



The relation BD has with the world of art goes right back to it's origins. It began with the helping hand of one of the best artists from the 20th century, Salvador Dalí. Between 1972 and 1974 we developed the Salivasofá with the Master (the famous sofa inspired by Mae West's lips), the initial venture by BD of limited editions. Although it never reached production, it was the declaration of intentions. BD continued in 1975 to produce furniture that Antoni Gaudí designed for his Batlló and Calvet houses, following exactly the same production processes that were implimented with the first pieces.

The launching of the collection of the furniture and lamps by Salvador Dalí in 1991 marked a milestone. For the first time, objects designed by Dalí were made for functional use (unlike the sculptures) and other furniture was extracted from the artist's paintings.

This catalogue gathers all of the objects in our collection which are closer to art than design. All of the pieces presented here are manufactured by artisans, are limited editions or are produced in small numbered quantities. Recent additions that measure up to the afore mentioned authors are Fernando and Humberto Campana, Jaime Hayon, Ettore Sottsass and Doshi Levien.

La relación de BD con el mundo del arte se remonta a sus orígenes. Comenzó de la mano de uno de los mayores artistas del S.XX, Salvador Dalí. Entre 1972 y 1974 desarrollamos con el maestro el Salivasofá (el famoso sofá inspirado en los labios de Mae West), la primera incursión de BD en las series limitadas, que aunque nunca llegó a producirse, era ya toda una declaración de intenciones. Seguiría en 1975 con la producción de los muebles que Antoni Gaudí diseñó para sus casas Batlló y Calvet, siguiendo exactamente los mismos procesos de producción que se emplearon en su momento para producir las primeras piezas.

El lanzamiento de la colección de muebles y lámparas de Salvador Dalí en 1991 marcó todo un hito. Por primera vez se producían objetos diseñados por Dalí para ser usados con una función (a diferencia de las esculturas) y se desarrollaban muebles extraídos de cuadros del artista.

Este catálogo recoge todos los objetos de nuestra colección que están más cerca del arte que del diseño. Todos los objetos aquí presentados se fabrican de forma artesanal y en series limitadas o producciones numeradas muy pequeñas. A los autores antes mencionados se han unido recientemente nombres de la talla de Fernando y Humberto Campana, Jaime Hayon, Ettore Sottsass o Doshi Levien.

Jordi Arnau
General Manager





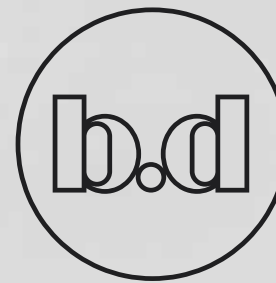
Leda armchair-sculpture

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in cast polished and varnished brass.
 47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016
 Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Leda low table-sculpture

Design inspired on an artwork by Salvador Dalí:

Femme à tête de roses, 1935

Legs in cast varnished brass.

Table top in brushed and varnished brass.

Carrara marble egg on top.

51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Bracelli lamp

Design by Salvador Dalí, 1937

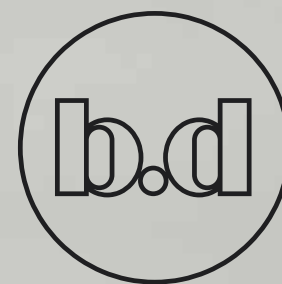
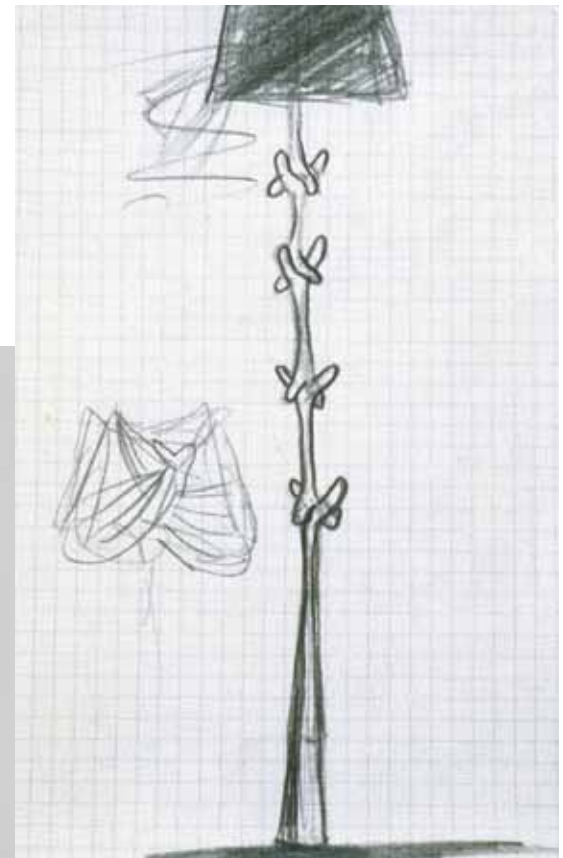
Structure panels coated with silver-plated polyester (fine gold leaf).

Lamp shade in ivory cotton and rayon.

37 x 64 x 180 h. cm — 14,5 x 25 x 71 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016





Muletas lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

Lamp shade in beige linen.

45 x 45 x 187 h. cm — 18 x 18 x 74 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Cajones lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

Lamp shade in beige linen.

30 x 30 x 87 h. cm — 12 x 12 x 34 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Vis-à-vis de Gala

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

Wooden socket lined with polished lacquered brass plate.

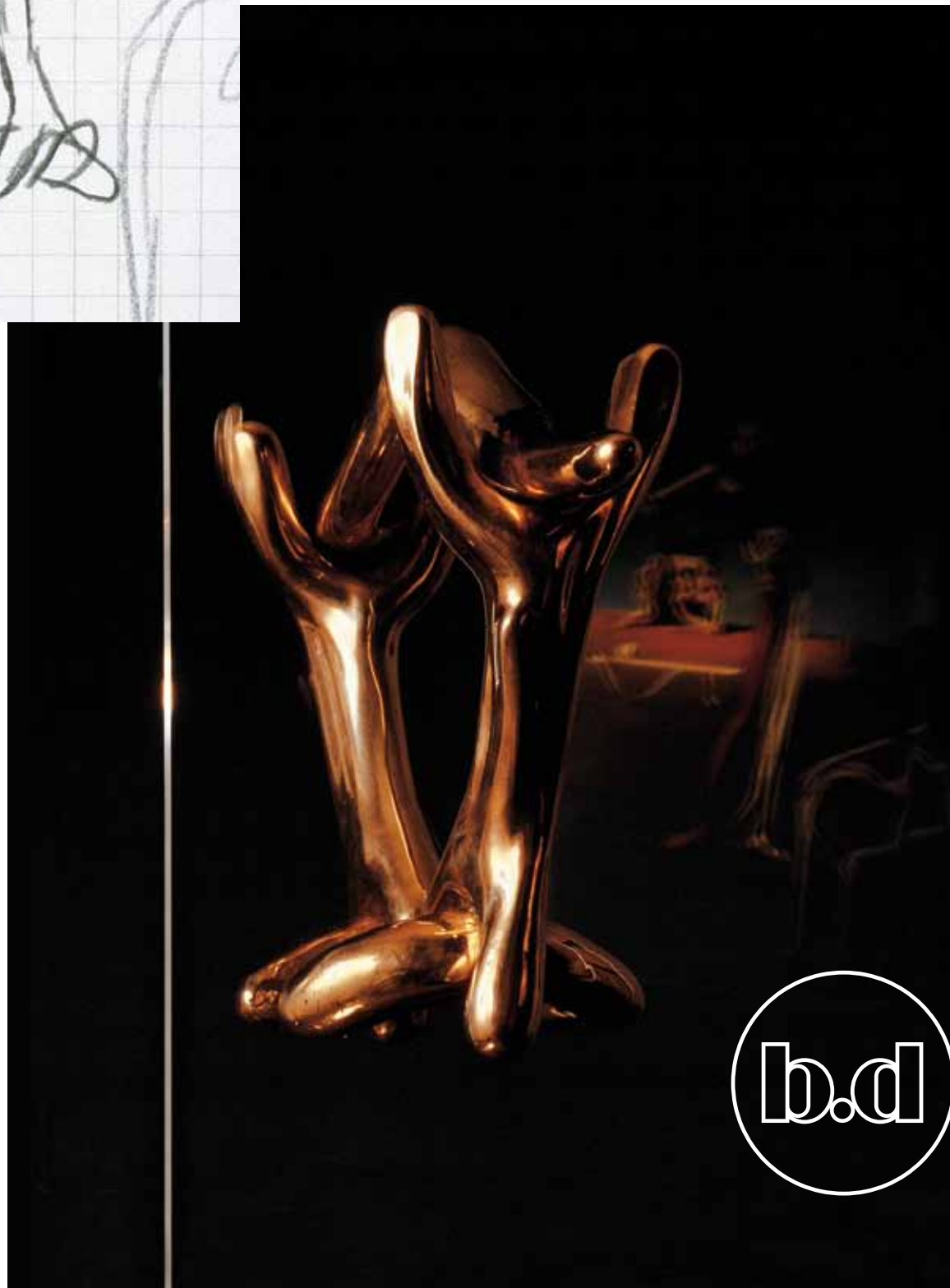
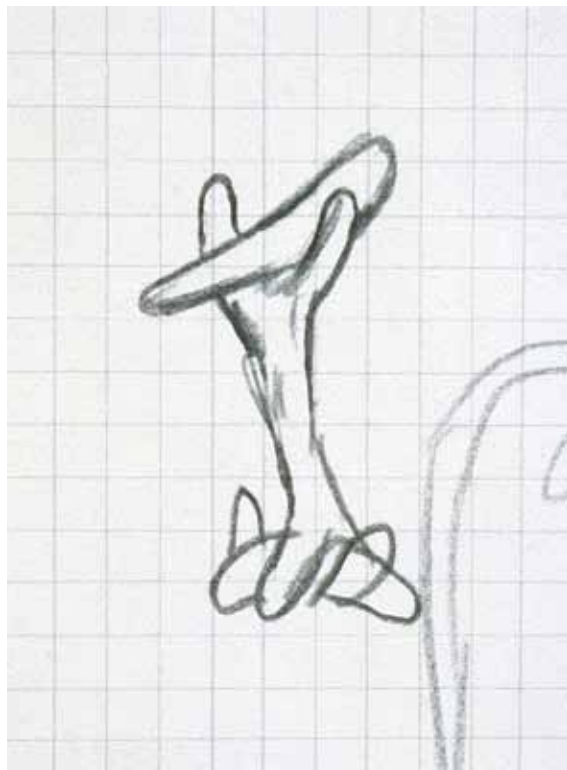
100% natural silk cover and buttons in parma violet colour.

Upper trim (backrest) in cast polished and varnished brass.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016





Rinoceróntico knob

Design by Salvador Dalí, 1937

Three polished lacquered cast bronze pieces joined together.

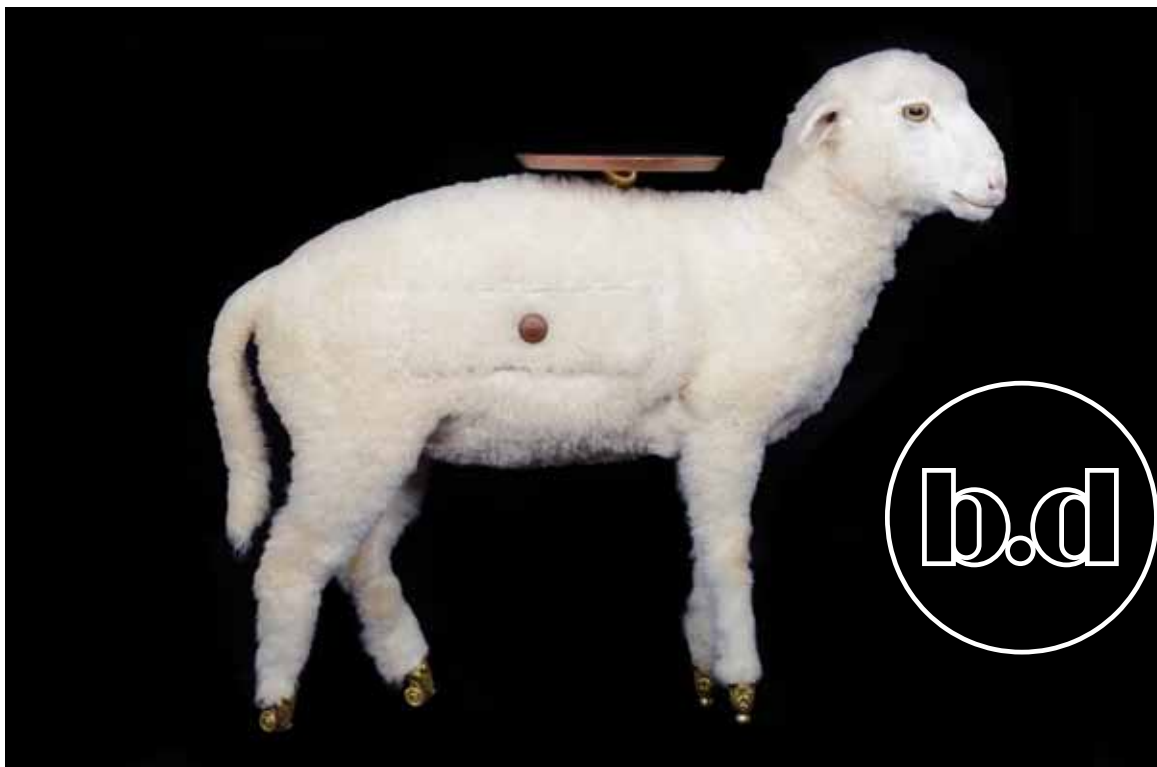
Single 13 x 19 x 24 h. cm — 5 x 7,5 x 9,5 h. in

Double (for both sides of the door) 13 x 38 x 24 h. cm — 5 x 15 x 9,5 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Xai

Design inspired on an artwork by Salvador Dalí:

Interpretation project for a stable-library, 1942

Stuffed lamb, elaborated with a technique by a taxidermist.

Drawer and table top in solid varnished walnut wood.

Hooves in gilt solid bronze.

87 x 26 x 71 h. cm (head) and 59 h. cm (back)

34 x 10 x 28 h. in (head) and 23 h. in (back)

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016

bdarteditions.com





Leda armchair-sculpture

Black label Limited Edition

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in black patina cast brass without varnish.
47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016
Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Leda low table-sculpture

Black label Limited Edition

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Legs in black patina not varnished.
Table top in brushed and varnished brass, black varnished patina.
Nero Marquina marble egg on top.
51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016
Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016

bdarteditions.com





Bracelli, Muletas and Cajones lamps

Black label Limited Edition

Design by Salvador Dalí, 1937

Bracelli has a panel structure covered in darkened gold leaf,
lamp shade in black cotton and rayon.

Muletas and Cajones have a carved lime-wood structure,
stained in black or varnished with a black linen lamp shade.

Bracelli 37 x 64 x 180 h. cm — Muletas 45 x 45 x 187 h. cm — Cajones 30 x 30 x 87 h. cm
Bracelli 14,5 x 25 x 71 h. in — Muletas 18 x 18 x 74 h. in — Cajones 12 x 12 x 34 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

bdarteditions.com





Vis-à-vis de Gala

Black label Limited Edition

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

Wooden socket lined with polished lacquered brass plate.

Black crep satin 100% polyester. Upper trim (backrest) in black patina not varnished.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016

bdarteditions.com



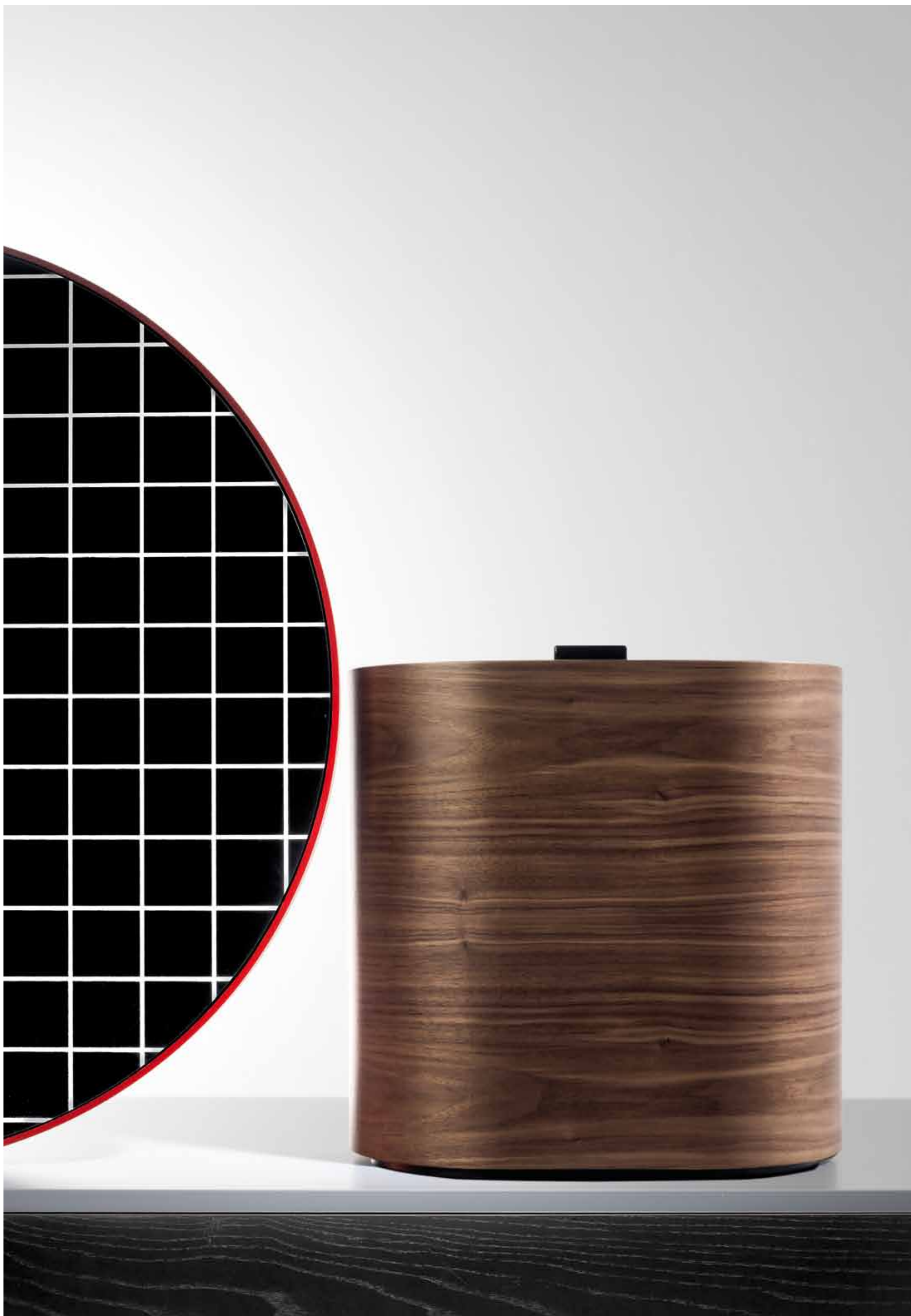


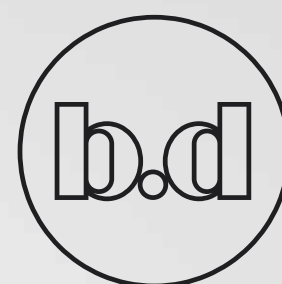
Invisible personage

Design inspired on an artwork by Salvador Dalí:
Singularities, c. 1935

Limited Edition of 20 unique pieces.
 Composite structure upholstered in sheepskin.
 Polyamide lacquered lamp. Rechargeable LED light source.
 80 x 90 x 92 h. cm — 31 x 35 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2016
 Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Chandlo

Design by Doshi Levien, 2012

Main structure in solid ash and tubular steel.

Frontal faced mirror composed of a steel frame, painted in red and the back painted with a graphic pattern in brilliant white.

The side mirror has a filtered rose colour.

The jewellery box in plywood (walnut).

Stool with structure in plywood (rosewood) and legs in steel, upholstery in dark grey with a bordered grid.

Dressing table 65 x 165 x 144 h. cm — 26 x 65 x 57 h. in

Stool Ø 43 x 45 h. cm — Ø 17 x 18 h. in

bdarteditions.com





The Narcissist

Design by Neri & Hu, 2011

Main body in beech plywood with the outer sides in DM lacquered in glossy black.

The inside is solid oak with a natural varnish.

Outer structure in iron and aluminium painted in micro-textured black.

Mirror with concealed LED lights. Upper grille in plywood.

The piece has a lock. The external structure of the stool in micro-textured black steel.

Seat upholstered in black leather.

Dressing table 86 x 34 x 150 h. cm — 34 x 13 x 59 h. in

Stool 42 x 24 x 45 h. cm — 17 x 9,5 x 18 h. in





Calvet furniture

Design by Antoni Gaudí, 1902

Armchair, chair, bench and stool in solid varnished oak.
 Mirror in solid oak: varnished or covered in fine gold leaf.
 Armchair 52 x 65 x 95 h. cm — 20 x 26 x 37,5 h. in
 Chair 52 x 54 x 94 h. cm — 20 x 21 x 37 h. in
 Bench 54 x 118 x 95 h. cm — 21 x 46,5 x 37,5 h. in
 Stool 41 x 58 x 65 h. cm — 16 x 23 x 26 h. in
 Mirror 58 x 195 cm — 23 x 77 in





Batló furniture

Design by Antoni Gaudí, 1906

Chair and bench in solid varnished oak.

Chair 47 x 52 x 74 h. cm — 18,5 x 20,5 x 29 h. in

Bench 81 x 170 x 103 h. cm — 32 x 67 x 40,5 h. in





Aquário cabinet

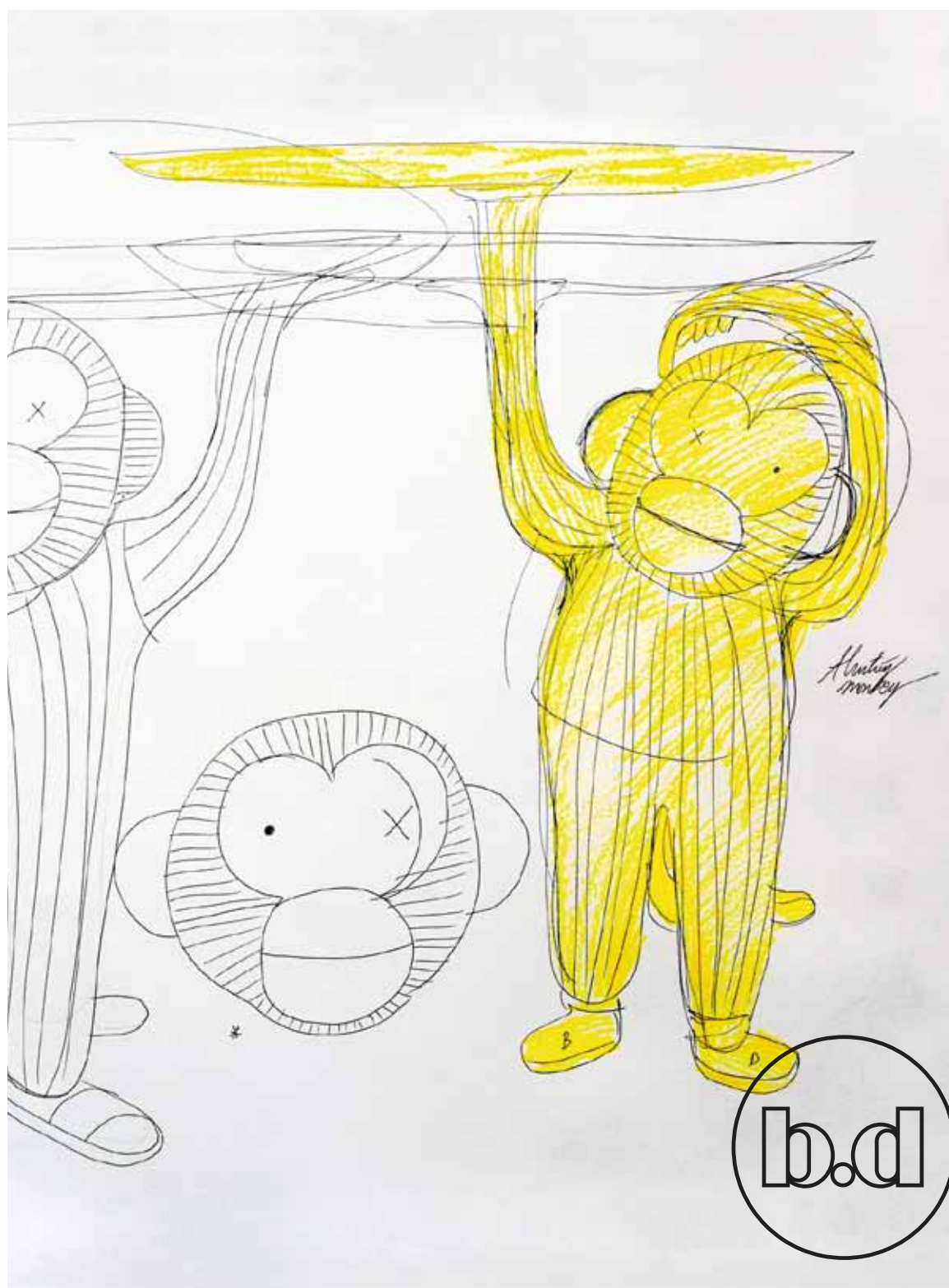
Design by Campana Brothers, 2016

External panel, doors and interior shelves in green or blue glass, veneered in natural ash or pine stained in grey.

Legs in solid natural ash or pine stained in grey.

182 x 48 x 76 h. cm — 71,5 x 19 x 30 h. in

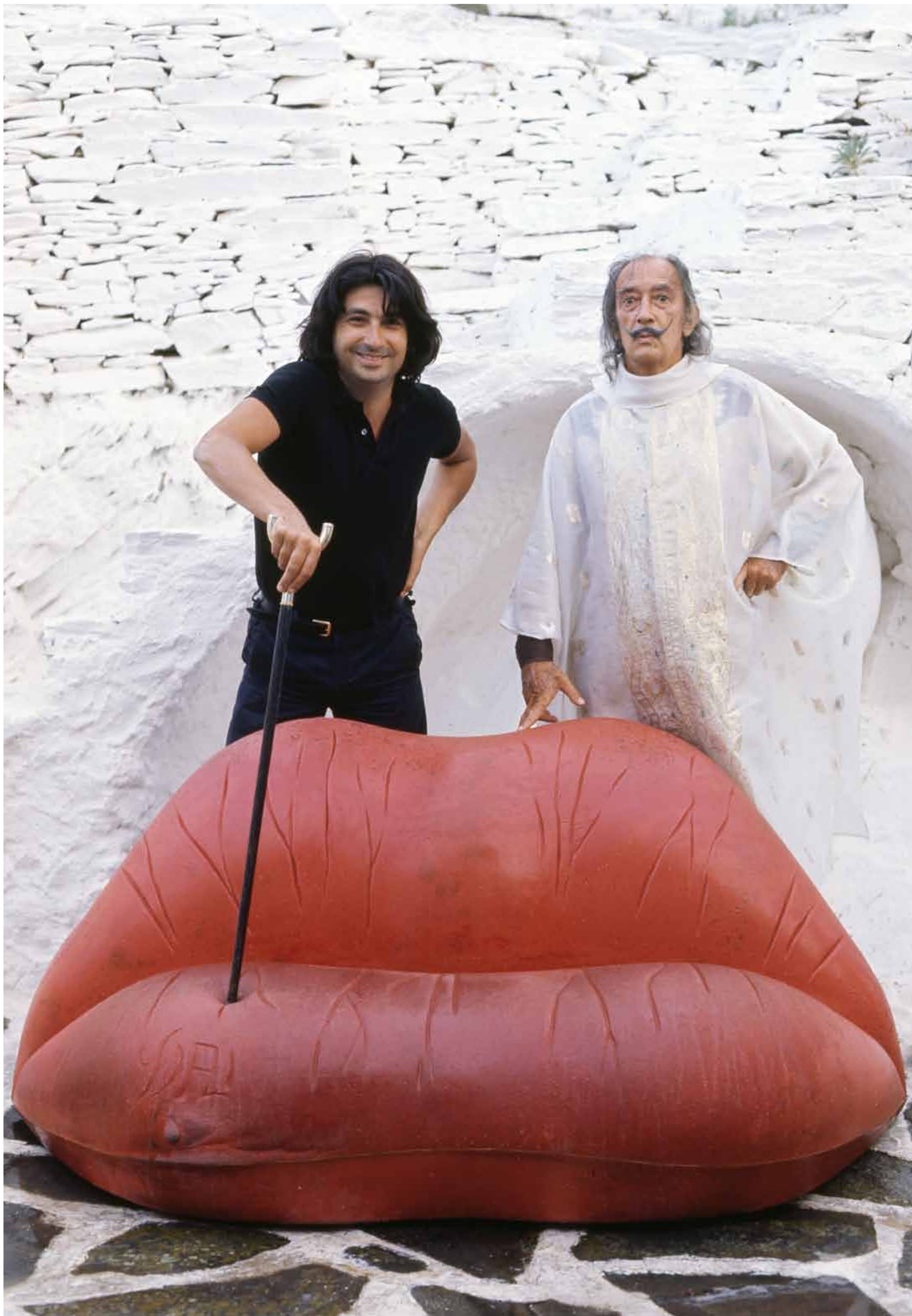




Red monkey side table

Design by Jaime Hayon, 2016

Limited Edition of 25 unique pieces.
Solid piece of red architectonic concrete and varnished.
Mirror effect polished brass tray.
60 x 60 x 40 h. cm — 23,5 x 23 x 16 h. in





Salivasofá

Design by Salvador Dalí and Oscar Tusquets, 1972

Moulded (at a high temperature) rigid polyurethane foam
and coated in water resistant red polidur.
90 x 175 x 75 h. cm — 34 x 69 x 30 h. in

Photo by Oriol Maspons at the painter's house in Portlligat, 1975

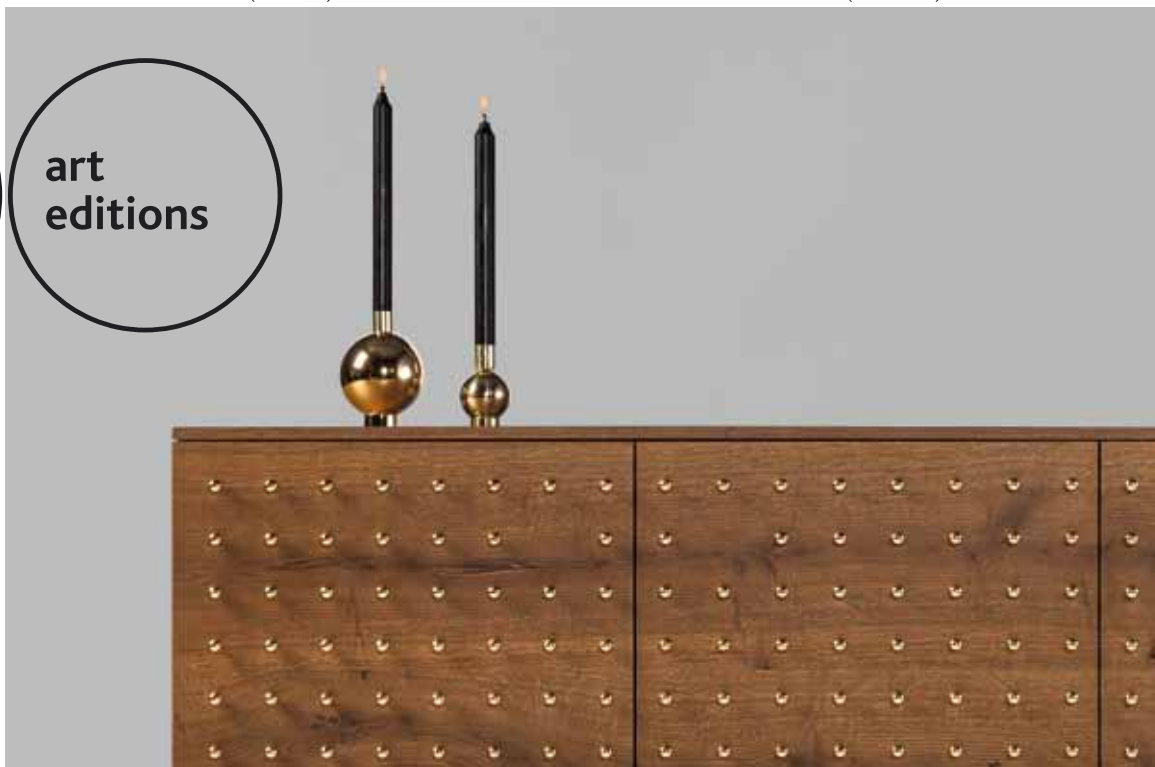
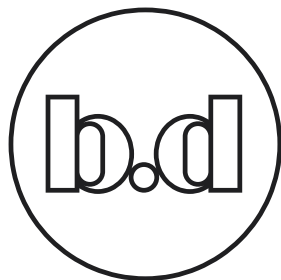




Candle holder 5 candles (75 units)



Candle holder 3 candles (225 units)



Ball candle holder L (24 units) and Ball candle holder S (42 units)

REmix Vol. 1

Limited Edition

Design by Curro Claret, 2016

All candle holders are in polished varnished brass, with the exception of Ball candle holder L which is in aluminium with a brass coat.

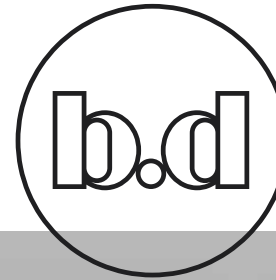
Ball S 10 h. x Ø 6 cm — 4 h. x Ø 2,4 in

Ball L 14 h. x Ø 10 cm — 14 h. x Ø 4 in

Candle holder 3 candles 27 x 24 x 7 h. cm — 10,6 x 9,4 x 2,7 h. in

Candle holder 5 candles 29 x 28 x 9 h. cm — 11,4 x 11 x 3,5 h. in





Helix cabinet (3 units)



Ball cabinet (2 units)



Sliding cabinet (1 unit)

REmix Vol. 2

Limited Edition

Design by Ramón Úbeda, 2016

Container, frontals and shelves veneered in natural stained dark oak.
Legs in aluminium with a brass coat. Accessories in polished varnished brass.
200 x 50 x 67 h. cm — 79 x 20 x 26 h. in





art
editions



Alella table

Design by Lluís Clotet, 2018

Limited Edition of 8 units + 2 Artist proof + 2 Prototypes

DM, oak veneered and stained in dark blue RAL 5004.

Legs in an iron rectangular tube lacquered in the same colour as the top.

Decorative chrome plated hinges and metal pieces.

Opened: 184 x 71 h. cm — 72,44 x 28 h. in

Folded: 130 x 71 h. cm — 51 x 28 h. in





Walking Hen candleholder

Design by Aisha Al Sowaidi

Limited Edition of 8 units + 2 Artist proof + 2 Prototypes
24 carat gold plated cast brass claws and steel link.

Cement eggs.

21 x 30 h. cm — 8 x 12 h. in



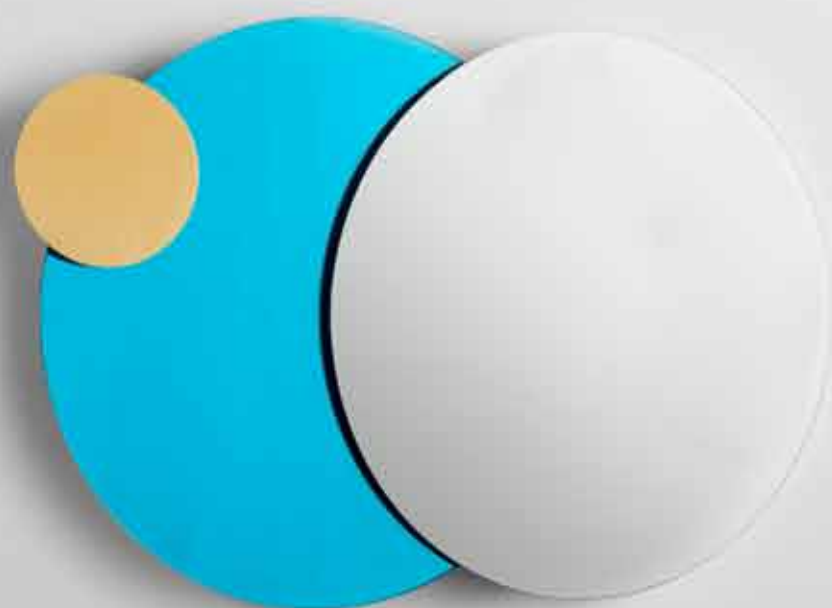
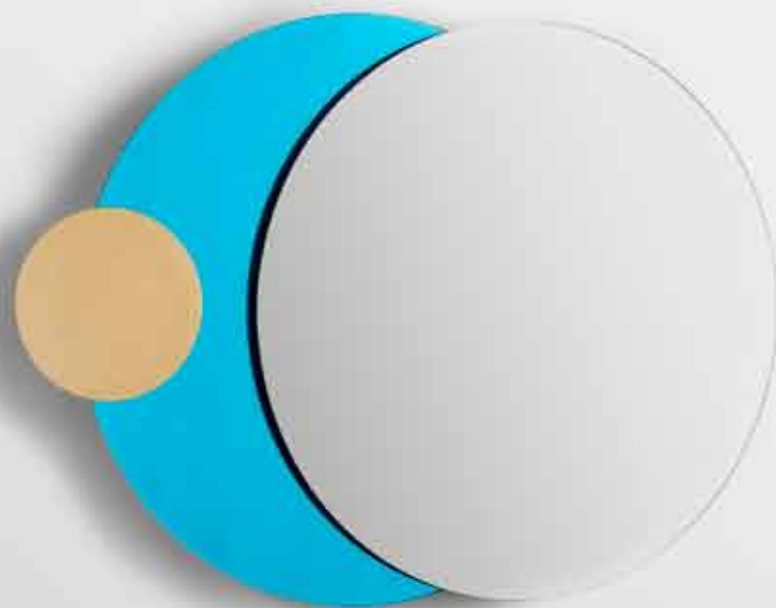
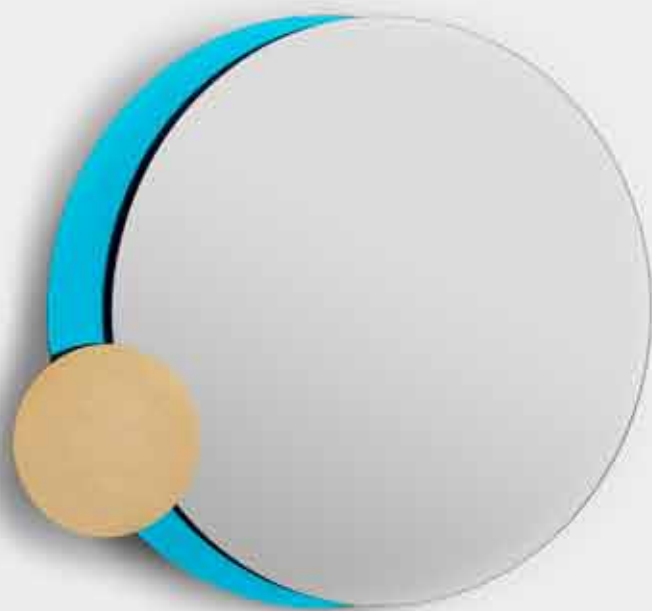


Is-Dher vase

Design by Hind Bint Majid Al Qassimi

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

24 carat gold plated enamelled ceramic vase,
platinum and a beige engobe.
19 x 18 x 40 h. cm — 5 x 4 x 16 h. in





Lunar Tale mirror

Design by Loulwa Al Radwan

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

Blue and grey mirrors, and a gold plated aluminium disc.

MDF box lacquered in black. Precise movement system
with steel bearings, rack and pinions.

142 x 12 x ø90 h. cm — 56 x 5 x ø35 h. in





Taola side table

Design by Gazzaz Brothers

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
Solid oak structure with degraded red finish and tray made
with craft paper and red textile ribbon.
88 x 63 x 62 h. cm — 35 x 25 x 24 h. in





Talisman cabinet

Design by by Maysam Al Nasser

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
 Lacquered white matte MDF containers with three drawers,
 all internally laminated in teak wood. Solid teak wood engraving.
 200 x 50 x 67 h. cm — 79 x 20 x 26 h. in