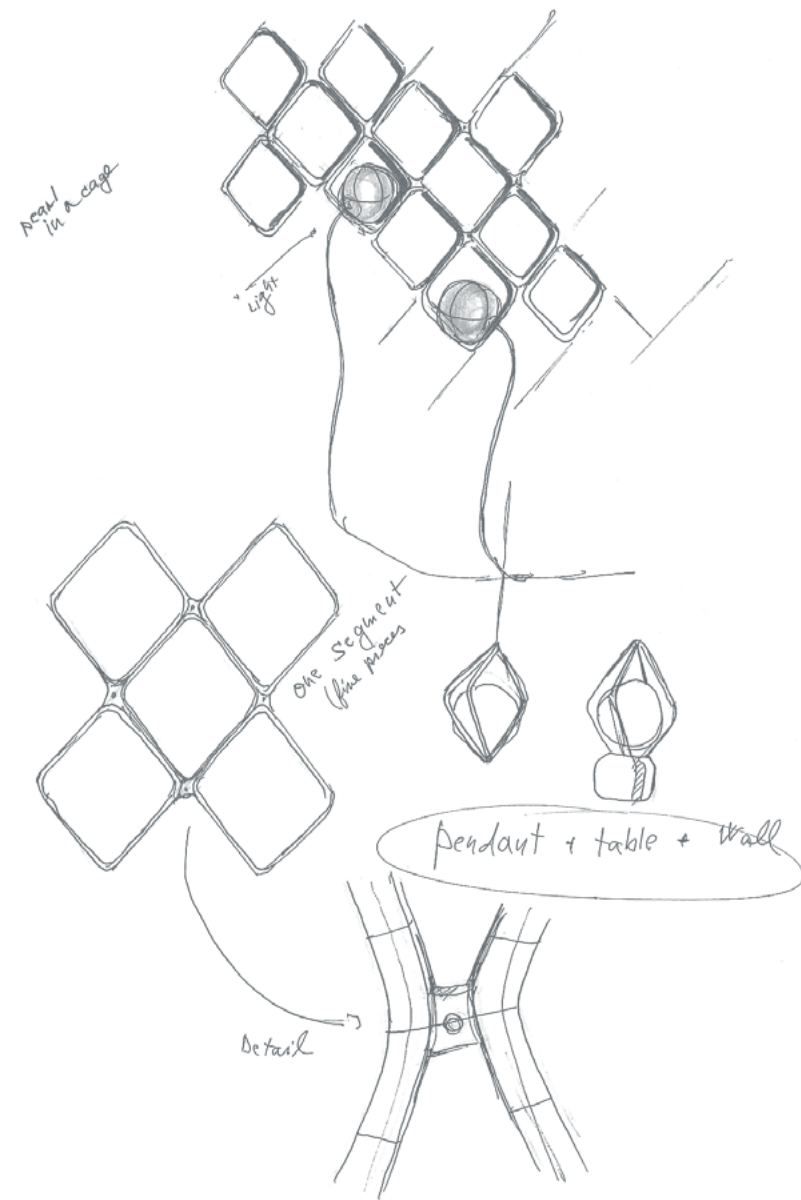
In addition to the suspension variant, there is also a wall composition comprising five frames joined in a single module for up to five glass spheres, which rely on nothing more than gravity to stay in place.

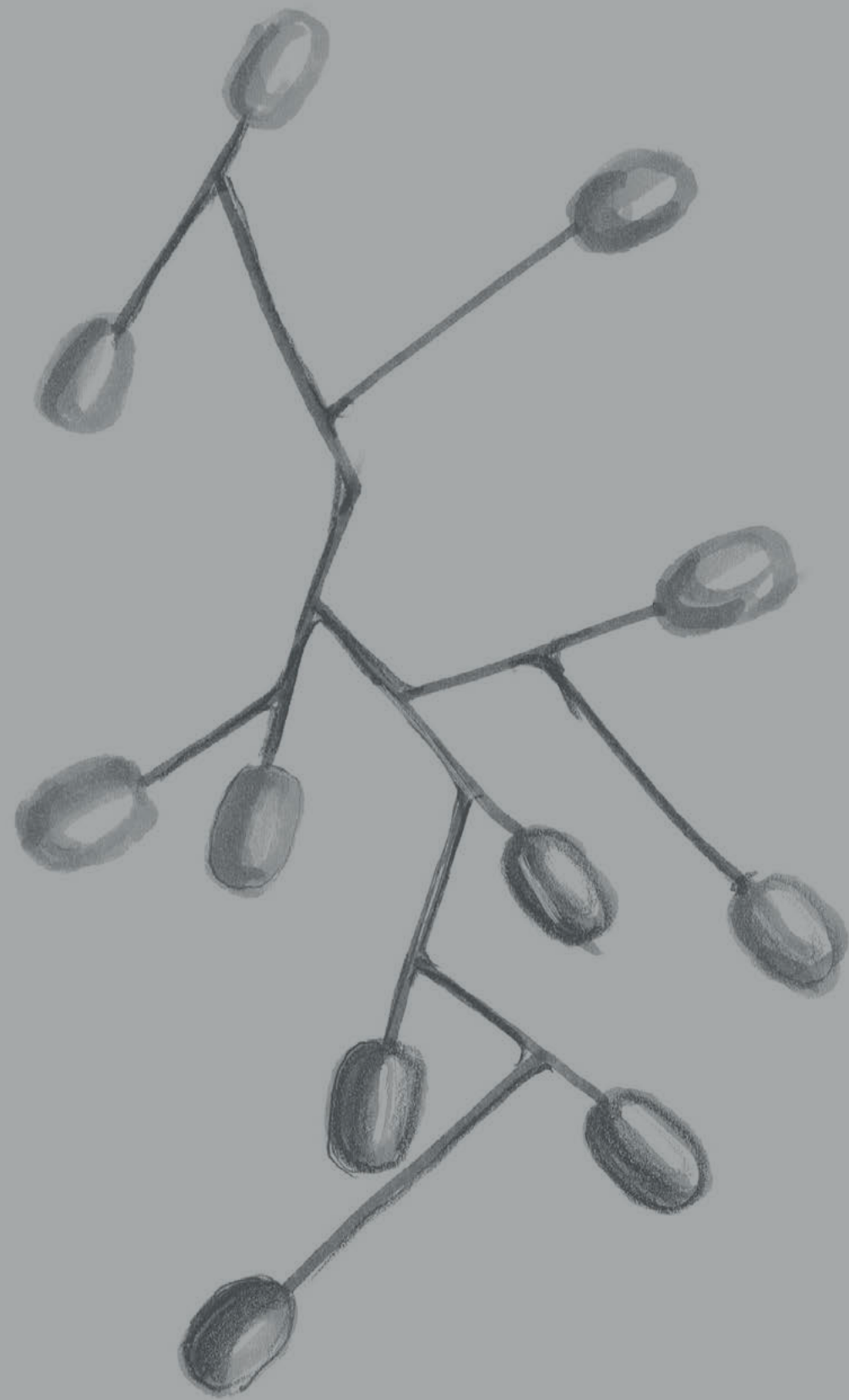
Available surface finishes: chrome and brass











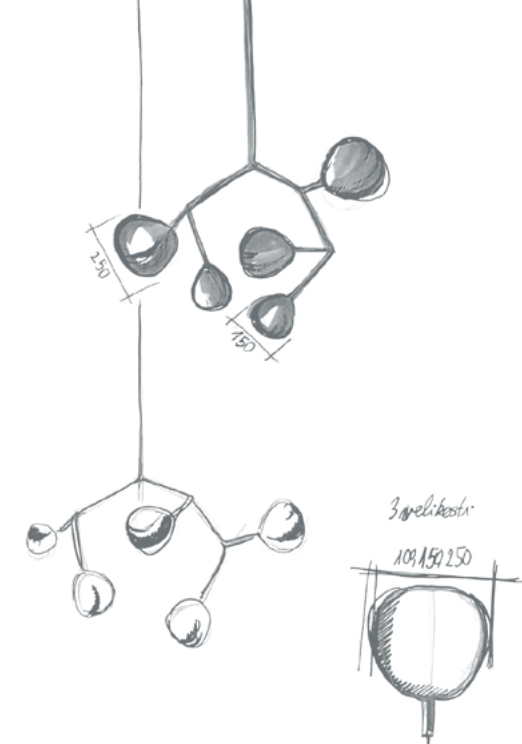
IVY

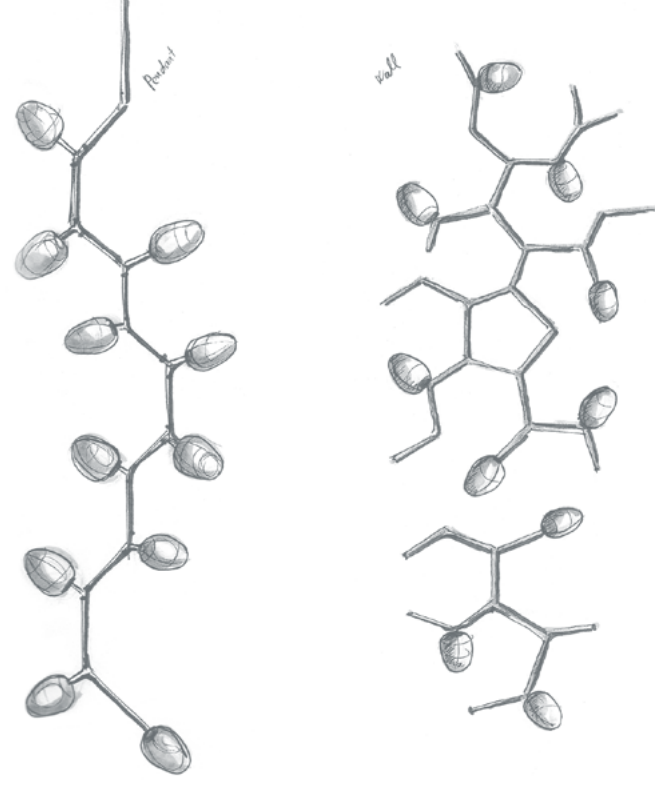
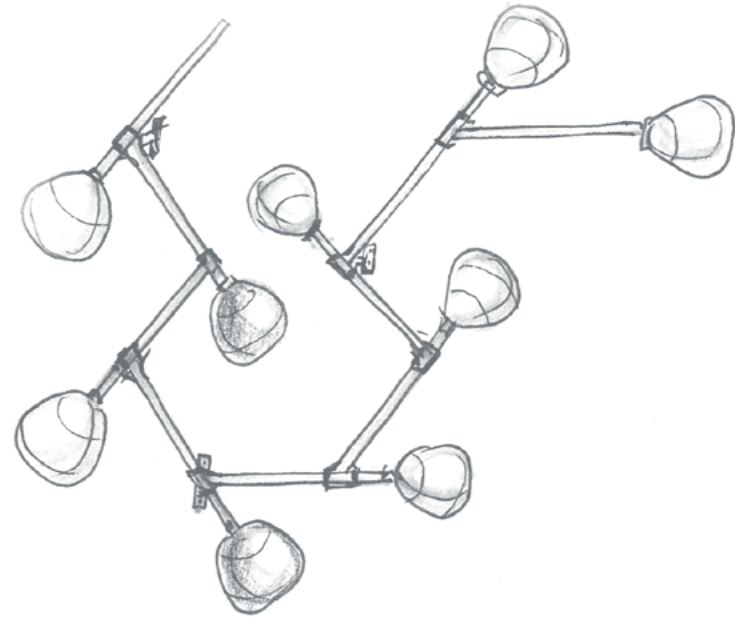
"When sketching the concepts, my goal was to achieve a balance between light and the other products in the home and illustrate their narrative through poetry and symbols of living."

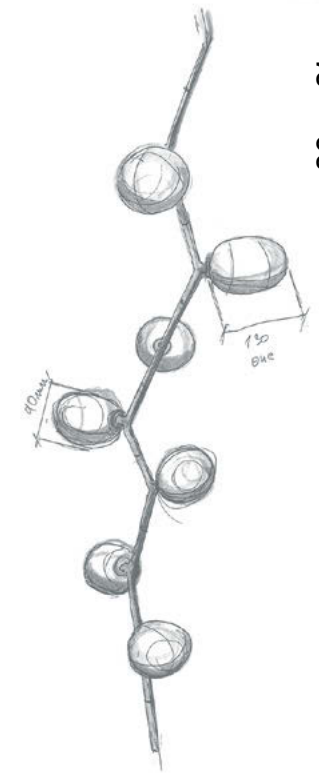
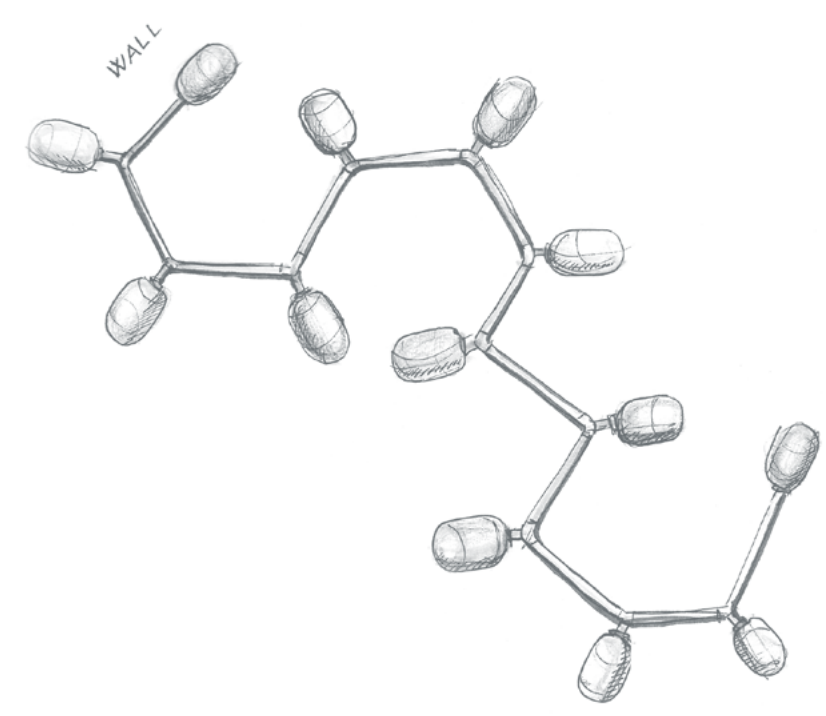
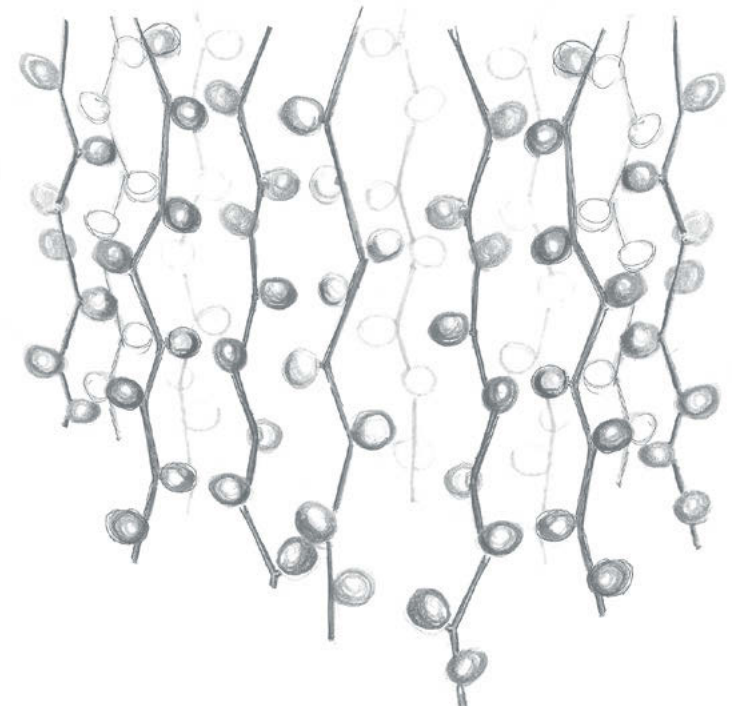
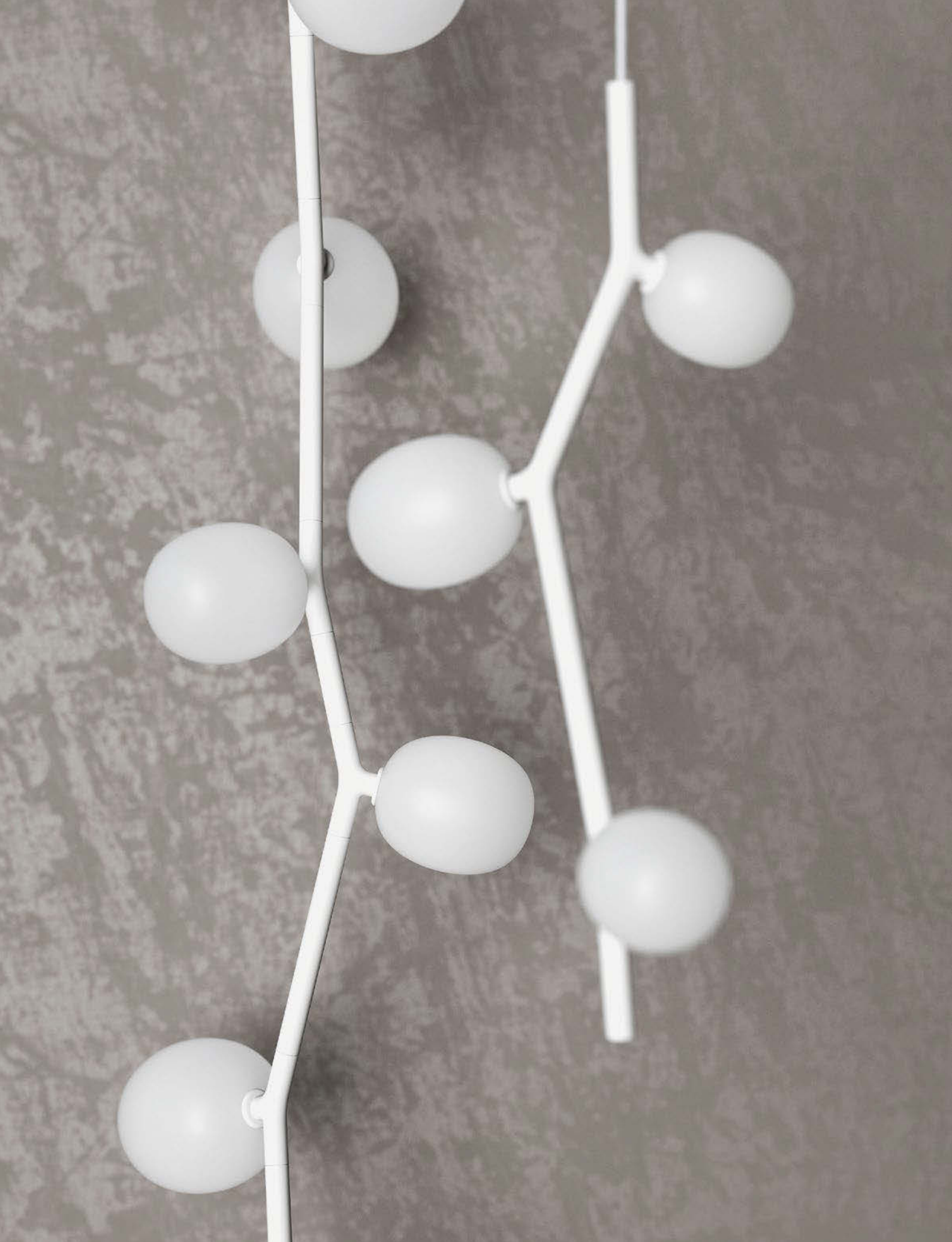
Nature and its life-giving beauty and strength serve as the model for a unique lighting concept called Ivy. Just as the plant grows and climbs up the walls of a house, creating multiple images, Ivy offers a special system of modular components, thanks to which it can be used to achieve a highly innovative take on decorative lighting in both vertical and horizontal compositions. The collection features three sizes in opal or smoke glass.

Variable, elegant, and precise in workmanship down to the smallest detail, Ivy is a high-tech lighting concept well suited to both commercial and residential applications. In intimate home settings, for example, a single branch can be used. The elegant branches can be hung separately or joined together to create a curtain of light, as they do for the Das Haus installation, where Ivy forms a notional curtain above a deeply inset bathtub.

Ivy has many forms and justly takes its place among artistic, so-called bespoke, lighting installations.







BROKIS

**a traditionally crafted
contemporary
vision of light**

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